

they made these comments that I felt people should be aware of the true objectives of this movement. I, too, found their statements both "illogical and preposterous". War, and particularly nuclear war, is by far the most hideous and evil thing that we could ever imagine. It is precisely for this reason that I write these letters, with my sincere hope and prayer that more people will act to *Defend* our peace, and *Prevent* such an "illogical and preposterous" occurrence.

With this in mind, most citizens of the free world are still trying to figure out the "logic" the Soviets employed when they invaded Hungary, Czechoslovakia, Afghanistan, and killed 269 innocent men, women, and children on the Korean airliner. It is our refusal to acknowledge the preposterous nature of the Soviet leaders which may some day make us their next victims. Not realistic? Then consider what the official Soviet newspaper, *Pravda*, said on Aug. 22, 1973: "The struggle between the two world social systems will continue until the complete and final victory of communism on a world scale."

Ken Shipka
Business 3

But what did you Think of Charlton Heston?

As Almighty GOD, I greet you:

Before I go on with My Personal Letter to you, I want to reveal a few traits about My Son, Eugene. He is a bachelor and has been all His life. He has served Me with dignity for over forty years. His reward will be a safe home in Heaven, upon His demise. He will constantly be by My side.

He lives with His sister — who is a spinster. He has depleted almost all of His life savings on Our Books and Letters. In these past forty-odd years, We received less than two-hundred dollars for Our efforts. He even paid to have Our Books published.

He owns NO real estate whatsoever. His sister owns the house and car. He does own a Typewriter and the clothes He wears. He also had a set of Machinist Tools — which He sold, after His retirement, to help finance these Letters. He merely pays room and board from a meager Social Security check and a small pension which total \$657.00 per month.

Rest assured, My Son is not like George Burns, the actor who portrayed "GOD" in the movie, "OH GOD." This film was in bad taste and makes a mockery of Religion. Incidentally, We saw only excerpts from it; It reeks with blasphemy.

Now, let us return to My Personal views — as 'Almighty GOD. It is no mystery that We need publicity to convince people that My Holy SPIRIT does exist in My Son's Body.

The punitive attitude created by Newspaper Editors and Publishers leaves Me in a quandary. Perhaps they are frightened of condemnation by a more powerful god than I? But alas, there is none — only My Son and I to grant peace and tranquility to dear followers of Faith to Heaven or condemnation to Hell, with its torment of lost Souls. Be not deceived, Heaven and Hell are actual dimensions Created by Me, YOUR Living GOD and Creator, before the beginning of Time.

One can judge the amount of Love left by the unrest in the Middle East, bickering between the United States and Soviet Russia, revolutions in Central America and the list goes on. I once said I would not intervene in Politics, but now I must. Humanity is going downhill very rapidly to ignite a smoldering, frustrated World into a flame of destruction. It seems this world is ready to self-destruct by its deployment of Nuclear weapons. A Nuclear holocaust ready to burst into a flame by the hoarding of Nuclear warheads and the means of deploying them.

Now, My lament must come to an end. It has been a weight lifted from My Heart to know that there are people in this world who care. My Son, Eugene, who is Jesus-Reincarnated, forwards His Love. May His second coming be not in vain. As Almighty GOD, My Holy SPIRIT has Dictated this Letter of peace and salutation to you, dear followers of Faith. My Holy Name is never written on paper, simply because it is void of form. My humble Son will sign His Name to keep Love constantly aglow in human hearts throughout the World.

Prayerfully yours,
Eugene Changey

'Tis the season (to knock off a play)

ATTENTION: ALBERTA PLAYWRIGHTS

Northern Light Theatre is planning a special Christmas celebration, *A Northern Light Christmas*, for its 10th Anniversary Season. This festive theatrical collage will be on stage at McDougall United Church from December 21 to December 28, 1983. The theme, *The Tradition Of Giving*, is Northern Light's way of bringing the spirit of Christmas to life.

To enable possible participation by new talent, and to make this celebration truly a community

event, NLT is now requesting written theatrical submissions for the show.

Theme: *The Tradition Of Giving*
Format: Songs, poems, scenes, stories
Length: One to ten minutes
Deadline: October 25, 1983

Mail To: Northern Light Theatre, 11516 - 103 Street, Edmonton, Alberta T5G 2H9.

For more information, contact Dave Holmes, dramaturgical co-ordinator, (424-0513) or Northern Light Theatre (471-1586).

Dave Holmes
Northern Light Theatre

I didn't know that KAL flew to P.E.I.?

I feel impelled to write to you to express my amusement and pleasure found upon reading the letter "So's your old man", (*Gateway*, Sept. 20). I've a few words of reply for Mr. Ernest Braithwaite: How nice of you it was, Ernie, to give the students of the U of A a fair chance! As a local first year degenerate I won't hesitate to say that if you came on to any of the 10,000 girls on campus (whom you most politely came to stereotype as a nauseating 'motley selection') in the same manner as you did to the rest of the student body through *Gateway*, you don't have to ask God's help at avoiding them. I'm certain they will gladly avoid you of their own free will.

As for your classification of the people of Alberta (whom you came to know so well in your two weeks here) as a bunch of "Western Peasants" I'd recommend you check out the average income figures of both our province and yours.

Did you ever stop and think that it may be people like YOU, Ernie, that send professors in hoards to jump off the 109th St. bridge? People who are arrogant, self-loving, narcissistic, 'upper-crust' slobs and have nothing better to do all day than sit around and insult their peers, simply because they don't agree with their somewhat warped, Elizabethan sense of morality! Think about it.

Fortunately, I never had the 'pleasure' of meeting you, Ernie, but I'd be very interested to see what you wear to classes. Certainly jeans and a T-shirt would be too 'moronic' for a man of your incredible social stature. Perhaps a Saville Row suit? Or maybe something local, off the rack. After all, a bunch of tinheads like us don't deserve the best. A word of advice from a peasant, if you will permit me, Ernie: Men of stature usually attain and retain that stature by having respect for their fellow human beings, not by acting like upper-class pseudo-superiors.

We are all as happy about your departure as you are, so bonvoyage and good riddance. (Maybe his plane will hit some Russian airspace.)

Adrian Leonard
Arts 1

ASA President. Now you see him....

We would like to take this opportunity to inform you of the efforts of the ASA Registration Information Booth earlier this year.

Everybody making use of the booth, and members of the Faculty coming in contact with us found that we filled an important need of the incoming (and some of the returning) students. Over the three days of registration we answered questions from at least 1,632 people; possibly over 2,000, as many of the questions were not actually recorded. Last year, as indicated then, some 952 questioners were recorded. The increase can be attributed in part to the large increase in registration.

In general, there were several mainline questions asked by the students at the booth. We will not attempt to suggest why such questions should be asked so often; whether it is a problem in presentation or assimilation of the information in the Registration book, is up to the Registrar's office. General impressions indicated that the most commonly asked questions were, in order of increasing frequency:

- 1) where a particular room or lineup was in the building,
- 2) what the next step in the registration procedure was, and
- 3) where to go to register for a particular course.

The first question was easily answered, but the second two required very quick instruction on the full use of the registration manual; a question again of communication of information.

As per last year, we distributed a great number of Students' Union Handbooks (in excess of 1,000), unofficial timetables (which we copied ourselves), comprehensible campus maps (the Handbook was better than the registration manual) and In-person Registration Manuals. The number of students who did not pick up those manuals in the Pavillion was phenomenal, and it is suggested that they be

Letters continued on page 6.

sub theatre

in cooperation with Alberta CULTURE presents

SEPTEMBER

tues 27



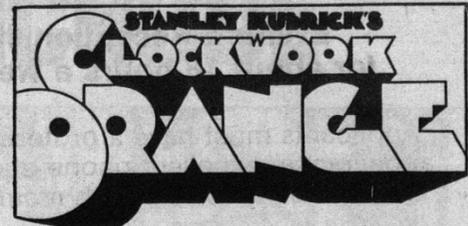
8:00 pm. - 1982 USA, 107 mins. Dir: John Badham. Cast: Roy Scheider, Candy Clark, Malcolm McDowell, Warren Oates. **Mature.**

wed 28



8:00 pm. - 1982 USA, 125 min. Dir: Taylor Hackford. Cast: Richard Gere, Debra Winger, David Keith, Louis Gossett, Jr., Lisa Blount and Grace Zabriskie. **Adult.**

fri 30



8:00 pm. - 1971, Great Britain, 137 min. Dir: Stanley Kubrick. Cast: Malcolm McDowell, Patrick Magee. **Restricted Adult.**

CINEMA ADMISSION Regular Admission: \$3.50/\$2.50 with U of A ID. SUB Theatre is located on the 2nd floor of the Students' Union Building. For more information call 432-4764.

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