Orgasmic oceanography

Wertmuller's "Swept Away"

Okay, you take a wild-eyed gravelly-voiced, bearded deckhand on a pleasure yacht. Land him up on a desert island in the Mediterranean with a "rich capitalist bitch" who has constantly berated him during her time as a passenger on the

Then you have the deckhand say to hell with the master/servant relationship and beat the "bitch" until she accepts his concept of the female role (that is, passive and submissive to the male).

Throw in a few torrid love scenes (to tantalize the audience?) and what have you got? Lina Wertmuller's latest movie, Swept Away ... (by an unusual destiny in the blue sea of August) and it's excellent.

At first glance, it might seem to fit into a pigeon-hole yet another reel documenting the battle of the sexes something culled from a lurid masculine fantasy.

But there is no way. The film is not that simple.

On one level, the message is political. He (Giannini) is a communist proletariat - she (Melato) is a rich capitalist. The reversal of roles on the island is also a reversal of political and economic roles.

The sexual overtones are not simply foolish stereotypes (for all their appearance). They reflect emotion as often as they do a sexual stereotype and seem to indicate the curious results obtained when people abandon identifiable roles and are forced to discover themselves as individuals.

On an emotional level, it seems that the sea is the only lover Giannini can ever have. Forall his intensity in a human emotional situation. the bonds can never be as true and final as those established in nature. Therefore. Giannini's ultimate rejection at the end of the film is something human



and common and real.

Which is not to say that Swept Away is a tragedy of epic proportions, but merely to suggest that to accept the movie only on the level of escapist fantasy is to miss a lot of what it offers to an audience which is in fact, a good deal.

What it offered me was first and foremost a good story, well paced and acted, as well as

technically very fine photographic experience. Finally it put some questions to me - forcing me to re-examine the values thrown up so summarily by the current "trends" in society.

To my mind, that is exactly what a good movie should do. Swept Away runs at the Odeon 2 Cinema.

by Kevin Gillese

What wooden **Nichol** do?

Poet bp Nichol is back-to time in a solo performance played to an audience of mo than 200 here two years ago a member of the perform group, The Four Horseman,

Like bill bissett, who re (performed) here two wee ago, Nichol is a one-man bar whose only instrument is h voice; ranging through a win variety of poems and chants

Nichol shares with bissett an intense interest in forms of poetic discourse. Int early sixties he was know internationally as the leading Canadian concrete poet. T was before he'd published h first 'package' bp - which cluded the book-length poet sequence Journeying & returns, as well as a number concrete poem-objects and record of sound poems. Sind the late sixties, he's published Two Novels (Coach House various books of concre poetry, Still Water (Talor books), and three other main collections.

bp Nichol will read th Friday noon in Lecture Room Three of the AV Centre in the Humanities Complex on can pus. He is fifth in a series of nin readings sponsored by t Canadian Council and Englis Dept., all given by autho known for their experimentation with the forms of poetry an prose. The readings are free an open to everyone. Next appear will be Steve McCaffer on March 5.

If people have to eat lunc during the readings, how box avoiding cacophoni cellophane unwrappings - ther have been numerous con plaints about whole lines poetry being drowned out b hearty-crunching, chomping and paperbag punctuation

RATT entertainment

The strong beat of a steel drum band is enough to keep beer-drinking crowds happy. Or at least that's what happened Saturday night at RATT, when the Pan Vibes Exhibit performed on stage for the weekend set. Beer sales were down as the people stuck to their seats, but even so, the SU are going to take another cut in revenues and bring the group back in March.

The performer for next Saturday evening's RATT session will be Graham Carr (formerly of Humphrey and the Dumptrucks) - a singer, composer, and performer on a half a dozen different instruments.

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Further information is available from the

Admissions Policy, **Evaluation and Liaison Division** Office of the Registrar Room 128, Administration Building or by Telephone to: W.A.D. Burns 432-4537 or 432-3282

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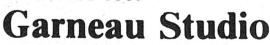
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