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WEST POINT COLLAR

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# The Canadian Courier

A National Weekly

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VOL. XIII.

TORONTO

NO. 1

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## Editor's Talk

THIS number begins Volume XIII of the "Canadian Courier." In this office are twelve bulky, bound-up volumes composing the fyle since the first week in December, 1906. These volumes contain 312 issues of the "Canadian Courier"; nearly ten thousand pages of pictures, letter-press and advertisements; about fifteen thousand illustrations, including a large number of original drawings by Canadian artists.

The growth of a periodical such as the "Canadian Courier" necessarily reflects the growth of the country more accurately than any metropolitan daily or local newspaper. Its field is the whole country, whose development is not uniform, seldom coherent, and often locally exaggerated. The "Canadian Courier" has never pretended to compete with some imported periodicals in all the elements that go to make up a cosmopolitan illustrated weekly news periodical; but in its steady and aggressive evolution it embodies more of the interesting features of Canadian life than any other paper published in or imported into Canada. And it has consistently attempted to reflect what may be called a national spirit which is still in process of formation and has only of late years come to be distinctly appreciated. The revival of business, the great increase in population and the marvellous increase in individual wealth of the past decade have stirred the fires of national feeling and ambition.

The East and the West are drawing together. Distance has diminished and we are now all neighbours. The "Canadian Courier" came into existence as an evidence of that national drawing together. It came to embody the sentiment of a warmer national feeling. It will remain only so long as it is true to the professions which it makes and only so long as it more or less correctly represents the Canadian spirit.

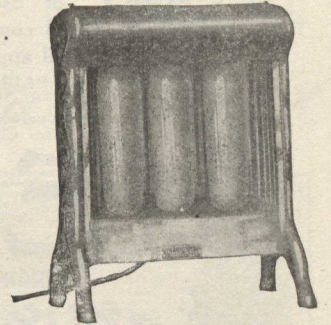


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would brighten Christmas

and warm the heart of the recipient.

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Limited  
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Toronto

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