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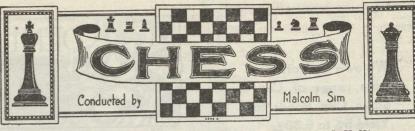
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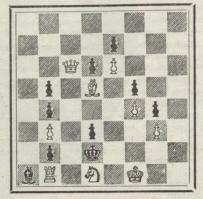


Address all correspondence to the Chess Editor, Canadian Courier, 30 Grant St., Toronto.

PROBLEM NO. 49, by Duncan Pirnie.

"The Hesitation Bristol." (Specially contributed to the "Courier.")

Black.—Ten Pieces.



White.-Nine Pieces.

White to play and mate in two Problem No. 50, by W. I. Kennard. (A Task-Problem.)

Half-yearly Prize, American Chess Bulletin.

Bulletin.

White: K at KKt7; Q at KKtsq; Rs at QB6 and K5; Bs at QR6 and KB6; Kts at QB4 and QS; Ps at QKt2, K6 and KB2. Black: K at Q5; Q at QKtsq; R at KB6; B at QR2; Kts at QR3 and KR7; Ps at QB4, Q2 and Q6.

White mates in two.

Solver's Ladder.

First	We	ek.			
	No.	43.	No.	44.	Total.
J. Kay			3		22
R. G. Hunter			0	952	21
F. Coombs			0	Toronto.	6
R. A. Leduc			3		5
W. J. Faulkner			3		. 6
Mr. Faulkner by	head	king	the	lad	der in
last issue secured the monthly book prize,					
upon which we have	e to	con	grati	ulat	e him.

To Correspondents.

(R.A.L.) Thanks for solutions. No. 46 is O.K. as printed and solvable. Errors in publication are pointed out in time. (J.M.) Pleased to get solutions once more. (W.J.F.) Thanks for problems. Will examine.

Mr. C. A. Brown, Box 2034, North Bay, would like a correspondence game with one of our readers.

SOLUTIONS.

Problem No. 45, by W. R. Todd.

B—Q4, KxB; 2. R—R4 mate.
..., RxB; 2. Kt—Kt2 mate.
..., Kt(B6)xB; 2. KtxQP mate.
..., Kt(Q7)xB; 2. R—B3 mate.
..., BPxB; 2. Q—KB7 mate.
..., QPxB; 2. BxP mate.
..., threat; 2. QxP mate.

Problem No. 46, by L. Vetesnik.

1. Kt—Q2, KxB; 2. Q—KKt6ch, K moves; 3. Q—K4 or Kt5 mate.
1. . . . , KtxKt; 2. B—Q6ch! K moves; 3. Q—B5 or KKt6 mate.
1. . . . , K—Q4; 2. Q—Kt2ch, K moves; 3. Q—K4 mate.
1. . . . , threat; 2. Q—K3ch, K moves; 3. Q—K4 mate.

An Amusing Battery Mate.

By W. A. Skinkman.

By W. A. Skinkman.

White: K at QBsq; B at KR8; Kt & KKt7; P at KB2. Black: K at QR8; R at QKt7; B at QKt8; Ps at QR6, QR7 and QB7. Mate in twelve. (1. P—B3, R—Ktsq; 2. Kt—Ksch, R—Kt7; 3. KtB6; R—Ktsq; 4. B—Kt7, R—Kt7; 5. P—B4, R—Kt2; 6. Kt—Q7ch, R—Kt7; 7. Kt—K5, R—Kt2; 8. B—B6, R—Kt7; 7. P—B5, R—Kt2; 10. Kt—B6ch, R—Kt7; 11. Kt—Q4, R Moves; 12. Kt Mates.)

CHESS BY CORRESPONDENCE.

The following brilliant partie occurred in the early stage of a Hamppe-Allgader gambit correspondence tournament, conducted by the Los Angeles Times. For the score of the game we are indebted to "The Chess Correspondent," a pamphlet devoted to this branch of chess, and issued bi-monthly by Dr. W. C. Browne, Director of the Chess by Mail Correspondence Bureau. The notes are our own.

Hamppe-Allgaler Gambit.

Black.
V. Asher.

1. P—K4
2. Kt—QB3
3. PxP
4. P—KKt4
5. P—Kt5
6. P—KR3 (a) White.
J. H. Keys.
P-K4
Kt-QB3
P-KB4
Kt-KB3
P-KR4
Kt-KK45

KtxP P-Q4 BxP (b) B-K2 Castles (d) KxKt
P--Q4
B--Kt5 (c)
Kt--B3
BxKt
K--Kt2
QxP (e)
B--Q2
KR--KBsq (f)
Q--K5
KtxQP (h)
BxR (j)
Kt--K7ch (k)
KKtxB
K--Kt3
QR--Qsq
RxR
P--KR4 (m)
KtxB
R--Q7ch
R--Kt7ch (p
R--B7ch
Kt--Kt7ch
KtxPch PxB PxP BxBP BxBP R—Ktsq R—Kt5 B—KB4 (g) B—Q3 (i) BxQ K—R2 B—K5ch (1) P—Kt3 P—Kt3
Q—Ksq
QxR
B—B4
QxB (n)
K—Kt sq (o)
K—Bsq
K—Ksq
K—Qsq
Resigns

29. K—Ksq
30. K—Qsq
Resigns

(a) 6......, P—Q3 is perhaps the best defence. If 7. B—B4, then 7....., Kt—
K4; 8. B—K43, P—KR3; 9. P—Q4, P×Kt;
10. P×Kt, P×KP; 11. B×Pch, K—K2; works out to Black's advantage.
(b) 9. P×P, QK1—K2 is the usual continuation. The text-move turns the opening into a variation of the Allgaier proper, if anything, favorable to Black.
c) In conjunction with the early development of Black's Queen's Knight, this pin comes in very effectively.
(d) In the more favorable variation the attack is maintained by means of the stereotyped B—K5, Black's Queen's Knight, of course, being undeveloped.
(e) KtxKP was preferable. The text-move gives White a strong passed Pawn.
(f) Tempting 16. R×P, for then would follow 16...., KtxP. If then 17. QxKt, QxR; 18. B—K5, Q—Kt3! and Black retains the piece ahead.
(g) White now threatens a powerful control by 18. B—Q3, followed, as opportunity offers by 19. R×P, or 19. R—Ksq.
(h) An unsound sacrifice, but which merits a clewerly conceived pitfall.
(i) The accommodating error. White calculated to follow with 19. R×P. Instead, 18. P×Kt should have been played. If 18. ... B×R; then 19. B×B, QR—Bsq. 17. R—B5, P—R3; 21. B—Bsq! R—B6; 22. B—K5, P—K3; 21. B—Bsq! R—B6; 22. B—K5, P—K3; 21. B—Bsq! R—B6; 22. B—S5, P—R3; 21. B—Bsq! R—B6; 22. B—S5, P—R3; 21. B—Bsq! R—B6; 22. B—S7, P—KR4!; 23. B—Q3 with a promising King-side attack and a passed Pawn plus, to offset the exchange minus. The textmove brings Black's brilliant and comprehensive scheme into the limelight.
(i) Best, as he emerges with Rook and two Knights for the Queen.
(k) Not 19., B×R, on account of 20. Q×Kt, with a winning position.
(l) There is no satisfactory defence. If 21. P—Kt3, then 21., QR—Qsq; 29. Q—Ksq, KtxB! 23. R×Kt (if 23. Q×Kt, them 23., R—Q7ch; 24. K—Wtsq, R×R; 25. P×R, B—K7 and wins.
(m) If 24., Kt—Q5, then 25. P—R5ch and mates in two.

wins.

(m) If 24....., Kt—Q5, then 25. P—R5ch and mates in two.

(n) If 26. QxKt, then 26....., B—B3 would win. After the text-move Black wins the Queen by force.

(o) If 27. K—Rsq, mate in two follows.

(p) The finish has a touch of humour. The Black King must go to the centre to avoid mate. An interesting game.

We failed to point out that the notes to the game German v. Sergeant. in last issue, were abnidged from the "Field."

END GAME NO. 8. By B. Horwitz.

White: K at Q6; B at QKt7 and QB7; Kt at QKt4. Black: K at KR8; Q at KR6; R at KR7; Ps at KKt5, KKt6, KKt7 and KR5. White to play and win.

Solution.

1. Kt—B2: 2. B—Kt6ch, K—R8!; 3. K. B5; 4. K—Q5ch; 5. K—Q4; 6. K—K4ch; 7. K—K3; 8. K—Q2ch; 9. Kt—Q4; 10. Kt —K6ch; 11. Kt—B5; 12. Kt—K4ch; 13. B—B5, P—Kt8ch; 14. Kt—B2 mate.

Beach Club Banquet.

The Toronto Beach Chess C'ub held a Banquet at the Walker House, Wednesday evening, June 14, when the awards were presented in the Beach Tournaments.

Mr. J. T. Wilkes, who is also associated with the Toronto Chess Club, carried both the Champtonship and the Handicap Tournaments, and received from the Rev. F. M. Dean, who presided, the Snell and Boyle Shields, emblematic of the two competitions respectively. Ouriously, Mr. W. E. Cawkell holds second place in both Tournaments, and received the two silver medals in recognition.

Blindfold Play by Kostic.

In a simultaneous blindfold exhibition against twenty strong players at the Manhattan Chess, recently, Boris Kostic came through with the remarkable score of mineteen wins and one draw. Kostic is a Serbian by race, a Hungarian by birth, and now settled in the States. At blindfold chess he is claimed to be the successor of the great Pillsbury.