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opened again. The closeness of the hall seemed choking her; she went to the front door and threw it open. The evening was clear and cool; but it was not from the chill of the air that she shivered as she gazed out at the woods through which she had driven with Hugh the night before. There the hunt for him had been going on all day; there she pictured him now in darkness, in suffering, alone, hurt, hunted, and with all the world but her against him!

(To be Continued.)

#### A Candy Christmas

(Continued from page 10.)

FROM the rapturous occasions of our childhood, when we were invited to a taffy-pull or a sugaring-off to the festivities of later days at which the guests got almost as sticky helping to make fudge in a chafing-dish, the home-grown variety of candy holds a strong place in our affections.

Nearly every one has some favourite recipe, from the college girl who stakes her reputation on a particular brand of divinity fudge, to the old lady whose grandchildren rejoice in her ability to make old-fashioned butter-scotch. Many of us may have, also, horrid memories of alleged sweets, such as hoarhound taffy, and figs covered with a syrup of senna that were concocted at home and given us by a seemingly Spartan parent for medicinal reasons. But they were only occasional painful incidents that are lost in the thought of happy afternoons spent in making and consuming unlimited quantities of maple cream—and some that didn't cream.

It is a strange fact that inability to make candy rarely deters people from doing it. Those who have fallen a victim to the weird productions of the average home-made candy stall at a bazaar can testify to the truth of this statement. Then there are the people who, under guise of a Christmas gift, and incited thereto by misleading recipes for "cheap" and "quickly-made" candy, send you in a most elaborate box, gritty chocolate fudge, and fearsome creations, labelled fancy creams, that have been made "in a few minutes" from white of egg, confectioner's sugar, dates, and nuts. These crimes of the amateur candy-maker would seem less great were it not that such crude efforts have come to be associated in the public mind with the term home-made candy.

As a matter of fact, it only requires time, good materials and a little common sense to produce home-made sweets that are fair rivals to the best products of the professional. Indeed, were time at less of a premium, the home industry might make serious inroads on the profits of the factory; but in this century of rush and bustle it is chiefly on festive occasions, such as the rapidly approaching holiday season, that most of us find opportunity to try our skill.

A reliable guide for any one, either young or old, who wishes to make Christmas sweets, will be found in the recipes for "Emmy-Lou" candies. These latter are not to be purchased in shops, as the maker has laughingly refused to "commercialize her art," but those friends who have been favoured from time to time with boxes of the "Emmy-Lou" brand can testify to their deliciousness.

Before giving me the recipes "Emmy-Lou" especially emphasized two points: the necessity of following the directions carefully, and the use of first-class ingredients, particularly the butter and sugar. In regard to the latter her choice is a high grade granulated sugar, with clean, pure, extra fine crystal, that is a specialty of a well-known Canadian manufacturer whose sign-boards are familiar to the travellers both east and west, and a light brown (beet root sugar)

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