

married again. My brother's old friends"—he utters this in a whisper—"turned out badly, indeed! They were mere adventurers,—of neither family nor reputation. Marie was married years before Sir Roger met her; and to a brother of Count Kreutzer!—Only think of that. The poor fellow became a lunatic, and was closely confined by them at last! When Lord Dalton heard this, of course he was free."

\* \* \* \*

If, in a panoramic way, we pass in review some other characters of this story, they appear thus. Sir Roger Maldon conquers his distaste for his wife's singing, and even encourages a choral society, that, inspired by her who was once Vernicelli, starts up in the village, and threatens to ruin the select Harmonic Meeting at the public house. Lady Maldon goes so far as to call for a serenade when she wants a lullaby. The Jacksons bring up their