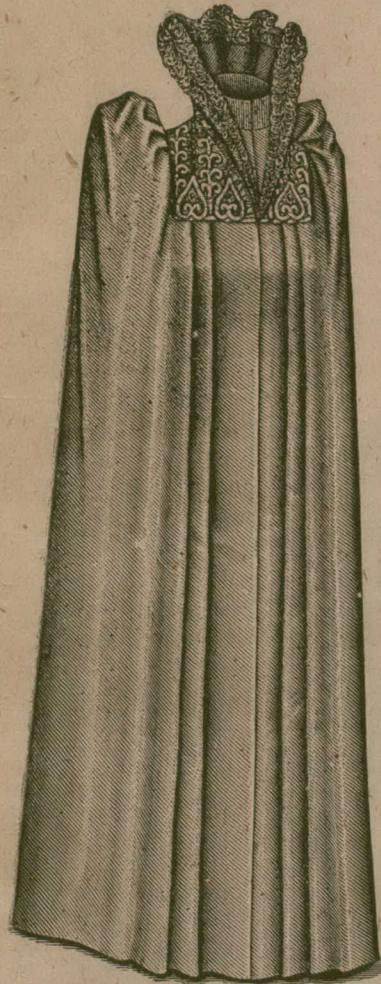


gathers at the top of the outside seam, and the sleeve rises stylishly high above the shoulder and falls below in a series of soft folds and wrinkles; the wrist is trimmed with a row of buttons placed at the inside seam. At the neck is a fashionably high collar that is softly rolled all round. The collar has a seam at the center and is trimmed along the edge with gimp. The lapels are faced with the material and ornamented with gimp, and similar gimp decorates the front edges of the coat-skirts and conceals the joinings of the skirts to the basque.

The mode will develop with equally satisfactory results in Bengaline, faille and the various soft silken textures now fashionable, and also in faced cloth, Bedford cord, tamise, foulé and other stylish Autumnal woollens. Velvet may effectively trim the collar and lapels, and any handsome arrangement of gimp, galloon, jewelled passementerie, Escorial braiding, etc., may be added for decoration; or a plain tailor finish may be arranged.

We have pattern No. 4077 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. To make the basque for a lady of medium size, will require five yards of material twenty-two inches wide, or two yards and seven-eighths forty-four inches wide, or two yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.



4053

Front View.

LADIES' CLOAK. (COPYRIGHT.)

(For Description see Page 186.)

LADIES' BASQUE.

(For Illustrations see Page 196.)

No. 4084.—Other illustrations of this basque may be observed by referring to figures Nos. 338 R and 340 R in this *DELINEATOR*. The basque is shown differently made up and trimmed at figure No. 18 on the Ladies' Plate for Autumn, 1891.

Wool goods and silk are here associated in the basque, and braid, buttons and *chiffon* ruffling supply dainty garnitures. The basque has a vest that is closely adjusted by double bust darts and closed at the center with button-holes and buttons. The vest is revealed between the edges of the fronts, which are fitted by single bust darts taken up with the second

flares widely at the front, its ends being joined to the front edges of the fronts to the bust. The Henri II. collar is decorated along the edge with passementerie, and below its ends the edge of each front is trimmed with a row of small buttons. A full *chiffon* ruffle falls in pretty jabot-folds at each side the closing of the vest. If preferred, the *chiffon* frills and the sleeve ornaments may be omitted, as shown in the small illustration.

Many charming combinations of fabrics and colors may be effected in this fanciful basque, and a single material may be used throughout, with equally stylish effect. Embroidered *chiffon* ruching is extremely dainty on a basque of this kind, but, if preferred, jewelled passementerie, fancy gimp, handsome lace, etc., may be substituted for decoration.

We have pattern No. 4084 in thirteen sizes for ladies from twenty-eight to forty-six inches, bust measure. For a lady of medium size, the basque requires two yards and a-half of dress goods forty inches wide, and a yard and three-eighths of silk twenty inches wide. Of one material, it calls for five yards and a-fourth twenty-two inches wide, or two yards and five-eighths forty-four inches wide, or two yards and three-eighths fifty-four inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' BASQUE.

(For Illustrations see Page 196.)

No. 4085.—By referring to figures Nos. 341 R and 342 R in this *DELINEATOR*, other views of this basque may be obtained. The basque is also shown at figure No. 8 on the Ladies' Plate for Autumn, 1891.

In the present instance Henrietta cloth was chosen for the basque, and fancy gimp and plain braid contribute handsome garniture. The basque has dart-fitted under-fronts of lining which close at the center with buttons and button-holes, and a front which is included in the right shoulder, arm's-eye and under-arm seams and fastened invisibly at the corresponding seams at the left side, the superb adjustment being due to double bust darts. Jacket fronts which have square lower corners open stylishly over this front, and the admirable adjustment of the basque is completed by under-arm and side-back gores and a curving center seam. The basque is lengthened at the back and sides by moderately deep tabs, which are joined to the lower edge of the basque back of the under-arm seams and are outlined with braid. The coat sleeves, which are made over smooth linings, rise stylishly high above the shoulders, and the wrists are each trimmed with three rows of fancy gimp. At the neck is a high standing collar, which is concealed at the back and sides by a higher collar that is sewed to the jacket fronts. The outside collar is trimmed with two rows of gimp; three rows of similar gimp ornament the front and lower edges of the jacket fronts, and a single row of gimp is applied along the rounding lower edge of the front and continued along the joining of the tabs.

Camel's-hair, serge, cheviot, homespun, Bengaline, brocade, silk, faille and Surah are suitable fabrics for developing a basque of this kind, and the mode is especially well adapted to stylish combina-



4053

Back View.

LADIES' CLOAK. (COPYRIGHT.)

(For Description see Page 186.)

darts in the vest; and under-arm and side-back gores complete the superb adjustment, the back being seamless at the center. The basque is deepened to the stylish three-quarter length by coat-skirts which are joined to the lower edge of the basque from the front edges of the fronts to the center of the back, where their edges flare slightly and are each overlapped by a backward-turning plait, the plaits flaring slightly toward the edge. The front edges of the coat-skirts overlap the back edges of side-plaited skirt-sections which are joined to the lower edges of the vest from the front edges to the second darts. The sleeves are mounted upon smooth linings and are fashionably full at the top, where they are gathered to present a pronounced curve over the shoulders; below the elbows they are comfortably close-fitting, and an ornament applied at each elbow produces the pretty effect of an under and an upper sleeve, the ornament being decorated at the top with passementerie. At the neck is a stylishly high standing collar, outside which a large Henri II. collar rises high at the back and