

shall scarcely notice it, though always agreeably conscious of its presence. For such a carpet we would choose but one color in two or more shades, and no set figure save an arabesqued border, if the room is large enough to admit of it. The delicate tracery of wood and sea-mosses forms the most pleasing of designs, and may be of any color that will harmonize with the walls and furniture of the rooms. Especially beautiful are the shaded crimsons of the sea-mosses found on rocky, tropical coasts; the many flecked browns and grays of those found on our own Atlantic shores; the softly blending drabs of the so called white mosses which edge the weather-stained rocks in New England sheep pastures; and the rich dark and light greens of the dewy mosses which fringe mountain banks or carpet the cool, damp recesses of oak and maple groves.

If more distinctness of figure is desired, let us go no farther than the pattern furnished us by the carpet of the pine woods, where the creeping, feathery prince's pine mingles with the small, dark, glossy leaves of the wintergreen and the chequer-berry, and the lighter green plumes of low-growing, delicate ferns.

This sort of carpet will give us something to look at, if we choose, without obtruding upon us any of those startling colors which (as the keen French phrase has it) "swear at each other" in so many parlors around us.—*Scribner's*.

HANGING BASKETS.

An old fig drum or a salt box can be converted into a lovely hanging basket by drilling holes in three places, to pass wires through, and then nailing upon the outside strips of bark, pine cones or dry mosses; and you will possess a rustic basket which can be suspended from the trees, or porch, or piazza, and will grow in beauty daily. If you are so fortunate as to live in the vicinity of a sawmill or a tanyard, you can easily procure mossy oak or hemlock bark, and these, mingled with the pliable stems of wild grape-vines, will afford you rustic work which will be the admiration of every one.

Take any old shallow box of the dimensions you may desire, or make one that flares out at the sides, and cover it with strips of the bark, joined neatly and tightly nailed on. Finish the top with a strip of bark around the edge, and glue on moss here and there to give it a pretty effect. Then use the grape-vines for handles,

twisting two or three of them together, and you will have a handle of Nature's own handiwork over which you can twine vines, while in the box can be planted all kinds of basket plants—such as ivy geraniums, variegated sweet alyssum, tradescantia, moneywort, tropeolums, etc.

Window-boxes can be made to fit into any window in this manner, and when filled with charcoal at the bottom and a rich sandy loam and planted with bedding out plants or annuals—like asters or balsams—they are a lovely ornament for months to come.

Beautiful hanging baskets can also be made out of the bark and grape-vines, taking a square bit of the bark for the bottom of the basket, and building up the sides, log-cabin fashion, out of the pieces of grape-vine, sawed into equal lengths and fastened strongly at the end with wire or shingle nails. A curved piece of the vine can be made to do duty for a handle.—*Daisy Eyebright, in N. Y. Independent*.

HOW TO MAKE A CATCH-ALL.

Some clever person has contrived a use for broken goblets. Of course you all know how to make a pincushion of the base of the glass; and now I am going to tell you how to utilize the upper part. Take a strip of silver perforated card-board, nine holes deep (cutting it through the first and eleventh row of holes). Measure the top of the goblet, and allow the strip to lap over one or two holes. Fit it snugly. Now work upon the card-board, in any colored worsted you like, any pattern you choose. When worked, join the ends, leaving the card in the form of a hoop, which goes snugly over the top of the tumbler. Then take it off, and button-hole each edge of the hoop with the worsted. Crochet through the lower row of button-hole stitches, narrowing at each side, every round, until tapered down to a point. Then crochet an edging in the upper row of button-holing, which must stand up beyond the edge of the glass. Make a little tassel of worsted and fasten it to the point. Now crochet a strip for a handle, about six and a half fingers long; put a tassel on each end. Fasten one end on to the perforated card-board just over the joined end, allowing the tassel to fall just below the lower edge of the card-board; then fasten the other end of the strip exactly opposite. It is now ready to receive the glass. Hang it up by your bureau or some other convenient place, and you will find it very handy to receive burnt matches, bits of thread, paper, etc. It has one advantage over most reservoirs of the kind, as when emptied you can wash the glass and make it as sweet and clean as ever.—*Agriculturalist*.