

CYCLOPÆDIA

OF

MUSIC AND MUSICIANS

A became the sixth tone of the natural key of C upon the adoption of the modern SCALE in the 16th century and, in International or French PITCH, *a'* is produced by 435 vibrations per second at the temperature of 59° Fahrenheit. A is likewise the name of the major key having three sharps and of the minor key relative to C. One string is tuned to A in all instruments of the viol family; one clarinet is set in A; hence all instruments in the orchestra are attuned to A, usually sounded by the oboe.

Aaron first introduced Gregorian chant into Germany. A Scotch monk, he became abbot of St. Martin's, Cologne; d. 1052.

Aaron or Aron (Pietro) was first to abandon Latin for the vernacular in writing on counterpoint and musical history; established a music school in Rome under the patronage of Leo X, 1516. His works are listed in "Musik Literatur," Becker, Leipsic, 1836. B. in Florence; canon of Rimini; d. 1533.

Abaco (Baron) composed for 'cello, on which he was a noted amateur performer. B. at Verona; one composition is dated 1748.

Abaco (Evaristo Delice dall') composed many concertos and sonatas for strings, published in Amsterdam; served Max Emanuel, Elector of Bavaria, as violinist and concertmeister. B. at Verona, 1675; d. in Munich, July 12, 1742.

Abacus. Diagram showing notes on the keyboard; **Et Palmulae**, machinery for striking keys of the ancient polyplectrum; **Harmonicus**, the disposition of an instrument's keyboard and pedals.

A Ballata. *It.* In ballad style.

Abat-voix. *Fr.* A voice reflector or sounding board.

A Battuta. *It.* "With the beat." Indicates a return to strict time.

Abbacchiato. *It.* With melancholy expression.

Abbà-Cornaglia (Pietro) composed operas and church music. B. Alessandria, Piedmont, 1851; d. 1894.

Abbadare. *It.* To take care.

Abbadia (Natale) composed masses, motets, a vesper service, and operas. B. Genoa, Mar. 11, 1792.

Abbadia (Luigia) sang mez. rôles with such success that Donizetti wrote "Maria Padilla" expressly for her; taught in Milan. B. Genoa, 1821, daughter of Natale.

Abbandonarsi. *It.* With abandonment.

Abbandone, Abbandono, con. *It.* With self-abandonment; despondingly.

Abbandonevolmente. *It.* With fury, violently.

Abbassamento. *It.* Lowering; **Di Voce**, of the voice; **Di Mano**, of the hand in downward beat.

Abbatini (Antonio Maria) served as chapelmaster at St. John Lateran and other Roman churches; assisted Kircher in his "MUSURGIA"; com-