

## D. W. GRIFFITH'S SUPREME TRIUMPH "HEARTS OF THE WORLD"

Coming To The Imperial Theatre, Week of Dec. 9th  
SEAT SALE OPENS NEXT WEDNESDAY

Every person in St. John who saw D. W. Griffith's former productions "The Birth of a Nation" and "Intolerance," are looking forward with pleasurable anticipation now that it is announced "Hearts of the World" will be presented at the Imperial the week of Dec. 9th. It will be on all week and will be shown here with the usual Griffith embellishments, such as music and effects. It is not about the war, but about people to whom the war came—and for this reason it makes the war real. One can begin to comprehend the world war only by attempting to conceive of it in contrast with the world before the war, and ob- serving, so far as possible, its effect upon the little things and the big things of human life. "Hearts of the World" offers some actual opportunity for the con- ception of this contrast and the observation of effects. Many of the recent war films have been devoted so exclusively to photographs of fighting that, for all they have revealed, the war might be limited to the scenes recorded by the cam- era. Others have so insulted intelligence and true patriotism with theatrical rub- bish in the form of lachrymose melodrama, or have introduced such clumsy studio fakes, that, if the thing was thinkable, one charitably inclined would like to give their producers credit for attempting successfully to burlesque the war.

Mr. Griffith's film is in none of these classes, however. Its scope is big enough and its execution is artistic enough to present a great deal of the war, much of its meaning and magnitude. For many minutes during the progress of the story there is no shadow of war. The carefully restricted presence of a Ger- man spy is the only suggestion of events to come, and even he does not appear until after the story has gone far enough to hold the interest of the spectators without the aid of the war. The people in the French village shown are real, one becomes interested in their characters and activities; one begins to anticipate with them what they innocently assume they will do tomorrow, and the next day. Once the war has come the actual scenes of its incidents and those skill-

fully made to the order of the story, achieve their full effectiveness. One would have to write columns to give any idea of them.

"Hearts of the World" has for its background the Great War. David Lloyd George commissioned Mr. Griffith to make this wonderful production under the auspices of the British Government. The entire British Army in France was placed at his disposal in the making of this gigantic screen drama. You will see peaceful France and Belgium; then comes the alarm of war, the mailed fist of the brutal Kaiser strikes and the holocaust is on. You will see the most striking indictment of German brutality and German frightfulness yet shown to the civilized world. You will see the British Parliament, champion of Liberty, in its famous session when the House of Commons votes in the name of humanity to resist the outrage upon a free people and to fight to maintain justice in the world. You will see France, Cradle of Liberty, the memorable ses- sion of the Chamber of Deputies, voting war with Germany, waiting for the time that would bring them revenge for the crime of Alsace and Lorraine. You will see why any country that is good enough to live in is good enough to fight for. You will see displayed the grim story of the great struggle, with the rainbow of promise of success and happiness brought to Europe, by the com- ing of the British, Canadian and United States troops.

After witnessing D. W. Griffith's supreme triumph, you will go forth with renewed ardor and with increased faith in the justice of the war of our beloved country and allies in their fight for humanity and civilization. "Hearts of the World" is pre-eminent because in two hours and forty minutes it shows a vital human record that embodies the spirit and the soul of the war with deeper real- ity than all the books and newspapers combined.

## Farmers Want Reciprocity

Canadian Council of Agriculture,  
Meeting in Winnipeg, Draws up  
Platform

Winnipeg, Nov. 29.—That the recipro- city agricultural agreement between Canada and the United States be accepted by Canada, is one of the planks in the farmers' platform, decided on by the Canadian Council of Agriculture, now in session here. In announcing their plat- form today, the farmers pointed out that the reciprocity agreement of 1911 is still on the statute books of the United States and if ratified by Canada would go into effect at once.

The farmers' platform embodies: A demand for a league of nations as an international organization for peace. Opposition to any attempt to central- ize imperial control and to any attempt to set up an independent authority with power to bind the dominions, whether this authority be termed parliament, council or cabinet.

An immediate and substantial al- lowance reduction of the customs duty on goods imported from Great Britain to one-half of the rate charged under the general tariff, and that further gradual, uniform reductions be made in the remaining tariff on British imports which will insure complete free trade between Great Britain and Canada in five years.

That the reciprocity agreement in 1911, which still remains on the statute books of the United States, be accepted by the parliament of Canada. That all foodstuffs not included in the reciprocity agreement be placed on the free list. That agricultural implements, farm machinery, vehicles, fertilizers, coal, lum- ber, cement, illuminating fuel and lubri- cating oils be placed on the free list, and that all raw materials and machin- ery used in their manufacture also be placed on the free list.

That all tariff concessions granted to other countries be immediately extended to Great Britain. To obtain revenue for the government, a direct tax on unimproved land values, including all natural resources, a sharply graduated inheritance tax on large estates and a graduated income tax on the profits of corporations advocated.

The council urges that it is the recog- nized duty of Canada to exercise due judgment to insure the well-being of the returned soldier and his dependents, and makes several important recommenda- tions concerning demobilization, employ- ment, vocational training, and land set- tlement.

The council recommends public own- ership and control of railway, water and air transportation, telephone, telegraph and express systems, all projects in the development of natural power, and of the coal mining industry.

## LIBERAL CONFERENCE

Ottawa, Nov. 29.—Sir Wilfrid Laurier is communicating with the Liberal As- sociation of each province asking them to select representatives to consult and confer with him, and the other Lib- eral members of the House of Commons. It is expected the delegates will be present to the number of 120, about as follows: Prince Edward Island, 4; Nova Scotia, 10; New Brunswick, 10; Quebec, 24; Ontario, 32; Manitoba, 10; Saskatche- wan, 10; Alberta, 10 and British Colum- bia, 10. The number designated for each province may not be so large as this, but the proportions will be about as here indicated.

A \$250,000 Fire.  
Toronto, Nov. 29.—Fire, the origin of which is unknown, broke out in the forge shop of the British forging shell plant at Ashbridge Bay, about 6 o'clock this morning and destroyed one of the build- ings. The loss is about \$250,000.

## Sailor Drowned

Seaman Morris, of Advocate (N. S.), was washed overboard off the schooner Hartney W., Thursday morning, when the vessel was a few miles off the is- land.

The schooner arrived in port yes- terday morning and the sad news of the fatality was reported to B. S. Purdy, shipping master. Morris who was eighteen years old, joined the schooner at Spencer's Island and was making his first trip in her. From the few details which can be learned, it appears that there was a heavy sea running and the schooner had been ordered forward to do some work. In some manner he lost his footing and was washed overboard. He was clad in heavy oil skins and rub- ber boots, and when he struck the wa- ter he sank very quickly and the crew did not see him come to the surface again. On account of the heavy sea which was running all the boats had been lashed down.

As soon as the news was spread that Morris was overboard, the captain of the schooner immediately "hoove her in," but it was of no avail.

The schooner is a three master of 271 tonnage and carries a crew of six men. She is commanded by Captain Pearl and was bound from Walton (N. S.), to New York.

## RECENT WEDDINGS

Johnston-Morris.  
A quiet wedding was solemnized by Rev. H. C. Fraser at his residence, 64 Coburg street, on Nov. 27, when Roy Gerald Johnston, of the local police force, was united in marriage to Mrs. Bessie May Morris, of Conception Bay (Nfld.).

## Craft-Walsh.

Friends will read with interest of the marriage of Miss Nellie M. Walsh, daughter of Frank Walsh, of 14 High street, to Hethway A. Craft, of Mac's Bay, which took place on last Wednes- day morning at the home of the bride's mother, Mr. Lance official. The bride was prettily attired in a travelling dress of blue with black picture hat and wore fox fur. Mr. and Mrs. Craft went by automobile to Mac's Bay, where they will make their home.

To obtain revenue for the government, a direct tax on unimproved land values, including all natural resources, a sharply graduated inheritance tax on large estates and a graduated income tax on the profits of corporations advocated.

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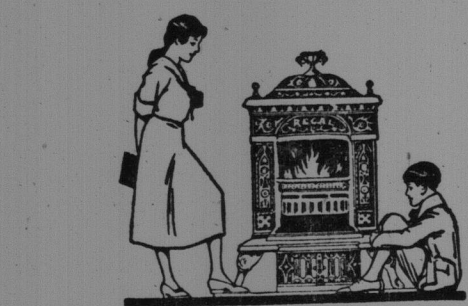
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