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INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

Does Domestic Happiness Depend More on the Husband or the Wife?—How to Hold a Gay Young Husband—Can a Young Wife and an Old Grandmother Be Adjusted in Same Household?

DEAR MISS DIX—Our club has been discussing whether the happiness of the home depends more upon the wife or the husband. Will you please give your opinion concerning this question? S. O. S. CLUB.



DOROTHY DIX

ANSWERS:
It takes both a husband and a wife, working in unison, shoulders to shoulders, to make a happy home. Neither one can do it alone. It is not a one-man or a one-woman job.

No woman can make a really happy home no matter how thrifty and industrious, how neat and orderly she may be, or how well she cooks or how continuously she wears the smile that won't come off, if there is a man on the premises who is grumpy and tyrannical and selfish and stingy. Nor can a woman make a happy home if she is married to a man who is not a good provider and if the wife is always howling outside the door.

Nor can any man make a happy home, no matter how much money he lavishes upon it, no matter how kind and considerate he is, no matter if he is a ray of human sunshine, if he is married to a woman who is a shrew or a sloven or a whiner or one who enjoys poor health and who spends her time lying on the bed instead of sweeping under it.

A happy home is a co-operative mutual benefit association into which both husband and wife must put their backs and their hearts and their hands if they make it a success.

But undoubtedly the happiness of the home depends more upon the woman than it does upon the man, because making the home is her part in the matrimonial partnership. Upon the woman depends the comfort, the peace, the cheer, the atmosphere of the home.

A woman is in the home all of the time. A man is in his home only a few hours a day, so the home reflects the woman's personality far more than it does the man's. If she is bright and gay and good-tempered and a good cook, she can make some sort of cheerful home for her children. Even if her husband is a disgruntled sorehead.

Men are responsible for the well-being of their homes. Women are responsible for the comfort and the happiness of them and for the moral tone of the home. This is what causes home-making to be the greatest profession that any woman can follow and the one in which she can achieve the greatest influence, for every home sets its ineffaceable seal upon the child that is raised in it.

DEAR MISS DIX—I am a young married woman with a husband who is also young. He is inclined to be wild, while I am an old-fashioned girl. I have to stay at home and sit by the fire, while he wants to step out. We have a car, and every time he goes out I think that he is taking another woman driving.

Now, I love my husband dearly, and it would break my heart to lose him, which I am afraid of, although he says he loves only me. What should I do?

ANSWER:
You can take your choice between keeping up with that sort of a husband or losing him. He has to be amused, and if you won't play with him he will find some other woman who will. So my advice to you is to give up the hopeless task of trying to make a fireside companion of him. When he suggests going, grab your hat and be on your way with him. In that way you can see that he doesn't go too far, and when you are sitting on the front seat of the automobile with him you at least know that no vamp is getting in her dirty work.

Perhaps you will say that there is no more reason why you should sacrifice your taste and go out with your husband than there is why he should not sacrifice his inclinations and stay at home with you. There isn't, of course. But it isn't an abstract question of right or wrong that confronts you, it is a matter of policy.

Whether he should be nailed to his own hearthstone or not cuts no ice with a man. If he is of a gay and pleasure-loving nature, he is going out where the bright lights beckon, where the jazz bands play, where there is laughter and color and movement and excitement and his wife can either go with him and become his pal and companion, or stay at home and be neglected and forgotten.

Innumerable wives who might have kept their husbands close to them that way. Men are bound to have companions. They are bound to have women companions in their pleasures, and if wives won't chum up with them there are always plenty of ladies ready to take their jobs.

But you can have this for your comfort—that if you will go with your husband now, later on he will come and sit by the fire with you. For after a while he will get tired of running around and be glad to settle down on the other side of the drop-light with you, if you have kept in touch with him.

The tragedy of so many marriages is that the husbands and wives get so widely separated by the woman going her way and the man going his way that there is a gulf fixed between them which no common memories and interest can bridge over.

DEAR MISS DIX—My wife died several years ago and left me with two children, a girl and a boy, who are now 11 and 13 years old. My grandmother has been keeping house for me, but I want a life companion, so I am thinking of marrying again.

Would it be right for my grandmother to continue living with us? Would her presence in the house cause trouble between my wife and myself, and between the children and their stepmother? Could my wife and grandmother live peacefully under the same roof? Please tell me what to do.

ANSWER:
I don't wonder that you are worried with such a problem on your hands, because there is no way in which it can be settled without causing suffering to some one.

It is not fair to ask any woman to assume the double burden of being a stepmother and living with an old woman. Either one calls for endless self-sacrifice, endless patience, endless forbearance, endless service, and the two together would demand more self-sacrifice than even a female angel is capable of.

Half-grown children, such as yours, are difficult to manage. They are impatient of the authority of even their own mother, and a stepmother must handle them with great tact and discretion if she gets along with them at all.

Your wife might possibly do this if she were left unhindered, but the case would be hopeless with their great-grandmother continually interfering.

No old person in the world can keep from giving unsolicited advice. There is no old person who is not perfectly assured that he or she is the second Solomon who knows it all.

So you need not hope that your grandmother will be content to sit on the sidelines and let your wife manage the house and your children.

Certainly you should marry. You need a companion and your children must need a mother sadly, but there will be no place in your house with two women in it with such a disparity of age and outlook. You will have to choose between hurting grandmother by sending her another home and separating her from the children, or loneliness for yourself.

DEAR MISS DIX—

College Daze

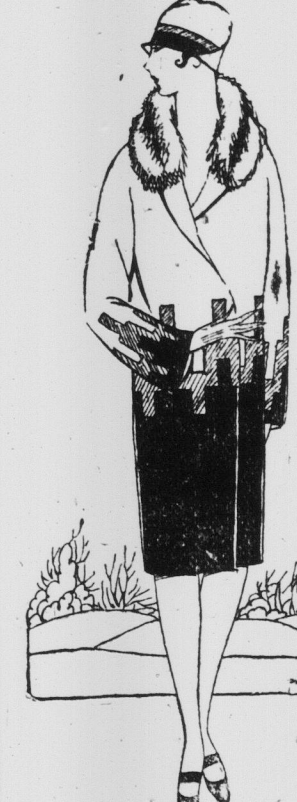


Fads of The Famous.

M. EDOUARD HERRIOT
His pipe and his old volumes make life worth living for M. Edouard Herriot, president of the French Chamber of Deputies and former Premier of France. No caricaturist has ever attempted to draw Herriot without his pipe, and no friend has ever thought to wish him well on his birthday without the gift of a book. In his student days, while studying to be a school teacher, M. Herriot spent all of his meagre pocket money on rare volumes which he would pick out of the book boxes hung along the stone embankment of the Seine. In his home in Lyons, he has a library of thirty thousand volumes. He takes great pride in his own literary efforts, and recently published a poem in prose, "The Forest of Normandy."

Fashion Fancies.

SOFT GRAY KASHA SHOWS TURRET DESIGN IN BLACK AND DEEPER GRAY



By Marie Belmont

The return to popularity of gray is responsible for this very effective coat, developed in gray kasha, and using leather and cloth for its smart turret design and shadow effect. The top of the coat is kasha in soft gray. The deep border is black soft leather, and the shadow treatment is supplied by deeper gray cloth. The collar is gray squirrel which exactly matches the top of the coat.

Brown would also lend itself most happily to this combination treatment. The upper part of the coat could be of tan, with dark brown leather and deeper tan for the contrast.

A Thought

When I was a child, I spoke as a child, I understood as a child, I thought as a child; but when I became a man I put away childish things.—1 Cor. 13:11.

NEXT CASE!

JUDGE: The policeman tells me you were driving at 60 miles an hour. Prisoner: But I had to, your honor. I had stolen the car? Judge: Oh, that's different. Case dismissed.—Ull, Berlin.

BEHIND THE SCREEN



Four of the Paramount Junior stars. Left to right, above, are Thelma Todd and Marion Ivy; Harrie; below, Robert Andrews and Greg Blackton.

BY DAN THOMAS
YOUTH had its fling on the screen, and proved so well that it could set that another picture, after the style of "Fascinating Youth," soon will be in the making in Hollywood.

The clan of Paramount Junior Stars is gathering again—Thelma Todd, Marion Ivy, Harrie, Robert Andrews, Greg Blackton, Iris Gray, June Morgan, Mona Palma, Walter Goss, Jack Linden, Thelma Kevlin, Charles Brinkley, Josephine Dunn, Dorothy Nourse, Irving Hartley—for the continuation of an experiment that Jesse L. Lasky tried and which made him a little richer.

The matter of finding new talent for the screen had so long been a task in the sides of the directors that Lasky last year tried out the somewhat expensive establishment of a school for young actors, resulting in the first picture of its kind ever made, "Fascinating Youth."

It "took." The folk from Spudnik liked it. So did the critics. And the school proved a success. The 1 graduates showed such talent that all

were signed to long-term contracts by Paramount.

Production on the second all-youth picture will begin about Jan. 1, and is to be directed by Hector Turnbull. The story will be another portrayal of joyous jeunesse.

Maple Walnut
Through the subtle flavour of the "G.B." coating, the palate revels in the rare blend of Bordeaux walnuts and New Brunswick's finest maple sugar.

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Ganong's CHOCOLATES

Menus for the Family

MENU HINT
Breakfast
Cantaloup
Oatmeal with Top Milk
Graham Bread Toast
Creamed Potatoes
Coffee
Luncheon
Leftover Corn and Tomato Dish
Graham Bread
Fudge cake
Tomato Soup
Dinner
Lamb Chop
Celery Creamed Cauliflower
Lemon Pie
Tea

TODAY'S RECIPES

Left Over Dish—Cut the tomatoes into pieces and stew. Then add the corn cut off the cob, a stick of celery cut into pieces and a small piece of onion. Salt and pepper to taste. Let simmer until celery and onion are soft. Add enough cornstarch to thicken.

GRAPE RECIPES

Are you familiar with the quickest and easiest way to make grape juice? Sterilize quart jars, rubbers and covers. Add one cup of whole fresh grapes, one-half cup of sugar, fill the jar with boiling water and seal. Set the jars away.

Spiced Grapes—Seven pounds grapes, eight cups sugar, two cups vinegar, one nutmeg, grated, one-half tablespoon ground cloves.

Wash, and strip skins from grapes. Place in preserving kettle and simmer until soft. Press pulp through a fine sieve to remove seeds. Add to pulp the grape skins, sugar, vinegar, nutmeg, cinnamon and cloves. Simmer mixture for one hour. Pack while hot into clean, hot jars and seal immediately.

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SEE-SAWING ON BROADWAY

In searching for reasons, it may be recalled that she left the Metropolitan Opera after years of vast success. That she went into films and was dissatisfied. That she started a concert tour and suddenly abandoned it. That she appeared in a little opera that failed. Injured vanity? Perhaps! Though that would hardly have been fair on her part, since the opera that failed was a dismally bad one.

Loss of interest? That sounds more likely. I have been said that Maude Adams faded out of the picture because her heart no longer was in her work. Anyway it's one of Broadway's little puzzles. For Broadway never entirely forgives its deserters, though it has a way of forgetting.

SAW pretty nearly everybody worth speaking about in these United States on the day after the late alleged battle in Philadelphia. William S. Hart, out from California. Another who has slipped out of the picture. And the pictures. Charlie Chaplin lamenting that he had to turn right around and go home. He likes to prow in New York. You won't find him at the night clubs or in the hotel lobbies. But about the colorful coffee shops and little eating places. And Secretary of the Treasury Mellon. Oh, yes, he was at the fight. To say nothing of all the film celebrities. And "Peaches" Brown, with her white-haired hubby, who have stayed married all these months in spite of the gossip.

GILBERT SWAN.

THE RHYMING OPTIMIST

By Aline Michells

Two men may travel down the road together all life long, yet while one sees the good bestowed, the other sees the wrong. Their daily way is all the same; shade, sun and thorn and flower, yet one life's beauties may be hid, one man seeks for it in some mass. Two men have eyes alike to see; how is it, then, they go, one finding all felicity and one all grief and woe? It may be one is seeking good while one is seeking ill; this rule, though little understood, has mighty power still. The thing he thought; his share, though kindly or unkind, is but the lot he sought.

Pickled Grapes—Select bunches of grapes of uniform size and ripeness. They should not be over-ripe. Wash, and without removing the grapes from stems, pack the bunches closely into clean jars, being careful not to crush the fruit. Make a syrup in the proportion of one and one-half cups white sugar to one cup white vinegar and boil for five minutes. Fill jar with hot syrup and seal.

Purple, white and red grapes may be pickled in this way. They keep their shape as a relish and are excellent to serve as a color and garnish.

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