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J. Arthur O'Brien, Willis L. Holmes, Hiram Cornell, Louis Culbanem, W. La Rue and others.

"In Convict Stripes," a play of the hearth and home, will be the attraction at the Majestic Theatre next week. This steriing drama has met with unbounded success wherever presented, and its forthcoming engagement in this city with be no exception to the general rule. "In Convict, Stripes" is a play with a powerful story, ingenious in construction, logical in plot, and it contains an admirable blending of comedy and studdiford was the recipient. She hails from St. Louis—in fact, is one of its society leaders. It was a peculiar coincidence that twenty-eight of her friends in that city should hit upon the same idea for a Christmas present, and out of the entire stock of birds only one could not boast of a "Red Feather." The colistorage compartments of the Schuyler in New York, where Miss Van Studdiford resided during her engagement at the Lyric Theatre, were chock full of birds, and when the bell-boy arrived with the last turkey was told to keep it. After the last performance of "Red Feather" at the Lyric Theatre, the entire company was entertained on the stage by Miss Van Studdiford, and the turkeys to spare were distributed to the chorus. The sale for the engagement opened at the Princess with a rush yesterday morning. The first local performance of the opera will be given on Monday night.

Ralph Stuart brings for the first time

Ralph Stuart brings for the first time to this city, at the Grand Opera House next week, the Russo-American play. "By Right of Sword." The plot revolves around the adventures of a young American, Richard Hamilton, who, is mistaken for Alexis Petrovich, lieutenant in the Moscow Hussars. Alexis a perscent, and when his pretty and high-souled sister is in trouble from a persecuting major of the regiment, he fies in order to avoid a duel. Then Hamilton, accepting the consequences of the strange likeness, allows himself to the taken for Alexis, fights the duel, successfully; saves the czar; rescues of gap albe players. In the company will be found Vivian Prescott, Hattie Laurent, Minnie Pearl, Alice Leise, Minnie Leise, Ruth Leise, Walter Huston, Archie K. Christie, J. A. West, A. W. Reynold3, such well-known people as Miss Martha

Mayo, Miss Lillian Albertson, Miss Eleanor Reynolds, Miss Alice Lorraine, Miss Clara Burke, J. R. Armstrong,



His splendid physique, together with one of the most marvelous tenor voices this country ever heard, made him one of the most popular men in the stage world.

Another big feature will be John T. Sullivan & Co. in "Capt. Huntington," said to be the best legitimate sketch in vaudeville. As leading man of many of the greatest productions of the last few years, he has made a mark that few others have reached, and as Mark Antony in Julius Caesar, when he supported the late Edwin Booth. Mr. Sullivan is ably assisted by a charming actress, Miss Margaret Atherton,

Another feature is Paul Spadoni, a juggler who toys with cannon balls and automobiles, with the same ease that others handle the lighter accessories of their art. At one moment he will perform some little act that requires all the alertness of eye and flexibility of muscle which juggling demands, and will follow it immediately by the exhibition of great strength, such as balancing on his shoulder a 700 lb. automobile. A cannon ball juggle, which is row a part of his entertainment, is performed by suddenly knocking the support from under three cannon balls, which he is balancing high in the a'r and catching them as they come down, one in each of his hands and the other on the back of his neck. O'Brien and Havel will be seen in "Ticks and Clicks." Others will be the Trocadero Quartet in plantation scenes, the Molarso Troupe of Dancers: Lizzie Wilson, German comedienne; Kelly and Kent, and the Kinetograph.

It is rarely that a performance in Tomorous and happiness, and I could see a brief to my husband had told men and the was taking a diality to the or men a peaceful thing, and lithe specific on everything else desimant, for my husband had told men and the was taking a diality and had be was taking a diality

WAS A DRUNKARD

A Lady who cures her husband of His Drinking Habits Writes of Her Struggle to Save her Home,

A PATHETIC LETTER



coffee, as directed, next morning, and watched and prayed for the result. At hoon I gave him more, and also at supper. He never suspected a thing, and I then boldly keptright on giving it regularly, as I had discovered something that set every nerve in my body tingling with hope and happiness, and I could see a bright future spread out before me—a peaceful happy home, a share in the good things of life, an attentive, loving husband, comforts and everything else dear to a woman's heart; for my husband had told me that whiskey was vile stuff and he was taking a dislike to it. It was conly too true, for before I had given him the full course he had stopped drinking altogether, but I kept giving him the medicine till it was gone, and then sent for another lot, to have on hand if he should relapse, as he had done from promises before. He never has, and I am writing you this letter to tell you how thankful I am. I honestly believe it will cute the worst cases.

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tion. At the Star Theatre next week, old friends of the popular burlesque company will hardly recognize it. Two brand new burlesques, "Oh, What a Night," and "The Heart of New York," will each introduce the fuil strength of the company all of the pretty girls and funny comedians, while the music especially written will be rendered. Prominent in the vaudeville gathering are the Three Lelliotts, Markey and Moran, Franklin Sisters, Abbte Carlton, Howe and Scott, Abbie Carlton and her art ideals, and the Three Armstrongs, trick and fancy bicycle siders. Portland to Avonmouth Dock (Bristol *Turcoman..April 16 *These steamers carry freight only. BOSTON-LIVERPOOL Canadian ...Apl. 13 Winifredian .Apr. 27 Cestrian ... April 20 Bohemiau..., May 1

Miss Muriel Foster, as far as New York is concerned, has "come, seen and conquered." In Carnegie Hall a few evenings since, the gifted soloist who is to appear in concert in Massey Hall on Monday, April 18, scored, according to the New York press, the triumph of the metropolitan musical season.

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Death of Minnehaha ... Coleridge-Taylor
The Chicago Chorus.
Plano Concerto - A minor ... Craig
Mr. W. Sherwood and orchestra.
Solo.... Ave Marie ... Bruch
Wiss Genevieve Clark Wilson.
Violin solo—Concerto, Andante and
finale ... Mendelss hn
Mr. Sol Marcosson.
Chorus ... Hope of Ages . Albert Ham
The National Chorus.
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Chicago Symphony Orchestra.
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Symphony ... I'm Walde ... Raft Two movements—2nd and 4th Chicago Symphony Orchestra.

Solo ... Honor and Arms ... Kandal Mr. Arthur Beresford.

Kudigungs March ... Wagner Chicago Symphony Orchestra.

Banner of St. George ... Elgar The National Chorus.

The National Chorus.

The closing concert of the Women's Musi-

The closing concert of the Women's Musical Club will be held in St. Margaret's College Hall this afternoon at 3.30, with this

.. Song QUEBEC.

Dvorak (a) Songs My Mother Taught

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The Toronto Symphony Orchestra will give the following program in the Grand Opera House on Sunday evening, at 8.15:
March ... Silver Thumpets ... Viviani Overture. Morning, Noon and Night. Lappe Graceful Dance from HenryVIII. Sullivan Vocal solo ... Honor in Arms ... Hande:
Edward Barton.
Fantasie ... Gipsy Life ... Le Thiere Contraito solo Selected Mrs. M. Hewes Oliphant.
Screnade for pianofotte, violin and 'cello. Madame Coward, Messrs. Gratton and Nicolai.
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Editor World: I observe an item in The World to-day regarding the public library, and Mr. Bain's objection to 'free access' to the books. If free access is taken to mean the

privilege of handling the volumes ad lib, then surely he is right in objecting—but certainly some means should be devised whereby one could see for oneself whether or not a book were in. Under the present hoary system it takes anywhere from 10 to 40 minutes to select a book and get it out, or to even find out that it "is not in."

What is the objection to placing the books in aisles of shelves, in such manner that the public could go to any particular shelf and see at once whether such and such book was in? The books could be protected by glass, or wire screens, and only be accessible to the attendants on the inside. Such an arrangement as this would save a great deal of work to the aftendants.

Disgusted Reader.

Toronto, April 8.

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Second plano ... Miss Jessie C. Perry Neidinger (a) My Laddle ... Song Miss Lola Ronan.
Godefroid ... Les Affieux ... Harp Miss Heloise Keating.
Schumann ... Faschings Schwank aus Wien ... Plano Miss Mary Hagarty.
Dvorak (a) Songs My Mother Taught ... Song

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the blood jump through sluggish veins, increasing the circulation to every part, assisting Nature to carry off the impure matter which clogs up the wheels of life. If you are weak and sick, don't depend on doctors or drugs any longer, but try

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The product of years of study, the realization of the fondest dreams of the weak and worn invalid. It is not a toy Belt, but a powerful, life-giving Electric appliance, which is now recognized by the highest and best in the medical profession as the only certain means of restoring power to weak organs. The strength is quickly restored by it. Rheumatic pains are quickly dispelled and all functions of the body developed and made strong. It sends the blood with a gladsome bound through the veins, carrying health to the body and happiness to the heart of the despondent suffer.

DON'T DELAY. Try Dr. McLaughlin's Electric Belt at once. No matter what ails you, there is a cure for you in Nature's remedy—Electricity. The greatest remedial agent known to mankind. It cures every form of weakness, restores the life and vigor of youth, cures all forms of Nervous Diseases, Kidney and Bladder Troubles, Rheumatism, Sciatica, Varicocele, Weak Back, Lumbago and many other complaints, after every other known system of medical treatment has failed.

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tom of pain for over six weeks, and I can eat heartily, sleep "like a top," and have gained in that time twenty pounds in weight. In justice to you, and for the benefit of others, I think I should make this known. Wishing you success, I am, dear sir, yours truly, D. SULLLIVAN, Malcolm, Ont.

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HOW DOES IT CURE? How simple that is to me! I have studied and developed it for years, and I will explain it to you as simply as I can. Your weakness is like the running down of the steam in the engine. There is not enough power to you as simply as I can. Your weakness is like the running down of the steam in the engine. There is not enough power in the nerves to make the physical body go. Nerve power is Electricity. Electricity runs your body just as it runs an electric car, when there is enough power. If the power is short the car don't run. Neither will your body. Now, when you have overtaxed Nature, you have lost the reserve vitality and cause injury to the nerves which retain the vital force, so that you are now subject to a constant loss of vitality. You are losing it fast. You have never regained what you originally lost, and never will until this drain is stopped. I can stop it and cure. My Belt pours Electricity into your impoverished nerves for hours every night. They drink it up gladly, absorb it and retain it. They expand and develop under its powerful influence. They get strong, they grow in size and power daily, your step becomes quicker, and you look into the glass and see a MAN; you are CURED! RESTORED! MADE OVER! and the sun shines gladly upon your future. "The world is mine" you say and the people in it proclaim you a man. So my Belt cures you and when you pay for it you make an inis mine," you say, and the people in it proclaim you a man. So my Belt cures you, and when you pay for it you make an investment which returns you more profit than any that has ever been made by man.

FREE BOOK Every man who admires the perfection of physical strength should read my beautifully illustrated book. It tells how strength is lost and how I restore it with my Electric CALL TO-DAY. Belt. I will send this book, closely sealed, free, upon your request. If you are not the

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