

HOLLAND, (James)

1800—1870. English landscape painter, whose works in water colour and oil reflected his tours through Southern Europe, Holland and N. Wales.

551—Lago di Guardi, Night Scene. $10\frac{1}{4} \times 16\frac{1}{2}$.

HOPPNER, (John) R. A.

1758—1810. Born in London of German parents, and spent his life there. He was one of the great portrait painters in England at the time, being a contemporary of Reynolds, Raeburn, Romney, Gainsborough and Lawrence. Hoppner was at his best in the portraiture of women and children. He gave indications of high ability for landscape painting, but did not pursue it.

552—T. Forbes Mackenzie, Esq. $29\frac{1}{4} \times 24\frac{1}{4}$.

553—Lady Byng. $14\frac{1}{4} \times 10\frac{1}{4}$.

ISRAELS, (Josef)

See No. 85.

554—Madame Israels. $23\frac{1}{2} \times 20$.

555—Grace before Meals. W. $9\frac{1}{2} \times 13$.

556—The Waders. $14\frac{1}{2} \times 20\frac{1}{2}$.

JACQUE, (Charles)

See No. 92.

557—Sheep. $5\frac{1}{2} \times 8$.

KUEHL, (G.)

558—The Two Friends. $5\frac{1}{2} \times 9\frac{1}{4}$.