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## MY HAND IS ON THE DOOR.

(By permission.)

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*Ritard.*

The musical score consists of two staves of music in common time, key signature of one sharp (F# major). The top staff uses a treble clef and the bottom staff uses a bass clef. The music is divided into four sections by vertical bar lines, each containing a line of lyrics. The first section starts with a dotted half note followed by eighth notes. The second section begins with a quarter note followed by eighth notes. The third section starts with a dotted half note followed by eighth notes. The fourth section begins with a quarter note followed by eighth notes. The lyrics are as follows:

I'm kneel - ing at the threshold, So wea - ry, sick, and sore,  
 Wait - ing for the dawr - ing, The opning of the door. I'm  
 wait - ing till the Mas - ter Shall bid me rise and come To  
 His all glori - ous pres - ence, The glad - ness of His home.