

ST. GEORGE'S HALL.

Risch church-organ of imposing dimensions, and pianos made by the same eminent firm are principally used by all the institutions and musical clubs above mentioned.

The buildings of the Toronto University are the architectural glory of the city, although Victoria's magnificent structure attracts almost, if not quite, as much attention from strangers, while the quaintness and venerable appearance of Trinity's long-drawn-out pile adds a picturesque element to the very modern surroundings.

The glorious nave and chancel of St. James' Cathedral have lately been enriched by the erection of a magnifi-

cent organ by Warren. It is presided over by Dr. Stocks Hammond, an English organist of eminence who has but recently arrived amongst us. The Metropolitan Church (which constitutes in itself a superb concert auditorium) has another tine organ by the same maker, and presided over by Mr. F. H. Torrington. Jarvis Street Baptist Church and St. Andrew's Church (King Street) also possess fine instruments, presided over by Messrs. A. S. Vogt and Edward Fisher respectively. Walmer Road Baptist Church (one of the largest and finest Baptist churches in Canada) possesses a very fine instrument made by Mason & Risch, of Worcester, Mass. When it comes to counting churches which possess good concert organs, however, they are too numerous to mention in our limited space.

We will now proceed to give a few short descriptions of some of the principal musical schools of the city, with sketches of the members of their teaching faculties, as well as a large number of artists who, although not connected with any of these institutions, have won distinguished reputations as concert virtuosi.



TRINITY UNIVERSITY, TORONTO.