condition of being attacked by enemies or lashed by the wild waves, is a baptized ship; the soldiers exposed to the rushing waters are baptized; the people overwhelmed with taxes are baptized; the vegetables made into pickles are baptized. And in each case the baptizing element comes upon the subject. The sleep comes upon the man; the waves and the assaults come upon the ships; the waters come upon the soldiers; the taxes are imposed upon the people, and the brine is poured upon the vegetables.

There is no dipping in the Greek, secular or sacred, prior to the Christian era. Classic Greek says it is not in me; Hellenistic Greek says it is not in me; and later Greek says it is not in me. If any Baptist denies this, we demand in support of his denial, not scraps of "opinions," or ignorant concessions, or mutilated quotations, but the actual instance of the word. We remind him also that his position demands not one instance merely, but every instance, without one exception, to be an instance of dipping. It is impossible, however, to find one. Baptists make *baptizo* express a definite act, the Greeks made it express a definite condition; Baptists put the subject into the water, the Greeks uniformly brought the water upon the subject.

Our argument is inductive, and our conclusion is coextensive with our premises. We examine carefully each instance of the occurrence of the word, and we predicate of the whole what we have proved true of each case ; and our conclusion is that there is no sentence in Greek literature, prior to the time of Christ, where any kind of baptism is effected by the person or thing baptized being applied to the baptizing element. The baptizing element is uniformly represented as being applied to the person or thing baptized. There is, therefore, no "dipping" for baptism up to this time. Baptism, in the classics, is always a word of power, indicating a changed state or condition; and never do we find that changed state or condition brought about after the manner of the modern Baptists.