

Ramsay has alluded to Curling. Burns, in "Tam Samson's Elegy" shows, in few words that he himself understood the game. Grahame, the author of the "Sabbath" has illumined the rink with the lustre of his own genius; and Curling forms the subject of a beautiful part of "Fisher's Winter Season."

Though the game has never been universal in Scotland, it has long been practised in almost every county south of the Forth and the Clyde. The shires of Ayr, Renfrew, Lanark and Dumfries are remarkable for their attachment to Curling. It is played in Perthshire, the Countess of Mansfield, being now patroness of the Scone and Perth Club; but we are not aware of its having been, until lately, practised farther north. In Aberdeen—that city of northern lights—it is unknown. The Editor of the Aberdeen Herald, who is a native of a Curling district, laments in his paper of 13th January, 1838—that all was then bound up in the icy stillness of the season, and that in a place abounding with the material for making admirable curling stones, and with arms strong enough to wield them,

"No friendly combatants contested the field."

The game was played near Inverness, in 1838, when Loch-na-Sanais (or the whispering lake),