

31st August, 1923.

W. J. Phillips, Esq., Mus. Doc.,
c/o University of London,
South Kensington,
London, S.W.

Dear Sir,

In reply to your letter of August 16th, I have pleasure in forwarding to you the announcement of the Faculty of Music of this University for session 1923-24. You will find the information you require on the seventeenth and following pages.

I am informed by the Dean of the Faculty that no examination papers for Doctor of Music have been printed as yet, the papers for each recurring examination being given in ms., they, however, follow the lines adopted by the chief universities of the United Kingdom in this respect. The final examination, after the exercise has been sent in, consists of the following papers:-

Harmony up to and including 8 parts
Counterpoint up to and including 8 parts
Canon 4 in 2 and 5-part Fugue
History of Music (this paper, however, is designed to ascertain the literary ability of the candidate in essay-writing)
Instrumentation and scoring of a passage for modern full orchestra
Form and Analysis (this paper is largely based on about 20 orchestral and choral works prepared beforehand by the candidate)

I enclose specimen papers of the examination for Bachelor of Music. We have not printed a fresh set every year, but only as occasion requires.

Sixty per cent is required for a pass in each subject, and if a candidate fails in more than two subjects the whole examination has to be taken afresh.