

In the field of NATO cultural affairs, Canada again took part in the NATO visiting professorship programme, with the assistance of the National Conference of Canadian Universities. This programme provides for an exchange of professors among universities in NATO countries for one term or semester, during which they give courses, lectures or seminars on topics relating to the Atlantic Community. As in former years, the Department, assisted by the Royal Society of Canada, also implemented the NATO Fellowship Programme. Studies prepared under this programme are intended to throw light on the history, present status, and future developments of the idea of the Atlantic Community.

Canada's contributions under the Colombo Plan have received marked attention both at home and abroad. Increased publicity was obtained in South and Southeast Asia about Canadian Colombo Plan projects and the Canadian technicians sent to that area under the Plan, and also about students from Colombo Plan countries receiving technical training in Canada. At this year's Pacific National Exhibition in Vancouver, a 36-panel photographic exhibit illustrated the development of the Colombo Plan since 1950 and Canada's role in it. Information material was supplied to the Colombo Plan Information Unit in Colombo, Ceylon, for use in publications issued by the Unit, and arrangements were made for distributing these publications in Canada.

Interest in the United Nations and its Specialized Agencies, particularly in schools, remains strong. Information about the United Nations and Canada's participation in its affairs was provided by the Department in co-operation with the United Nations Association. The role of the Department of External Affairs is less extensive, however, than that required by NATO and Colombo Plan information, as independent information activities are carried on by the United Nations and its Specialized Agencies.

## 2. Cultural Affairs and UNESCO

Among the cultural projects sponsored or organized by the Department and its missions abroad was a large exhibition of Canadian books shown first in Paris and later in Neuchatel, Switzerland. With the co-operation of Canadian publishers, Canadian textbooks were exhibited at an international textbooks exhibition in Madrid. Through the annual book presentation programme, major donations of Canadian books were made to libraries in Ghana, The West Indies and Chile, with smaller donations to other libraries and institutions abroad. The list of foreign libraries chosen to receive Canadian Government publications was increased to include 118 institutions in 50 countries. Under the auspices of the National Gallery, Canada was represented at the V Biennial of Art held in Sao Paulo, Brazil. With the assistance of Canadian missions in the countries concerned, the Gallery also arranged for exhibitions of Canadian art in Germany, Mexico, Switzerland and Yugoslavia. At the same time missions in a number of countries have co-operated with the Gallery in arrangements for exhibitions in Canada of art from foreign countries.

Two collections of Eskimo carvings circulated under the Department's auspices have been evoking widespread interest abroad. The first has now completed a three-year tour of Western Europe after being displayed in 28 cities in 14 countries, and a similar collection circulating in South America since 1957 has been shown in twelve cities in seven countries.