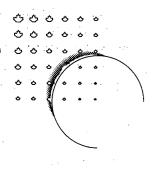
## Canadian Participation EXPO '92 Seville, Spain

Participation canadienne EXPO '92 Séville, Espagne

Participación canadiense EXPO '92 Sevilla, España



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## CANADA PAVILION VIP LOUNGE

## **BACKGROUNDER**

The unique design concept of the Canada Pavilion VIP Lounge supports both the theme of Expo '92 -- The Age of Discovery -- and the brilliant architectural theme of the Canada Pavilion as designed by leading Canadian architect Bing-Wing Thom.

Leading Canadian artisans, furniture and textile designers selected to design the furnishings for the VIP Lounge each blend their own distinctive interpretations in design to craft pieces that transcend the functional to depict the eloquence and rawness of Canada's natural landscape. Doug Hall, Senior Designer, External Affairs and International Trade Canada, was responsible for conceiving the design concept for the Pavilion's VIP facilities and selecting the artists to bring the VIP Lounge's design to fruition.

A strong environmental theme prevails throughout the Lounge's design which includes the dining\boardroom table, crafted by multi-media artist Edward Boulerice; dining room chairs, designed by Toronto architect Tom Deacon; "glacial" tables, created by Ottawa artist Stephen Brathwaite with assistance from several other artisans; and the 12 ft. x 12 ft. carpet, the Lounge's focal point designed to intimate a section of forest floor. Carpeting was designed by custom carpet designer Carole Sebert and her design team of Donna Hastings and Luba Huzan, Creative Matters Incorporated.

The design concept is very much a natural extension of the philosophy and lifework of Ottawa's Mary O'Neil, whose keen understanding of the Lounge's theme and what was needed to bring artistry to the venue's furniture, was instrumental in uniting the outstanding team of artists to create the VIP Lounge for External Affairs and International Trade Canada.

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