

A. Y. JACKSON died this spring in Kleinburg, Ontario, at the age of ninety-one. He was the last surviving member of the original Group of Seven, the landscape painters who in 1920 suddenly made a magnificent and, more or less, simultaneous leap forward. Jackson studied in Montreal under William Brymner and settled in Toronto in 1913. In his last years he was the artist-in-residence at the Kleinburg gallery which houses the McMichael Collection. More than 150 of his works are on display there. He had a particularly productive life, painting and growing as a painter for more than half a century, from his delicate watercolour, *Elms and Wildflowers*, which he did in 1902, to the Newfoundland drawings executed in the 1950's. He was a most



A. Y. JACKSON, *Nellie Lake*, 1933, 31½ x 29½, The McMichael Canadian Collection