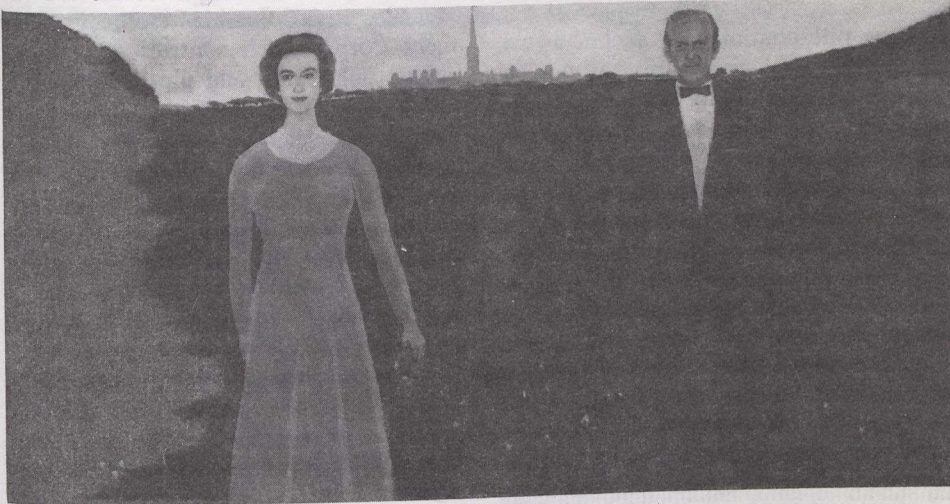


News of the arts

New royal portrait displayed at Government House



A Canadian portrait representing Queen Elizabeth and Prince Philip was placed on view recently at Rideau Hall, Ottawa, the Governor General's residence. It is the work of Jean-Paul Lemieux of Quebec City and Ile-aux-Coudres. The artist calls the two figures in the painting "affectionate memory images based on many impressions gathered over the years". Lemieux, internationally known for his atmospheric landscapes and portraits, has exhibited widely in Canada and special collections of his work have toured Europe as far as the Soviet Union. His large mural, *The Fathers of Confederation*, has been in the Confederation Centre in Charlottetown since 1967.

Play time important to Canadians

A typical working adult in Canada spends 50 hours a week in leisure activities compared with less than 40 hours in the workplace, a Statistics Canada survey shows.

During a selected study week in 1978, adult Canadians spent almost a billion hours in measured leisure-time activities while spending about a third that amount as members of the labour force. (Forty-five per cent of the 17,000 questioned were not members of the work force, and so could spend more of their waking hours in leisure activities.)

What we do

The leisure activities included watching television, listening to the radio or records, reading newspapers, magazines and books, participating in or viewing sports, doing volunteer work, taking instruction in crafts, music or art and visiting a museum, art gallery, library, bookstore, theatre or concert hall.

TV popular

Nearly 100 per cent of those surveyed watched television during the study week. As for other activities, 83 per cent of those surveyed listened to radio, 50 per

cent listened to records or tapes, 83 per cent read a newspaper, 58 per cent read a magazine, 43 per cent read a book or part of one, 47 per cent participated in a sport and 20 per cent did volunteer work.

A study period of seven weeks was used to observe visits to cultural events. During that time 40 per cent of those questioned had gone into a bookstore, 33 per cent had seen a movie, 21 per cent had visited a public library, 28 per cent had attended a sports event and 6 per cent had been to a museum.

Regional differences

In Newfoundland, 33 per cent of the sample group read a book during the one-week study. This compared with 53 per cent in British Columbia, 47 per cent in Ontario and 36 per cent in Quebec.

Book-reading was highest among the young and newspaper-reading was concentrated most heavily among middle-aged Canadians.

In Quebec, 11 per cent reported participating in volunteer work during the study week compared with 21 per cent in Ontario and 27 per cent in Saskatchewan. Library use varied from 13 per cent of those questioned in Montreal to 36 per cent in Toronto.

NAC prepares for national tours

Following a successful Western Canadian tour last autumn, la Compagnie de Théâtre du Centre national des Arts will continue its first national tour from January 22 to March 17. Opening in Toronto, the French-language company moves to Cornwall and then to Montreal, where it will perform from February 2 to 24 as part of the Théâtre du Nouveau Monde's subscription series. The tour then continues with stops in the New Brunswick communities of Edmonton, Campbellton, Bathurst, Caraquet, Moncton and Bouctouche. On its return, the company plays Rimouski in March and another Quebec city yet to be confirmed.

On its Western tour, the company presented Goldoni's *Arlequin, serviteur de deux maîtres* and Marcel Dubé's *Un Simple Soldat*. This time, la Compagnie de Théâtre du CNA is performing Corneille's *Le Cid*, and the Italian comedy *Madame Filoumé* by Eduardo de Filippo, currently enjoying success in London in the Franco Zeffirelli production starring Joan Plowright and Colin Blakely. (*Madame Filoumé* was adapted by Vittorio de Sica for the film *Marriage Italian Style* with Sophia Loren and Marcello Mastroianni.)

Jean Gascon, director of theatre for the National Arts Centre, is directing *Le Cid*, and Olivier Reichenbach, *Madame Filoumé*. Robert Prévost, François Barbeau, Pierre-René Goupil and Jean Sauvageau are responsible for sets, costumes, lighting and music.

The English-language NAC Theatre Company began its national tour January 22, in Vancouver, and will play Banff, Calgary, Saskatoon, Regina, Winnipeg, Windsor, Hamilton, Montreal, Saint-John and Charlottetown. The company will present *Hamlet* and *William Schwenck and Arthur Who?* by Alan Laing and John Wood. *Waiting for the Parade*, by John Murrell, will be performed in smaller towns.

The most frequent moviegoers in the country were Edmontonians. Forty-five per cent of those surveyed in that city had seen a movie in the past seven weeks. Edmonton was closely followed by Regina with 44 per cent and Halifax with 43 per cent. The lowest percentage, 28 per cent, was in New Brunswick.

The report is to be used as a basis for a major study by the Secretary of State.