

E give above a reproduction of the very elegant and costly first prize to be given by Messrs, Anderson, Robinson & Co. at the coming meeting of the Photographic Association of Canada, the details of which meeting will be found in another part of this issue. This lamp is to become the property of the gentleman or firm showing the best work done on the Star or Eagle dry plates, manufactured by this firm. The prize is worth a great deal of trouble to win, and we can safely say that the plates to be used will have materially helped the winner to win. This firm also gives other valuable prizes.

The half-tone reproduction is also gratifying to look upon, as showing what is being done here in Toronto in the way of half-tone work that "can't be beat" by the Canadian Photo-Engraving Bureau. We have as yet seen nothing better than Messrs. Moore & Alexander's work coming from the States or Canada.

The "Mantello" Portrait Cards.

We have received from the A. M. Collins Manufacturing Company, specimens of their new mounts, which will be known by the above name. They are new in size, novel in design, and are particularly well adapted for mounting prints of the "bust" style. The new card has many other desirable features which will be readily seen and appreciated by the photographer. We predict that these mounts will be very popular, both on account of their filling the demand for a new size and for the saving effected to the photographer by their use.

A Mandred-Year-Old Charch.

From J. S. Hewlett, of Napanee, comes to us an eight by ten photo of the old Adolphustown Church, interesting as being the first Methodist church built in Upper Canada, being built in 1792. The picture shows a large gathering of old and young Methodists (presumably) in front. Mr. Hewlett will supply these pictures, with printed description, to those interested.

We notice that the New York office of the N. Y. Aristotype Co. will be discontinued after July 25th, their address from that time being Bloomfield, New Jersey.