

Literature and Art.

The Editor will be pleased to receive Canadian Items of interest for this column.



Seats for the Bernhardt performances at the Grand on Saturday are at a premium, and that portion of society which has neglected to buy its place in advance will be on the tip-toe of expectation all round the back of the family circle.

The great and meagre Sara will give us—that is, those of us who speak Parisian French—her impression of *Gilberte and Camille*, exhibiting in each piece a distinct and characteristic stage die. Her performances will no doubt sustain her world-wide reputation, but whatever we may think of her acting her dresses will certainly be worth a good deal. It is consoling to know that although the swells of our first families will not be able to catch the meaning of her words, they will all understand her millinery effects.

Mr. Davin's article on "Great Speeches" has been reprinted from the *March Canadian Monthly*, and is now on sale in pamphlet form. It is well worth reading.

The amusing burlesque novel, "Roderigo," which was given in the last two issues of *Grip*, was written for the *Yonkers, N. Y., Gazette*, by Mr. Wade Whipple.

Through a want of explicitness in our mention of the date of Miss Genevieve Ward's appearance here, a good many patrons of the Royal Opera House expected to find her on the boards this week. They were disappointed, but she is coming sure enough, and that before long.

Rev. Dr. Wild, of Bond Street Church, was one of the pioneer shorthand writers of Canada. He contributes an article to the *Shorthand Writer* of this month, which will prove interesting to all disciples of the stenographic art. A portrait of the rev. gentleman is also given in the magazine.

Melodrama holds sway at the Royal this week, the piece being an exciting dramatization of incidents in connection with the Molly Maguire episode of a few years ago in Pennsylvania. Those whose dramatic tastes have a tendency for sensational action cannot do better than go and see the piece.

Scribner for April will contain a paper on "Wood-Engraving and the *Scribner* Prizes," illustrated with the three blocks which were successful in the competition of 1880, and with three others which received honorable mention. The writer gives a rapid review of the rise of the so-called "new school" in this country, noting as the chief of its results the development of personality in the engraver, and as its characteristics: "1. Originality of style; 2. Individuality, and (as a corollary) variety of style; and 3. Faithfulness in the representation of a wide range of subjects by divers methods."

TO THE ADMIRERS OF "GRIP."

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"GRIP" CARTOONS.

ONLY COMPLETE SET IN EXISTENCE.

MR. J. WHYTE, of the "Mansion" Saloon, 69 King Street East, offers for sale by tender his famous set of *Grip* Cartoons, with or without the frames. The cartoons are complete from May 24th 1873. Can be seen at a glance.

The highest or any tenders not accepted unless satisfactory. Tenders received up to the 1st of April. Tenders to be addressed to

J. WHYTE,
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UNIVERSITY OF LONDON.

FIRST AND SECOND B. A. EXAMINATIONS.

Intending candidates are reminded that their names and addresses, accompanied by certificates of good conduct, must be sent in to the Department of the Provincial Secretary for the first B.A. Examination on or before the 31st of May, 1881, and for the second B.A. Examination on or before the 31st of August, 1881.

The first B.A. Examination will be held on Monday, the 18th July, 1881; and the second B.A. Examination will be held on Monday, the 24th October, 1881.

Copies of the list of subjects in which candidates will be examined for the years 1881 and 1882, respectively, can be obtained on application to the Department.

The University authorities have intimated that the regulations for Degrees in Law are at present under revision, but copies of the revised regulations are shortly expected, and due notice of their receipt will be given to intending candidates in the usual way.

ARTHUR S. HARDY,
Provincial Secretary.

Provincial Secretary's Office, Toronto, 18th Feb., 1881
12-3-81.

Phonographic Publications.

ISAAC PITMAN'S PUBLICATIONS.

Compend of Phonography	\$ 05
Exercises in Phonography	10
Grammatical and Contractions	05
Questions on Manual	15
Selections in Reporting Style	20
Teacher	20
Key to Teacher	20
Reader	20
Manual	50
Reporter	90
Key to Reporter	30
Reporting Exercises	20
Phrase Book	35
Railway Phrase Book	25
Covers for holding Note Book	20
The Reporter's Guide, by Thos. Allan Reid	60
Self-culture, corresponding style	75
The Book of Psalms, corresponding style	35
The Book of Psalms, cloth	75
Common Prayer, Morocco, with gilt edges	2 80
The Other Life, cloth	50
New Testament, reporting style	2 50
Phonographic Dictionary	1 50
Pilgrim's Progress, corresponding style	55
Pilgrim's Progress, cloth	90
Aesop's Fables, in Learner's Style	20
Pearls from Shakespeare	75
Vicar of Wakefield	60

EXTRACTS.

No. 1. Ten Pounds and Other Tales, cor. style...	20
No. 2. That Which Money cannot Buy, &c.	20
No. 3. Being and Seeming, My Donkey, A Parish Clerk's Tale, &c., cor. style	20

SELECTIONS.

No. 1. Character of Washington, Speech of Geo. Canning at Plymouth, &c., with printed key, rep. style	20
No. 2. Address of the Earl of Derby, on being installed Lord Rector of the University of Edinburgh, etc., rep. style	20
No. 3. Max Muller on National Education, &c., ..	20

FOR SALE BY
BENGOUGH BROS., Publishers.

Literature and Art.

SPECIAL NOTICE:—Our Music Editor, "Sharp Sixth," will furnish critiques of music publications sent in for review, and also critically notice public performances of high class music. Tickets for concerts, or compositions for review, must be addressed "Sharp Sixth," care *Grip* Office.

The late Lord Lytton's hitherto unacted play "The Captives," will be produced by Mr. Hollingshead, at the Lyceum, during the autumn, at which period that theatre passes into his hands. In December, Mr. Irving will resume the management, and produce "Coriolanus," for which Mr. Alma Tadema has designed the scenery.

The editor of the *Owen Sound Tribune* publishes the following:—

"OUR EDITORIAL PAGE.—Last week, through a blunder of the printer in making up the editorial page, all the editorials got mixed, rendering them senseless."

There are a few of our contemporaries who, if they were entirely candid, might publish a notice like this every week without laying the blame on the shoulders of the poor printer.

Our clever and esteemed brother, the editor of the *San Francisco Wasp*, made an unusual oversight in his issue of Feb. 19th. He did us the honor of quoting *Grip*'s burlesque of Henry James, jr.,—a novel entitled "The Canadian,"—but forgot to credit the same to this journal. The author of this clever bit of writing (which it was natural for our appreciative friend to seize upon) was Mr. T. P. Thompson ("Jimuel Briggs") of this city.

New music from J. Suckling & Sons: "Contrite heart," sacred song by R. S. Ambrose, is well written and nicely portrays the sentiment of the words. Unfortunately there are a couple of typographical errors in the last bar of the accompaniment. We would suggest the C proceeding to the E above in the first bar of the accompaniment, thus giving a more complete harmony and avoiding the octaves with the melody, in this case rather prominent, the same when it elsewhere occurs.

SHARP SIXTH.

On Wednesday evening a new drama was produced at the Royal Park Theatre, entitled "Clemency; or the Power of Love," by Mr. Hugh Marston, who acknowledged that he has adapted it from the French of Emile Augier. In the original version the drama was called "Diane"—after the name of the heroine—and was successful at the Odeon, Paris. In his adaptation Mr. Marston has found it necessary to deviate from historical fact, notably in the termination of the fourth act, and, believing "the tastes of an English audience not being favorable to sombre conclusions," he has ended it happily to all concerned.

Of the original cast of "Our American Cousin" at Laura Keane's Theatre, in 1858, E. A. Sothern, Laura Keane, and Mary Wells, respectively the *Dundreary*, *Florence*, and *Mrs. Mountchessington*, are dead. Joseph Jefferson, the *Asa Trenchard*, has become wealthy as well as famous as *Rip Van Winkle*. Milnes Levick, the *Lieutenant Vernon*, is well-known in Shakespearean and kindred parts, and was lately at the Fifth Avenue Theatre as leading supporter of Mary Anderson. C. W. Coudock, the *Abel Murcott*, is a member of the Madison Square Theatre Company, and has for a year acted the chief male character in "Hazel Kirke." Edwin Varry, the *Sir Edward Trenchard*, is with the Union Square travelling company, in similar dignified parts, but J. G. Burnett, the *Coyle*, has drifted off into low comedy. Effie Gerson, the *Augusta*, is at Wallack's, and Sara Stephens, the *Mary Meredith*, was quite recently on the stage in Boston. The *Augusta* was Sothern's wife, from whom he soon afterwards parted. The names now suggest a wonderfully strong cast, but it should be borne in mind that the performers were then young in the profession, and none of them had acquired great excellence or reputation.—*Exchange*.