



THE POPULAR SCIENCE MONTHLY.

"University Extension," which is undoubtedly the foremost educational topic of the day, has the first place in the November *Popular Science Monthly*. The article is by Professor C. Hanford Henderson, and embodies the methods and plans of the American Society organized in behalf of the movement. Mr. W. F. Durfee, in concluding his account of "The Manufacture of Steel," takes the reader among glowing furnaces, and embellishes his impressive description with many striking pictures. An essay on "Ornament" among savage tribes is contributed by Prof. Frederick Starr. The question, "Do We Teach Geology?" is asked by Robert T. Hill, who is inclined to think that much of our science-teaching is still unscientific. Mr. Carroll D. Wright, in the second of his "Lessons from the Census," points out some defects in the United States mode of enumerating the people, and proposes definite measures for its improvement. The making of "Reef-knot Nets" is described, with figures, by William Churchill. There is an account by W. G. Benton of "The Ethics of Confucius," often mis-called a religion. M. Lazar Popoff ascribes the "Origin of Painting" to a belief of primitive man that he could put spells upon animals through pictures of them. An account of the career of James Curtis Booth is given, with a full-page portrait. In the Editor's Table, "University Extension" and the recent "Group of Scientific Meetings" at Washington are discussed. New York; D. Appleton & Co.

THE ATLANTIC MONTHLY.

Miss Isabel F. Hapgood has translated a large number of Tolstoy's books and Miss Isabel F. Hapgood has been journeying in Russia. What more natural than that she should see "Count Tolstoy at Home," and what still more natural than that she should make this the title and subject of a paper in the November *Atlantic*. There has not been a more vivid or appreciative sketch of Tolstoy yet written. Miss Hapgood, although admiring his great gifts, is not a blind adherent of his changeable philosophies. Here is a bit of useful information; the name Tolstoy with the "y" is the writer's own way of spelling his own name, and not a typographical error. There is the first installment of a two-part story by Henry James, entitled "The Chaperon," a subject quite to Mr. James's taste. Professor William J. Stillman's paper on "Journalism and Literature" will be read with disfavor by the journalist, and by the *litterateur* with delight. Mrs. Catherwood's agreeable serial is concluded. Lafcadio Hearn has a picturesquely written paper on "Life in Japan." Louise Imogen Guiney writes interestingly about a forgotten immortal, Mr. James Clarence Mangan, while the solid reading of the number is further augmented by a second paper on "A People Without

Law,"—the Indians,—by James Bradley Thayer; by S. E. Winbolt's Schools at Oxford; and by some able reviews. Houghton, Mifflin & Co., Boston.

NORTH AMERICAN REVIEW.

The cover of *The North American Review* for November invites special attention to three of the articles which form its attractive list of contents. The first of these is entitled "Russian Barbarities and Their Apologist," and is furnished by Dr. Hermann Adler, chief rabbi of the united Hebrew congregations of the British Empire. The "apologist" with whom he deals is, of course, Professor Goldwin Smith, whose article on "New Light on the Jewish Question," in *The Review* for August, has occasioned so much discussion. Dr. Adler's paper is an eloquent reply to Professor Smith's strictures. The second "starred" article is "How to Improve Municipal Government"—a symposium to which four experts contribute. No. 3 is Part I. of "Italy and the Pope," by ex-Prime Minister Crispi, who writes clearly and with full knowledge on this interesting subject. Besides these three articles and the usual variety of Notes and Comments, this number of *The Review* contains seven striking contributions. Charles Stewart Smith, president of the New York Chamber of Commerce, writes on "Our Business Prospects." Madame Adam, whose name is familiar to readers of *The Review*, gives an unequivocal answer to the question, "Are French Novels Faithful to Life?" That answer is in the negative. A very interesting subject is treated by Mrs. M. E. W. Sherwood in "The Lack of Good Servants." As a remedy she suggests the establishment of schools for the training of servants similar to the training schools for nurses which have accomplished so much in the last few years. Justin McCarthy, M.P., contributes an entertaining and instructive article on "Women in English Politics," showing that women are doing much more in England than here to control political movements. Stepiak tells "What Americans Can Do for Russia." He calls his plan a dream, but it is a dream with a very practical side to it. The results of the collection by census officials of facts relating to mortgages are summed up by the Hon. Robert P. Porter, Superintendent of the Census, under the heading "Public and Private Debts." The Notes and Comments relate to "Possibilities of Washington Society," "The Human Amoeboid," "No Starvation in Russia," and "The Coming Glacial Age." New York.

NEW ENGLAND MAGAZINE.

The most striking article in the *New England Magazine* for November is the initial article on "The Home and Haunts of Lowell," by Frank B. Sanborn. Dr. S. R. Dennen, D.D., contributes an old-fashioned homily on home. Another interesting and finely illustrated article is "The Start from Delfshaven," by Rev. Daniel Van Pelt. The pictures by J. H. Hatfield and others of the quaint old Dutch town are charming, and one wonders how the Puritans could drag themselves away from such a spot. C. S. Plumb writes of "A Future Agriculture" in the strain of scientific exaggeration now so popular with the Bellamy school of seers. A new writer, Jennette B. Perry, has a

story, "Dr. Cabot's Two Brains," in which science and sentiment are agreeably mixed. Prof. Albert Bushnell Hart of Harvard University, explains at this somewhat late day, "Why the South was Defeated in the Civil War." The article is interesting, however; Mr. Hart's deductions are much those which Southern students arrived at some long time since. The South had less men, no supplies, and a depreciated currency. Boston; New England Magazine Co.

OUTING.

The November number of *Outing* is a remarkable one, both for number and beauty of illustrations and variety of interesting reading matter. The current number is proof positive that *Outing* is in able hands. The contents are: "With the Humboldt Trappers," by Charles Howard Shinn; "Field Trial Winners of 1890," (concluded) by E. H. Morris; "Harry's Career at Yale," (continued) by John Seymour Wood; "A Cohutta Valley Shooting Match," by Will N. Harben; "Reminiscences of Irish Sport," by T. Murphy; "Fox Shooting in the Hudson Highlands," by W. B. Page; "Florida Razorbacks," by J. M. Murphy; "The Wild Goose in Nebraska," by "C. A. J."; "My First Teal," by C. B. Bradford; "The Running Broad Jump," (concluded) by Malcolm W. Ford; "The National Guard of California," by Lieut. W. R. Hamilton, U.S.A.; "How I Lost My Thanksgiving Turkey," by Ed. W. Sandys; "A Plea for Style in Boxing," by A. Austen; "Saddle and Sentiment," (continued) by Wenona Gilman; "Football of 1891," by Walter Camp; "Horseback Sketches," by Jessie F. O'Donnell; "Canoeing on the Flathead," by James Ollason; "A Mighty Hunter Before the Lord," by Virginius Dabney; "Told in the Twilight," by Alfred C. Stokes; and the usual editorials, poems and records by the standard writers on sport, etc. New York; The Outing Co.

THE COSMOPOLITAN.

The atrocious brutality of pagan Rome is vividly shown in an article in the November *Cosmopolitan* on "Massacres of the Roman Amphitheatre," by Mr. C. O. Ward. An excellent paper—worthy the close attention of all young men in Canada, as well as over the border—is that on "Militia Service," by General Horace Porter. A very bright and pleasant sketch of the City of Chicago occupies twenty-eight pages, and is well illustrated; it is written by Captain Charles King, U.S.A., whose military novels have attracted so much attention. "Five Friends," by Louise Chandler Moulton, is a beautifully written sketch of Philip Bourke Marston, the blind English poet, and his family connections; a pathetic strain runs through the article, expressed in Mrs. Moulton's charming manner. Canada is represented by Archibald Lampman, who contributes verses entitled "A Midnight Landscape." Another article of great interest is "Alfalfa Farming," by John Brisben Walker, a description of a great Colorado farm and its novel crop. Other attractive features are "A Cruise Among the Windward Islands," "Batalia and Alcobaca," and "A Bit of Melody"; current events, book reviews etc., complete the number. New York; Cosmopolitan Publishing Co.

Montreal vs. Cornwall
He had \$50 on the Montrealers.

