

OUR TABLE.

COKE SMITH'S VIEWS IN THE CANADAS.

WE have had the pleasure of examining this magnificent volume—magnificent in size as in the *matériel* of which it is composed. It is a series of coloured lithographs, of a large folio size, representing many scenes of peculiar interest, a list of which we have here subjoined. Some of the pictures are very beautiful, and are coloured with artist-like truth to nature.

Mr. Smith was attached to the suite of the Earl of Durham, when that nobleman was Governor General of these Provinces—and many of the drafts, we believe, were originally made at the request of the Noble Earl, who seems to have held the artist's genius in high respect—justly, as will be confessed on an examination of this splendid *monument* to his labours.

LIST OF SUBJECTS.

Plate 1—Vignette.	Plate 14—Buffalo Hunting.
Plate 2—Falls of Niagara.	Plate 15—Engagement in the Thousand Islands.
Plate 3—Indians of Lorette.	Plate 16—Rapids of St. Lawrence.
Plate 4—Cape Tourment, from Chateau Richer.	Plate 17—Posting on the St. Lawrence during Winter.
Plate 5—Quebec.	Plate 18—Indians Bartering.
Plate 6—Quebec, from the Chateau.	Plate 19—Montreal.
Plate 7—Falls of Montmorency, from St. Joseph.	Plate 20—American Fort, Niagara River.
Plate 8—Citadel—Quebec.	Plate 21—Entrance to Toronto.
Plate 9—Zity, a Huron Indian.	Plate 22—Moose Hunter.
Plate 10—Huron Indian.	Plate 23—The Private Chapel of the Ursuline Convent, Quebec.
Plate 11—Church at Beaulieu.	
Plate 12—Falls of Montmorency.	
Plate 13—Attack and Defeat of Rebels, at Dickinson's Landing, Upper Canada.	

THE ANNUALS.

THESE elegant Souvenirs are already beginning to make their welcome visits. Several of the English specimens have been received—among them the "Forget-me-not," from which we have extracted a pleasant tale, as a specimen of its literary pretensions. As usual, this department appears to be esteemed of secondary consequence—the great care being to produce that which will please the eye. The engravings are very good, and as far as appearance goes, there will be no falling off from former years—indeed, they go on progressing in beauty of embellishment.

THE HOLY BIBLE.

A SPLENDID copy of the Bible, with prefaces by the Reverend Edward Nares, D. D., in three volumes, Atlas quarto size, embellished by the most eminent British artists, may be seen at the Bookstores of Messrs. Armour & Ramsay, where it lies for sale. It is one of the most magnificent works, in appearance, we have ever seen, and may be purchased for twenty-five pounds currency. The publishing price was thirty-two pounds sterling.

Among the selected matter in the present number of the *Garland*, will be found an eloquent article, which we promised some months ago, from the *Colonial Magazine*, but for which we could not find room at an earlier date. At the present moment this article will possess peculiar interest, from the firm tone which it maintains in relation to the future prospects of England. We can see no patriotism in the predictions too frequently made that the Power of Britain is on the decline. With the writer of the article we refer to, we trust that, glorious as she is, she has yet far to climb before the star of her ascendancy will lose one ray of its brightness.

In the next number, commencing the third volume of the *Garland*, we shall have the satisfaction of publishing the commencement of a new tale by E. M. M. entitled "Beatrice, or the Spoiled Child," which, in accordance with our resolution to continue no articles from one volume to another, we have necessarily postponed.