

they had *perhaps* been taking, than of its brilliant spirit, were not appreciated by their hearers in the manner expected. We heard some hostile whispers, and saw volumes of big words *looked* at the offending parties, however, nothing serious occurred.

Another class of play-goers have been numerous too this season,—these may be called soliloquizers, and are recognised by their looks of enthusiasm, and the words, splendid ! beyond all ! extraordinary talents !” uttered from time to time distinctly, but in a tone of deep pathos. As in the former case, there were selfish cavillers who found fault with them, saying, they had rather judge for themselves, forsooth ! that these remarks destroyed the illusion, a train of ideas &c.

We may also venture to mention two head-dresses, or manners of dressing the head ; the first is a singularly ugly cap ; the crown of which is made to fit the head or nearly so, and ornamented with ribbons, &c. The front is not so easily described ; all we can compare it to, is, a pair of the wings of the old-fashioned Canadian calashes, one of which, made of stiffened lace and trimmed with edging ~~and~~ is placed on each side of the face, produces a striking effect ; in a theatre particularly, where those who are so unfortunate as to be placed directly behind one of these immense annoyances, are reduced to the necessity of looking at it, or of straining their eyes to watch the flitting forms of the performers, distorted by this veil. The other novelty for the head is plain to an equal excess, but perfectly accommodating to neighbours : It consists of the hair being all collected and fastened on the back of the head in the Grecian style, sometimes without any ornament whatever, at others a chain of gold, or jewels, crosses the forehead, and is also fastened with the hair. This very classic head gear is becoming to a particular style of countenance and form of the head ; we think it might be much improved by substituting a delicate wreath of flowers for the chain.