

RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

STORIES OF THE LAND OF EVANGELINE. By Grace Dean McLeod. 12mo, \$1.25. Boston: D. Lothrop Company.

HARRY BLOUNT, by T. J. Flanagan. New York: J. S. Ogilvie. A thrilling detective story, sure to please the lovers of that class of fiction.

HIS HEART'S DELIGHT, by Lady Maude Rutledge. Philadelphia: T. B. Peterson & Brothers. A book to while away a couple of hours very pleasantly.

WHAT'S BRED IN THE BONE. By Grant Allen. Boston: Benj. R. Tucker. This is the story that won for its talented Canadian author the \$5,000 prize awarded by London "Tit-bits."

MASTER AND MAN, by O. O'B. Strayer. New York: J. S. Ogilvie in Sunnyside Series. This is a tale of the Civil War, told with a good deal of power and no waste of effort after dramatic effect.

THE LAIRD O' COCKPEN, by Rita, is No. 122 in the National Publishing Company's Red Letter Series. It will be found an excellent antidote to ennui, as the story is full of interest in itself and is charmingly told.

MY DANISH SWEETHEART, by W. Clark Russell. Toronto: William Bryce. In this work the author of "The Frozen Pirate" maintains his reputation as a spinner of captivating sea yarns. It is a book that should have a wide sale.

THE ICE BOOK, by Mrs. H. Llewellyn Williams. New York: The De Witt Publishing House. This deals with seasonable subjects, such as the making of iced beverages, ice creams, and endless other preparations which confectioners use ice in. It sells for 50c.

A BAFFLING QUEST, by Richard Dowling, No. 124 in the National Publishing Company's Red Letter series. A good story. Once begun it will be read through. The plot is sufficiently involved to puzzle the reader now and then as to who is the villain and who the hero.

NENIE'S INHERITANCE, by Henry Greville. Philadelphia: T. B. Peterson & Brothers. A tale of Russian life, absorbing, and without any of the blemishes that disfigure the works of many well known French writers. It is translated by Laura E. Kendall.

IN THE HEART OF THE STORM, by Maxwell Gray. No. 123 in the National Publishing Company's Red Letter Series. The author of "The Silence of Dean Manland

needs no recommendation to those who are acquainted with that work. His peculiarities as a story teller are well exemplified in this book, which ought to find a wide sale during the summer.

WHY I AM WHAT I AM is a collection of reasons of the faith that is in some of the eminent theologians of the day. The articles are entitled Why I am a Baptist, Why I am a Presbyterian, etc., each written by a leading man in the particular sect spoken for. The book is published by J. S. Ogilvie, New York.

THE FIGHT OF FAITH, by Theodore L. Cuyler, D. D., and **HOPE THE LAST THING IN THE WORLD**, by Arthur T. Pierson, D. D., are two little books published by Fleming H. Revell Company, New York and Chicago. The excellent moral and religious teaching they embody in so brief a form cannot fail to secure readers wherever the books are exposed for sale.

COLUMBIA, a Story of the Discovery of America, by John R. Musick. New York: Worthington Co. Like its predecessors in the International Library this book is beautifully illustrated. The story is well timed, as it will be more or less the mode from now until the Columbian Exhibition to read all that can be got hold of about the illustrious discoverer. It is a real American historical novel, as its title imports, containing faithful pen pictures of the time of the discovery of the New World. A bright, sparkling love story is interwoven with the thrilling incidents, making it especially attractive. The book is profusely and handsomely illustrated, 345 pages, exclusive of full-page illustrations. Bound in cloth, gilt top, \$1.25; in paper illuminated cover, 75c.

The old days of Nova Scotia are full of life and color. Mrs. Catherwood and Miss Machar have already shown us the romantic side of the story of New France; in this dainty volume, its cover etched with the rocky outlines of Cape Blomidon, its narrative illustrated by Sandham's striking pictures, Miss McLeod has done the same for Evangeline's home-land—the land of Acadia. To one who loves the story of the wandering Evangeline and whose interest has been awakened in the woes and worries, the hopes and fears of the "evicted" peasants of old Acadia this collection of thirteen dramatic and absorbing stories of the old land and its early people will be found fresh, entertaining and delightful reading.

ADJUNCTS OF SPORT AND PASTIME.

THE MAGIC REPEATING AIR-RIFLE is the newest thing on the market, and ought to be an excellent selling novelty. The beauty of it is that it seldom needs loading. It holds 150 charges, which permits of the youthful marksman popping away as if he had a magazine rifle. It discharges with a force sufficient to kill birds and squirrels. It

is a beautifully polished nickel-mounted piece, and retails at \$2. The mechanism of the rifle is exceedingly simple, making repairs an easy matter whenever they are necessary.

The hammock trade has, this season, been an unusually satisfactory one. It has been large and has been select, the best lines receiving far the most attention.

Tennis goods have been in strong request this summer. The game appears to be extending farther every year.

Cricket goods have had an almost unprecedentedly good year of it.

Lacrosse stock has sold well, but base ball goods have been dead.

BOOK NOTES.

Vol. 3 of Rev. John McNiell's sermons—in Regent Square Pulpit, is now out.

Professor Drummond's Addresses, with a Biographical Sketch, edited by Rev. W. J. Dawson, is now out.

The Willard Tract Depository will have in a few days a new book on the Gospel of St. John, by Marcus Dodd, D. D.

The Greatest Fight in the World, by C. H. Spurgeon, is the last up to date of the books bearing that hard run form of title.

The Methodist Book and Publishing House has just published a new volume of Annie S. Swan's, entitled Ayres of Sheddleigh.

A Canadian copyright edition of Grace and Truth, by W. P. McKay, M. A., to sell at 30c., has been issued by the Willard Tract Depository.

Funk & Wagnall's new Standard Dictionary is to be out by the first of November. It will contain 70,000 more words than either Worcester or Webster. A prospectus of the work has been issued to sell at 5c.

The thirteenth edition of a well-known book, Men of our Time, has been issued by the publishers. The title has been changed to correspond with a change in the contents, to Men and Women of Our Time.

Williamson & Co. are getting out a third edition of Goldwin Smith's Trip to England, which has been one of the best selling books of the season. Along with this edition will be published A Trip to Scotland by the same author.

The editor of the novel is a new force for launching a work of fiction into popular favor and possible fame. The way of it is this; An unknown writer brings his manuscript to some well-known one, and asks the latter to become its editor, which, if the work has merit, the latter does. The name of the editor on the title page sells the book. Mr. Gunter, the author of "Mr. Potter of Texas," is editor of several novels.

"Estevan, a story of the Spanish Conquests," the second volume in the historical series, of which "Columbia" is the first, is in course of preparation, and will soon be issued by the Worthington Company. Each volume will be profusely illustrated and cover an important period of American history, so that the twelve volumes will be a complete history of the United States in twelve complete stories.