



The illustration features the word 'THE' in a simple serif font above the word 'PORTFOLIO' in a larger, bold, blackletter-style font. To the right of the text is a detailed drawing of a lamp with a flame, resting on an open book. The entire title is enclosed within a decorative horizontal bar with ornate scrollwork at both ends. A large, stylized initial letter 'P' is positioned to the left of the word 'PORTFOLIO', with a leafy branch extending upwards and to the left from its base.

THE
PORTFOLIO

November, 1892.

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