

## THE EDITOR'S TABLE.

Our table this month is unusually well provided with reading matter, and amongst its contents are to be found many publications which require more than a passing notice at our hands, but it is impossible to do so at present in the crowded state of our pages. We hope at some future time to be able to pass our opinion on the different publications laid upon our table, for amongst them are to be found all kinds—good, middling and bad. Room can only be spared this month for the mention of a few of the most prominent of those received:—

A TRIP OVER THE INTERCOLONIAL, including *Articles on the Mining Industries of Nova Scotia and New Brunswick, with a description of the cities of St. John and Halifax*, is the title of a pamphlet of about one hundred pages, written by Mr. Fred. J. Hamilton, special travelling correspondent of the *Montreal Gazette*. The pamphlet consists of a series of letters originally contributed to and published in the columns of the *Gazette* by Mr. Hamilton during a recent visit to the Maritime Provinces. The letters contain a great deal of useful information and many facts and figures that cannot but be useful for reference at some future day, and, besides, there is a vein of humor running through them which takes the dryness away that is generally supposed to be inseparable from statistical and historical matters. This is an excellent little work, particularly for editors and printers, as there is such a vast field opened up for investigation, and the information contained in it is not to be found anywhere else. It is for sale here at the bookstore of Jones & Morrison, King street.

*Provincial Typographical Circular*, Manchester, Eng.

*The Printers' Circular*, Philadelphia, Pennsylvania.

*Scottish Typographical Circular*, Edinburgh, Scot.

*The Printers' Bulletin*, Boston, Massachusetts.

*The Quadrant*, Pittsburgh, Pennsylvania.

*The American Bookseller*, New York.

*The Western Paper Trade*, Chicago.

*La Typologie-Tucker*, Paris, France.

*The Press News*, London, England.

*The Specimen*, Chicago, Illinois.

*The Typo*, Syracuse, New York.

*L'Imprimerie*, Paris, France.

*The Printer's Miscellany* says a new paper has been established at London—the Free Mason. It might be as well to give the production its proper name and call it the Ontario Free Mason. It is needless to say that no Free Mason, who respects his obligation, either countenances it or recognizes its promoters.—*Brant Union*.

By all means, we hasten to make the necessary correction, and thank the *Union* for calling our attention to the matter.

The History of the Press in St. John will be concluded in the December number of the *Miscellany*. Mr. G. W. Day is certainly entitled to the gratitude of every New Brunswicker for the very efficient manner in which he has performed the laborious and voluntary duty of collecting such a large amount of reliable data in connection with this subject.

A CORRESPONDENT writing from the Philadelphia Exposition in reference to the type-setting and distributing machine patented and exhibited by G. P. Drummond, of Ottawa, says:—"It is circular in form and to the uninitiated looks very intricate. The only information I could gain regarding the machine was that it distributed while it sets up. In setting up an article it has to be fed with another, in this manner doing away with the necessity for distributing type altogether. The operation is described thus: round the base of the machine are a number of small metal cases capable of holding a line of type four inches in length; into these matter for distribution is placed. The operator works it by means of keys, connecting with each case, which, when touched, tilts up the letter required, which falls in its proper place into the composing stick."

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