

A. R. Grote, Buffalo, N. Y.; Dr. G. M. Levette, Indianapolis, Ind.; C. V. Riley, St. Louis, Mo.; O. S. Westcott, Chicago, Ill.; J. A. Lintner, Albany, N. Y.; H. F. Bassett, Waterbury, Conn.; George Dimmock, Springfield, Mass.; B. Pickman Mann, Cambridge, Mass.; E. P. Austin, Cambridge, Mass.; Dr. R. King, Kalamazoo, Mich.; Chas. P. Dodge, Washington, D. C.; Mr. Patton, Waterbury, Conn.; Rev. C. J. S. Bethune, M. A., Port Hope, Ont.; W. Saunders, London, Ont. During the meetings of the Association several interesting and valuable papers on Entomological subjects were read by Dr. LeConte and Messrs. Scudder, Riley and Grote.

THE LINNEAN SIGNIFICATION OF THE GENERIC TERM PAPILO.

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In a recent issue of the CANADIAN ENTOMOLOGIST, No. viii, Vol. vi, there appears from the pen of Mr. Scudder a paper on "The Linnean Signification of the Generic Term Papilio," containing some statements on which I propose to offer a few remarks.

The data given by Scudder from Linné's works are—save some minor typographical errors—correct, excepting in two important points. On p. 144 he says "in the year 1846 the first edition of the Fauna Suecica was published, *in which Linné for the first time treats of species, giving to them names in the language of the country.*" (The italics are mine.)

In the first place, Linné did never give either to animals or insects names in the language of his country. This is important in view of Mr. Scudder's proposition in "Psyche" to give such names for the convenience of non-entomologists. The names quoted by Scudder, viz., morio, polychloros, &c., are never given by Linné as *names of the species*, but just *at the end of the synonyms, quoted as synonyms*, always in this form, *vulgo morio*. These names were *never invented* by Linné, but were used by former naturalists; some are to be found in Petiver's Museum, viz., Oculus pavonis (not Oculis), Bella Donna, Ammiralis (the Admiral) Argus, in Rajus Hist. Ins. and in Albin. Engl. Insects, Brassicaria, Urticaria, etc.—the others in different other authors. Even Linné used some of them before, in his Elenchus, viz., Bella Donna, Oculus pavonis, and always in this manner: