

of the "stage soldier." Miss Celeste has improved wonderfully during her stay here, and made a winning little Moya; while Mrs. James Edwards has never been seen to better advantage than as "Clare," especially in the love scene with Capt. Molyneux. We shall all be glad to see Mr. Lytell and his company back again at Easter.

There was a small dinner party at the Government House on Monday; most of the dresses were new and very pretty, but we were unable to get descriptions of any.

A small Shrove-Tuesday dance was given by the General at Bellevue. Carriages were ordered for 12, so that Ash Wednesday was very little broken into.

Major Gore arrived out by the last English steamer.

A small card party was given by Mrs. West on Tuesday night.

Major and Mrs. Bagot, who sail on the 21st, have been spending this week with the General at Bellevue, and next week will be Mrs. Daly's guests at Government House.

A very amusing smoking concert was given by the Royal Artillery at the gymnasium on Friday of last week. There were songs by Capt. Mullins, Rev. F. B. N. Norman-Lee, Mr. Elliott, and Dr. Fowler. Some of the songs and sketches by the gunners were worthy of the professional stage, and we understand that the audience was kept in roars of laughter.

Mr. Cecil Cutbill has been in Halifax for the last week or so, and is now spending a short time with the Griens. He has been railway-engineering somewhere in Venezuela, and seems to have had a pretty good time of it altogether. We hear that Col. Cutbill is now in command of his regiment in Ireland, and that Miss Cutbill is shortly to be married to Mr. Edie (84th), to whom she was engaged before leaving Halifax.

St. Patrick's name is famous for having settled old Ireland, or settled her to such an extent that there isn't a snake or a toad in the whole of the disthreshful country. Now, we have in Halifax a Society named after this exterminator of wild animals (sic), and every now and then, members of this same Society join together with malice aforethought, to give a Christy Minstrel Show for charitable purposes. It is not because we are fellow townsmen that we say the performances given last week and the whole stage get up, were the best that have ever been given in Halifax;—it is a solid fact, and the St. Patrick's Minstrels are to be congratulated. We in Halifax are perhaps a little too prone to crack up our visitors, ignoring all our native talent. It is the old adage "a prophet in his own country, &c." To individualise those who took part would take up too much space, so all we can do is to again congratulate the performers in giving their patrons an evening's entertainment that could hardly have been excelled in New York.

The first of Mr. and Mrs. Doering's chamber concerts was given last night in their house on Church Street, and was, as we anticipated, very successful. Of course these concerts are on quite a small scale, and the rooms last night were just comfortably full, without crowding. There were many features in the programme which showed a great deal of tact:—1st, it was just the right length, about one hour and three-quarters; 2nd the music was good, but with nothing so grand as to become oppressive in a small room, and 3rd, most of the airs were fairly familiar to the audience. The programme opened with Rubenstein's Sonate for piano and cello, which was the most perfect instrumental work of the evening.

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the "Concert for Two Pianofortes" being somewhat marred by the contrast in the tones of the instruments. We were delighted to hear our old favourite, Handel's *Largo*, again:—Herr Doering renders it very well, and there is no more beautiful work for a cello solo, or if there is, we have not heard it. We have come to the conclusion that Frau Marianna Doering-Brauer is a decidedly good accompanist, and first-rate when playing with her husband.

Mrs. Clarkson sang two songs, *Dreams* and *The Broken Pitcher*, very prettily, as she always does; and Mr. Huestis (whom we have not heard before) sang *Carissima* and *Margarita*. He has a sweet voice, well suited to the drawing-room, but with hardly enough volume for a large hall.

In conclusion, we would like to throw out a hint to Mr. and Mrs. Doering:—why not give a "Schubert evening" some day, and let us have the chance of enjoying some of those grand old songs—with or without words—that we so seldom hear in Halifax?

The short mid-day Lenten services in the Church of England Institute are, we suppose, on the same plan as those which have done so much good in London and New York. Anyone who has seen Canon Liddon preach to a congregation of 10,000 men under the dome of St. Paul's, or Father Osborne hold service with the vast aisles of Trinity Church, New York, thronged with the business men of Broadway and Wall Street, will understand how useful these brief services can be.

A progressive euchre party was given on Monday by the Misses Scott (Queen St.), and one on Wednesday by Mrs. Frank Roberts (Ingis St.).

Mrs. Arthur Drysdale issued cards for an "at home" yesterday afternoon, from 4.30 to 6.30.

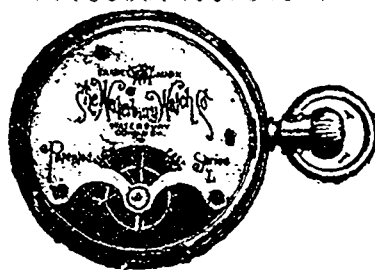
Mrs. Fishwick of Queen street, gave a very enjoyable dance on Friday last. There were about 60 guests, some of whom asserted that it was the jolliest party they had been to this winter.

A small private masquerade dance was given by Mme. Balval, South Park Street, on Tuesday.

Mrs. D. J. Leahy, of Spring Garden Road, gave quite a large fancy dress dance on Monday.

Mr. G. W. Graham Bonner, of the Bank of British North America, has taken up his quarters at 35 Tobin Street. Mrs. Bonner's "day" is Thursday.

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