

HUMOROUS SCRAPS.

A GOOD name for a female druggist.—Ipecacu-Hannah.

"I SAW what I can't see," as the blind wood-sawyer said.

WHY are young ladies given to blushing? — Because it's a becoming red.

WHAT horn produces the most discordant music?—The drinking horn.

A PLUMP refusal.—The declination of an offer of marriage by a fat woman.

It has been ascertained that the man who "held on to the last" was a shoemaker.

"MONEY is very tight in these times," said a thief who was trying to break open a bank vault.

THERE is said to be no absolute cure for laziness, but a second wife has been known to hurry it a little.

A GRAVE DIGGER'S TOAST.—"Shuffle the cards as you will, gentlemen, but spades must win at last."

THE man who got in the habit of rising with the occasion found it did not agree with him—nor with others.

NEXT to the "little busy bee," the boot-black furnishes the brightest example of improving the "shining hour."

"AND so they go," said a member of a Boston school committee, "our great men are fast departing—first Greeley, then Chase, and now Sumner—and I don't feel very well myself."

A CURIOUS typographical error recently appeared in a daily paper. In giving an account of an inquest, it was stated, "The deceased bore an accidental charater, and the jury returned a verdict of excellent death."

SHE lives in Douglas county, Oregon; has been married eight times, has eight living husbands, and resides with none of them. Her daughter, aged twenty-three, with energetic emulation, has disposed of three husbands.

A MAN who lately committed suicide left a memorandum for his wife, saying, "Good-bye, you old scolding, red-headed heathen." On reading it, the widow was heard to mutter, "I should just like to have got hold of him for one minute."

AN old lady, on hearing that a young friend had lost his place on account of a misdemeanor, exclaimed—"Miss Demeanour. Lost his place on account of Miss Demeanour. Well, well, I'm afraid it's too true that there's a woman at the bottom of a man's difficulties."

A SAILOR, in describing a voyage to some landsmen, remarked that his ship stood on one tack all day and part of the night, whereupon one of his auditors declared—"I don't believe it. I had one tack in one of my new boots yesterday, and I couldn't stand on it five minutes."

A LADY distributing tracts to the occupants of the wards of an hospital, was excessively shocked to hear one poor fellow laugh at her. She stopped to reprove the wretched patient. "Why, ma'am," says he, "you have given me a tract on the sin of dancin', when I have both my legs off."

"WHY is the noun beer feminine in French?" asked a teacher of his young lady pupils. "Beer is not French; it is English," cried the girls in chorus. "Very well, then; why is bière, which is the French word for beer—that is, why is beer feminine?" "Because you men like it so well," said the girls, and the teacher did not pursue the subject further.

TEA versus WINE.—The lady who was driven out of her mind by the wine and tea dispute has since recovered a little, and now gives the reins to her fancy:

"Wine is a poison, and so is tea,  
But in another shape;  
What matter whether one be killed  
By canister or grape?"

A BEAR attacked a Texan farmer's cabin one night, when the farmer got up into the loft, leaving his wife and children to take care of themselves. The wife seized the poker, and aimed a happy blow at Bruin. "Give it to him, Nancy!" cried the valiant husband. After Bruin was dead, he came down from the loft, and exclaimed, "Nancy, my dear, ain't we brave?"

ANECDOTE OF ARTEMUS WARD.—Mr. Howard Paul relates the following anecdote of the late American humorist;

A knot of men came out of the Savage Club one evening after one of the Saturday dinners, and at the door stood a good specimen of a weather-beaten, red-faced old London cabman, attired in one of those wonderful triple-caped overcoats that are fast disappearing from the metropolitan ranks. Artemus was struck with the old fellow's garb, and as he mounted his box, called out:

"Cabby, hi! Come down, I want you."

He did as requested.

"Cabby," continued Artemus, with a twinkle of the eye, "you are the very man I wish to see. I've been dining here with some literary and artistic swells, and they can't enlighten me, and I feel you can."

The old Jarvey looked inquiringly.

"Now, would you be good enough to tell me the difference between con-vergence, and divergence?"

The old man puckered up his lips, scratched his head, and with the broadest of grins, replied:

"Well, sir, you're a stranger to me, but I should say there's a good deal to be said on both sides."

"Good!" shouted Artemus. "That's what I call the 'retort cautious.' All right; now drive us."

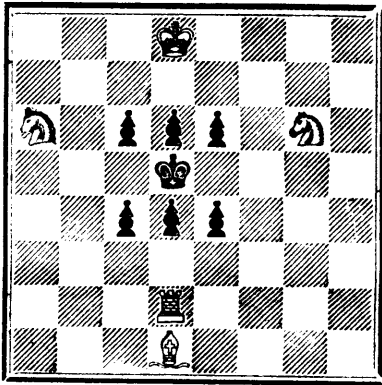
CAISSA'S CASSET.

SATURDAY, June 6th, 1874.

\* \* All communications relating to Chess must be addressed "CHECKMATE," London, Ont.

CONUNDRUMS.  
No. 65.

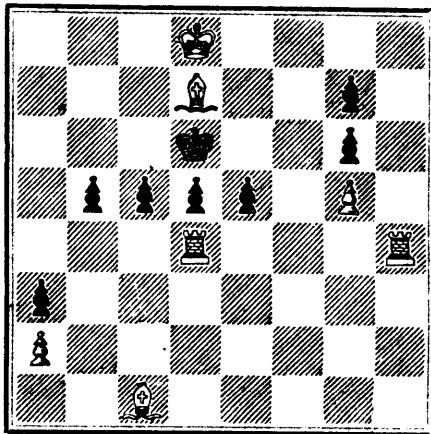
By "CHECKMATE."  
(A Caissan "Kite."  
BLACK.



White to play and mate in two moves.

No. 66.

By MR. E. N. FRANKENSTEIN.  
BLACK.



White to play and mate in three moves.

CONUNDRUMS CRIBBLED.

No. 57.

By R. BRAUNE.

- White. 1. B to R 8th. 2. Kt to K B 5th. 3. Kt to K 3rd mate.
- Black. 1. P to B 6th. 1. Any.

No. 58.

By VICTOR GORGAS.

- White. 1. Kt takes K B P. 2. Q to K B 5th, ch. 3. Q or Kt mates.
- Black. 1. Kt takes Kt, best. 2. Anything.

CAISSAN CONTEST.

No. 30.

We give below the game won by London in the great match by telegraph between London and Vienna, accompanied by notes from the pen of Mr. Wisker, the Chess editor of Land and Water.

IRREGULAR OPENING.

- White. London. 1 P to Q B 4th. 2 Kt to Q B 3rd, (b). 3 Kt to Q 5th. 4 P to Q 4th. 5 B to K B 4th. 6 Kt takes B. 7 Q takes P. 8 P to K 4th. 9 Castles, (c). 10 Kt to B 3rd. 11 Kt to K Kt 5th. 12 K P takes P. 13 Kt to K 4th. 14 Kt to Q B 3rd, (i). 15 B to K 5th, (k). 16 Q to B 4th. 17 Q takes Kt. 18 P to B 4th. 19 P to B 5th. 20 Q to Q 4th, (m). 21 Kt takes P. 22 Kt to K 3rd. 23 Kt to B 4th. 24 K R to K sq, (p). 25 P to Q Kt 4th, (r). 26 Q to Q 6th. 27 Q to K 7th. 28 K takes Kt. 29 Q to Q 6th. 30 R takes Q. 31 R to Q 4th. 32 R takes B. 33 Kt takes R. 34 K to Kt 2nd. 35 R ch. 36 K to Kt 3rd. 37 R to Q R 5th.
- Black. Vienna. 1 P to K 4th, (a). 2 B to Q Kt 5th. 3 B to K 2nd, (c). 4 P takes P. 5 P to Q B 3rd, (d). 6 Kt takes Kt. 7 Castles. 8 P to Q 4th. 9 B to K 3rd, (f). 10 Kt to Q 2nd. 11 P to K R 3rd, (g). 12 B to K B 4th, (h). 13 P takes Q P. 14 Kt to Q Kt 3rd. 15 Kt to Q B 3rd, (l). 16 Kt takes B. 17 Q ch. 18 Q to Kt 3rd. 19 Kt to Q 2nd. 20 K to B sq, (n). 21 K to B sq, (o). 22 K to Kt sq. 23 Q R to B sq. 24 B to K 5th, (q). 25 P to Q Kt 3rd. 26 P takes P, (e). 27 P takes P. 28 R to K sq. 29 Q takes Q, (t). 30 B takes P. 31 B to Q 4th, (w). 32 R takes B, ch. 33 R takes R, ch. 34 R to K 5th. 35 K to R 2nd. 36 R takes P. 37 P to Kt 4th.

- 38 R takes R P. 39 K takes P. 40 P to Q R 4th. 41 P to Q R 5th. 42 R to Q 7th. 43 R takes P ch. 44 P to R 6th. 45 P to R 7th. 46 R to Q Kt 7th. 47 Kt to Kt 6th. 48 Kt takes R. 49 R to Kt 6th, ch.
- 38 P to R 4th. 39 P to Kt 5th, (v). 40 R to K B 7th. 41 P to K R 5th. 42 R takes P. 43 K to Kt 3rd. 44 R to K 7th, (w). 45 R to K sq. 46 R to Q R sq. 47 P to R 6th, (x). 48 P to R 7th. 49 And Vienna Resigned, (y).

NOTES.

(a) By no means the best reply. A close opening should be met by a close defence. It is noteworthy that in the consultation game between English and foreign players, contested at Vienna last year, P to K B 4th was the reply to P to Q B 4th selected by the Continental party. The best answer we consider to be 1 P to K 3rd—a move which holds good for all forms of the close game.

(b) A hasty rejoinder, in fact a mistake. Vienna place their opponents in a position of embarrassment on the next move. In reply to 2 B to Q Kt 5th, London cannot proceed with the development of their game, and allow the Q B P to be doubled. The answer to 3 Q to Q Kt 3rd is of course 3 Q Kt to B 3rd. The only course, therefore, was to post the Knight at Q 5th—a position altogether unnatural at such a stage.

(c) Black have now the better game. If their Bishop be taken they retake with Knight, and all their King's pieces are developed, while all those of London are at home. If the bishop be not taken the Knight is driven back, and White lose time.

(d) A poor move for such a contest. Of course, if White check at Q B 7 Black take off the Knight with Queen, and when their Queen is taken, check at Q Kt 5th with their Bishop, winning the adverse Queen, with a far better game in return. But White do not check with their Knight. The best course, therefore, for Black was to bring out their K Kt, instead of laying a trap which only a "coffee-house" amateur would have fallen into. If

- 6 Kt takes Q B P, ch. 7 B takes Q. 8 Q to Q 2nd, ch. 9 K takes Q.
- 5 Kt to K B 3rd. 6 Q takes Kt, ch. 7 B to Kt 5th, ch. 8 B takes Q, ch. 9 Q Kt to B 3rd.

And Black surely have the superiority.

(e) White must castle at once to get out of danger. All their King's forces are at home. Black have castled. If White wait till they can castle on the King's side, they will never castle at all. From this point to the close, the game of chess is played to perfection by the London party.

(f) Black still appear to have the better game, but their advantage is more apparent than real. Owing chiefly to the unfortunate position of their Q B P, they can make no assault upon the position—seemingly exposed—of White.

(g) These moves finally end in the loss of a Pawn. Almost anything would have been better in such a game. At their tenth move Vienna would have done better to have protected themselves by P to K R 3rd.

(h) If the Knight be taken with Pawn, London, of course, takes off the Bishop.

(i) Protecting their King's flank, and at the same time assailing the White, Q P. About this point, it is fair to say, the London party was broken up. Mr. Blackburne left town for a time; Herr Horwitz fell seriously ill; Mr. Lowenthal and Mr. Wisker were prevented by pressure of business from assisting. The work, therefore, was left almost entirely to Messrs. Steinitz and Potter. It by no means follows that these unavoidable secessions did the London cause any harm. On the contrary, the withdrawal of four cooks probably accounts for the very superior broth produced by the remaining two.

(k) There is no comparison between the play on the two sides. This profound move turns the scale for London. We have not space for the variations at this point, but the general object of this move is to tempt the advance of P to K B 3rd. White then withdraw their Bishop to K Kt 3rd, and in subsequent variations they can capture the Q P with a check, thus gaining invaluable time.

(l) Vienna decides not to advance the K B P. The course actually chosen leads to no better result.

(m) White have the Q P at their mercy, but they judiciously retire the Queen at this point. The Q P cannot be saved, and it is better that it should be taken with the Knight.

(n) Badly played. The weakness of this move is shown in subsequent positions, where London would be happy to exchange their Queen for the two rooks.

(o) Black cannot allow the Knight to occupy K 7th. This and the next move show that they would be willing to draw. They have evidently overrated the chances of an attack.

(p) London have a won game. They are a pawn ahead; all their forces are developed, while the exposure of their King is a mere delusion.

(q) The Q B P cannot be taken, as White win by giving up their Queen for the two rooks.

(r) Not only defending the Q B P, but enabling them, if need be, to play B to Q Kt 5, and win a piece.

(s) Exchanging Queens would have given them an utterly hopeless game, with a Pawn behind, and their Knight so awkwardly placed. Vienna accordingly sacrifice the Knight.

(t) Obviously their only chance is to exchange Queens, and obtain a Pawn or two for the piece.

(u) This course leads to an exchange of pieces, and facilitates White's victory; but Black have a lost game. They can do nothing.

(v) The only remaining question is whether these united Pawns will counterbalance White's single Rook's Pawn, supported by the Knight. A few moves serve to show that they will not.

(w) If they take the Rook, the game proceeds:  
45 P to R 7th. 45 R to Q R 7th  
46 Kt to Q R 3rd

and the Pawn cannot be prevented from Queening.

(x) Whatever Black do they lose. If they take Pawn with Rook the White forces stop the two Pawns, and win. By leaving their Rook to be captured, Black are enabled to make a Queen, but White also makes a Queen, and their forces are overwhelming.

(y) There is no more of perpetual check.

CAISSAN CHIPS.

Don't fail to study our game this week. Though our problems have a great resemblance to one another, no one need entertain the opinion that either was the prototype of the other. The fact is, the first was composed before the other knew the second was in existence. The *Duquesne Chess Journal* and the *Maryland Chess Review* for May are both excellent.

OUR PUZZLER.

114. TRIPLE ACROSTIC.

Primals, finals, and centrals, down,  
Three poets name, of great renown.

- 1. A part in grammar I disclose,  
If you a letter do transpose.
- 2. Willie gave Rosie a nice little kiss,  
And asked if he should purchase this.
- 3. This is dislike, or means out of health,  
Which should be prized more than wealth.
- 4. One who regards with awe or dread;  
This word you'll find is to be read.
- 5. On any occasion, if this should arise,  
Be patient, and bear it without surprise.
- 6. Old Farmer Gray was hard to please,  
Except when he wanted a thimble of his lease.
- 7. The supreme commander now put down;  
And it will be a sight, you soon will own.
- 8. This appertains to the Turks and the Turk-  
ish empire;  
To tell what it is please now aspire.
- 9. An English town, with a letter transposed;  
You'll find it in Dorset, if so disposed.
- 10. A disease of the head now find, without fail;  
To make it come right, you must please curtail.
- 11. A weapon—'tis used in a foreign clime,  
And used to be known in the olden time.
- 12. Curtail one syllable, and it will be clear  
At once to you this will appear.
- 13. Afflicted with a disease so bad,  
No wonder, poor man, he has nearly gone mad.
- 14. A good by town, now please put next;  
In Canada look—, don't be perplex'd.
- 15. A town in Middlesex—a vowel drop;  
And so good-bye, for now I stop.

115. HIDDEN TRANSPOSITIONS.

- 1. A farmer and his—went to market to  
buy a—to carry the—to the cattle in the  
fields.
- 2. A—fixed its teeth into the breast of a  
—, which caused its blood to flow plente-  
ously.

The spaces must be filled up with the same words transposed.

116. TRANSLOCATIONS.

- 1. I am a favorite; change the vowels conse-  
cutively, and find me suitable; a deep hole, a  
vessel, and a game at cards.
- 2. I am a trap; change the vowels consecu-  
tively, and name a denial, eggs, fruit, and a fly.
- 3. I am a pun; change the vowels consecu-  
tively, and see a kind of glove, a nickname, and  
to join.

117. CHARADES.

I.  
If this, my first, should be revers'd,  
My second will appear;  
My whole obtain what's very plain,  
Though now, perhaps, not clear.

II.  
How many need my first transpos'd  
Who will not next to work;  
But spend their time in idleness,  
And round the taverns lurk.  
My whole will unto view present  
A word which means astonishment.

118. APOCOPATE.

In Eastern lands a custom known;  
Curtail, you find a foreign town;  
The same repeat, you then will see,  
A foreign river I will be.

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