nature; it is rather a mosaic work of colors, consisting of quaint scrolls and arabesques, flowers of extraordinary hues and forms, birds of marvellous plumage, and devices which have only their oddity to recommend them. It does not require, as other kinds of painting do, those delicate touches, and that softening and blending of color and shade which is considered the beauty of a flower or landscape drawing generally. Its outlines are all abrupt, its colors contrast, and not blend with one another, and brilliancy rather than delicacy is the effect aimed at.

A Warm Remonstrance.—An Englishman and a German were travelling together in a diligence, and both smoking. The German did all in his power to draw his companion into conversation, but to no purpose. At one moment he would, with superabundant politeness, apologise for drawing his attention to the fact, that the ashes of his cigar had fallen on his waistcoat, or a spark was endangering his neckerchief. At length, the Englishman exclaimed, "Why, my friend, can't you let me alone? Your coat-tail has been burning for the last ten minutes, but I didn't bother you about it."

Shadow Buff.—Hang a sheet across one end of the room, and place a table with a lighted candle upon it, about a yard behind the screen. Choose "buff" from the party, and place him in front of the screen, with his face towards it; then let each of the party pass between the table and the screen in any way they please, such as on tip-toe, or on their knees; and, as the shadow of each will be disguised by their gestures, "buff" must endeavor to name each person as they pass behind the screen; and, if he is successful, the person first-named correctly becomes "buff," and the game commences again.

RECIPES.

Boiled Plum Pudding, without Eggs.—Pour over twelve crackers, after they have been broken, one quart of milk, let it stand over night; strain it through a cullender the next morning, then add a quarter of a pound of suet, a pound of raisins, half a pound of currants, a little salt, and a tea-cupful of molasses. Boil it three or four hours. To be eaten with a rich sauce.

Bread and Butter Pudding.—Cut the bread in thin slices, butter them, and put a layer into a well-buttered dish. Strew currants and raisins, and citron or sweetmeats over it; then another layer of bread and fruit, and so on until the dish is filled. Beat six eggs, with one pint of milk, a little salt, nutmeg, and a spoonful of rose water; sweeten it to your taste, and cover it over with bread. Let it soak an hour or two before baking. Bake one half hour.

Chopped Hands.—The following is an excellent remedy for this great inconvenience, from which so many suffer at this period of the year:—Two ounces clive oil, one cunce white wax, one cunce spermaceti, the whole to be dissolved over the fire until all the ingredients become amalgamated; when cool, it is fit for use.