

second volume is altogether statistical. In "Sam Slick" and "The Old Judge," the reader finds a series of admirable pictures of colonial life, based largely on the author's own experience. The fuller history of Mr. Beamish Murdoch, in three volumes, also ends in 1828. Carayon's "Première Mission des Jésuites en Canada," published at Paris in 1864, is, as the title implies, confined to the early years of the colony. The "Histoire de l'Acadie," of M. Moreau, published at Paris in 1873, is valuable for the light that it sheds on the career of Latour's rival, D'Aulnay de Charnisay, to the records of whose family the author had access. In connection with the same historical character it may not be out of place to mention "Constance of Acadia," which, though a work of fiction, is worth reading for the vivid pictures that it gives of a period of turmoil and struggle. The "Voyage en Acadie en 1700," of Dièreville, properly belongs to another division of this paper. "La France aux Colonies" and "Une Colonie Féodale," written by M. Rameau, who lately visited Canada for the second time, are both remarkable works, and the latter especially sheds much fresh light on the character and aspirations of the Acadians. The series of papers contributed by Senator Poirier to the *Revue Canadienne* for 1874 and 1875, and the writings of Abbé Casgrain, "Un Pèlerinage au Pays d'Évangeline," etc., as well as the documents, collected by that diligent student, bearing on the events preceding the Expulsion, may also be profitably consulted. The volume of "Selections from the Public Documents of the Province of Nova Scotia," edited by Dr. T. B. Akins, and published in 1869, should also be carefully studied, both for the period 1714-1755 and for the settlement of Halifax, 1749-1756. Into the controversy between Senator Poirier and M. Rameau, and that between Abbé Casgrain and the editors of the "Archives of Nova Scotia," or their authorities, I cannot, of course, enter here. In a single readable volume of 440 pages, Mr. James Hannay has written the "History of