

subjects. He sees everything Canadian through green spectacles, and probably it would be hard to find anywhere a less reliable authority on men and matters Canadian. In a recent article in the London *Literary World*, he makes some statements which are either very ignorant or very malicious. He says: "There is no public in Canada for good literature. The people there only care for wheat, railroads and politics. In the second place, there is no chance of existence for a Canadian monthly magazine." He says: "In regard to the de-Canadianising of Canadians in the States, I quite deny that there is any essential difference between Canadians and Americans to begin with. The people of Toronto and the people of New York are absolutely identified in all their aims, ideas, speech, and customs." He says further: "There is a growing feeling in Canada among the young men that Canada must soon belong, economically and politically, to this continent of North America (by which, we presume, he means the United States), and they have little filial feeling for a people and a Government three thousand miles away, which do not pretend to be in the least interested in them." We in Canada do not take very seriously these catch-penny statements of Mr. Harte, but we are afraid that those who are as ignorant of Canadian subjects and sentiments as he appears to be may accept them as true. If we have not had as good opportunities for studying Canadian sentiment as Mr. Harte, we have made a better use of them, and we are confident of this, that the young men of Canada with rare exceptions are intensely loyal to the British connection. If they admit the possibility of any change in our political relations, it does not lie in the direction of annexation to the United States, the very mention of which is distasteful to the great majority of Canadians, both old and young. Nor is Mr. Harte's estimate of the literary sentiment of the Dominion any nearer to the truth than his estimate of its political sentiment. There is not certainly as much literary taste and culture to the square yard in Canada as in the United States; none but a fool would expect that. We have no hesitation in saying, however, that in proportion to its population there is no more cultured community in the world than in this land of the Maple Leaf. Ask the publishers of the great American magazines, which bid so eagerly for the patronage of Canadian readers and whose pages are enlivened by the contributions of so many Canadian writers, whether Canadians are not a literary and reading people:



SPECIAL ANNOUNCEMENTS.

Back numbers of CANADA can still be supplied at 10 cents each, except those for February, 1891, (25 cents),—January 1892 (15 cents),—March 1892 (20 cents). The volume for 1891 will be sent complete for \$1.00.

Those whose subscriptions expired several months ago will confer a favor on the publisher by renewing them at once.

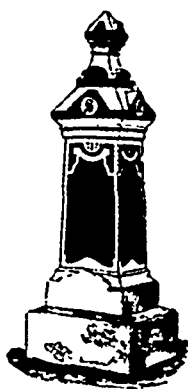
MATTHEW R. KNIGHT,
Benton, New Brunswick.

MRS. HOTCHKISS, widow of the inventor and manufacturer of the Hotchkiss gun, has given a tract of land, a building fund of \$150,000 and an endowment of \$500,000 for the purchase of building a preparatory school for Yale College. It is a singular fact that women of means rarely remember the need of women's schools and colleges in their eagerness to bestow gifts upon well-equipped institutions for men whose doors are resolutely closed to the woman-seeker after knowledge.

SPECIAL OFFERS

1. We offer you *Poems of Ten Years*, price 40 cents, free for ONE new subscription to CANADA.
2. We offer you the *Illustrated Pronouncing Pocket Dictionary of the English Language*, containing 250 illustrations, neatly and strongly bound in cloth, price 30 cents, for ONE new subscription.
3. We offer you *Stories of the Land of Evangeline*, price \$1.25, for ONE new subscription and 75 cents additional; or for TWO new subscriptions and 25 cents additional.
4. We offer you *Stories of New France*, price \$1.50, for ONE new subscription and \$1.00 additional; or for TWO new subscriptions and 50 cents additional.
5. We offer you the beautiful oil-chromo, "Christ before Pilate," price 50 cents, free for ONE new subscription; or for 10 cents additional with your renewal subscription.
6. We offer you the beautiful oil-chromo, "The Russian Wedding Feast," price 50 cents, free for ONE new subscription; or for 10 cents additional with your renewal subscription.
7. We offer you the *Crown Atlas of Modern Geography*, consisting of 40 maps, with copious index, handsomely and substantially bound in cloth, price 75 cents, for TWO new subscriptions and 15 cents additional.
8. We offer you the *Young Wife's Cook Book*, by an experienced housekeeper, a handsome volume of 124 pages, price 25 cents, for ONE new subscription.

Remittances should be made by P. O. Order or Registered Letter. Money Order Office, Woodstock.



GRIFFIN & KELTIE,

— MANUFACTURERS OF —

MONUMENTS,

— IN —

MARBLE AND POLISHED GRANITE.

→* Marble Floors a Specialty.*←

IMPORTERS OF ENGLISH TILES FOR FLOORS, HEARTHES, &c.

323 Barrington Street, - - Halifax, N. S.