

the escape of the warmer air into a vertical chimney in which some upward current is kept by a stove above, or by the ventilator cap at the top. This window is closed as soon as enough air is admitted. The air space beneath the slatted floor receives the warmth of the earth during cold weather in winter. This figure more particularly represents a fruit-room in the dwelling; the floor is double to prevent the passage of heat. Fig. 394 is the cross-section of a fruit-house built wholly above ground. The under-pinning is double, with an air-space as a non-conductor of heat, and with a free connection with the earth below through board registers or through slatted work. The ventilator is readily controlled by the hanging buttons. The piles of fruit boxes are filled with fruit, and being placed one above another, operate as separate covers for each other, and whenever assorting is necessary for removing decayed specimens, they are successively lifted off and new piles thus formed.—Country Gentleman.

ROADS AND WALKS.



DRIVES and walks leading from the street to the house and outbuildings are things of utility and necessity, and are not primarily intended as ornamentations to the grounds. This idea seems to be lost sight of in studying how to make these walks and drives graceful and attractive. Landscape gardeners have made quite a hobby of this work, and the consequence is, that in many cases the driveways and the walks form altogether too prominent a feature to the lawn and grounds. To be sure we would not have these indispensable accomplishments made in any way crude, awkward or ungraceful. So long as they must form a part of the grounds, they should be so constructed that they will not mar the general effect of the whole. But in laying them out we should not fail to bear in mind the fact that they are simply a necessity, and, as such, should be made as nearly in harmony with their surroundings as is possible in their nature to be. Many walks and drives are laid out with no especial destination in view. They seem to have no particular starting point, and no definite object, destination or terminus ahead. They usually terminate at the starting point without accomplishing anything more than a mass of serpentine twistings and crawlings that weary the eye and puzzle the understanding. Such walks and drives are worse than superfluous; they are positively in bad taste. When we consider the province of the walk or road, common sense will tell us that the most direct course to the point in view is most natural and pleasing. Straight dead lines, without a blink or a turn, are not always agreeable to the eye, and shou'd usually be avoided in landscape gardening.—Wis. Farmer.