

and caused considerable excitement, while Mr. R. Stericker was deciding which should have the highest honor of the class.

Ottawa had many friends outside the board barrier, while Kilnwick Fireway had charmed the critics in the boxes and galleries, who applauded him every time he showed his dashing style down the tankard. Others contended that the colt Banquo should have it. Perhaps none were quite as undecided as the judge himself. Banquo and Kilnwick Fireway were then stripped to see how they would perform in their bare bridles, and most nobly they did it, better than with their rollers, bearings, and side lines, all declared, but at the finish Banquo won, his age gaining the preference, although the judge admitted that it was hard to pass the Graham horse, to whom was sent the reserve ribbon.

A beautiful ring of Hackney mares represented the class for three-year-olds and under. Jessica, a full sister of Banquo's, but two years younger, is a sensational yearling, and quite charmed the judge. Such wonderful action she has, and she has plenty of it and of the most brilliant sort.

H. N. Crossley's Althorpe Duchess (imp.) is a grand mare rising three in August, and she, too, is nearly all one could desire. She goes well all round both on the line and better yet in harness. She is a right good sort, and her substance, style, and quality all combined carried her to second place in the list.

John Holderness' Cherry Ripe is as sweet a filly as any in the crowd, a beautiful bay with high and true action, and with the best of behavior. Many men outside the boards would put her a notch higher, while others wanted her to have the red ribbon, but the judge decreed otherwise. However, there was little to pick between them.

SHIRES.

The numbers of Shire stallions in this country do not seem to increase as they should, judging from the few that are exhibited from time to time at our shows. We have plenty of room on this continent for all the best of this fine old breed that we can get, and they are the very ones that we should get, in order that we may breed the heavy geldings that are so much in demand in the large cities of the old country.

While only five aged Shire stallions entered the ring at the bugle call at the late show, yet they were all of a good stamp. Six had entered, but one was absent on account of sickness. The contest for first place lay between H. N. Crossley's Bravo 2nd and Morris, Stone & Wellington's Pride of Hatfield, both imported horses. The former is a horse of grand Shire character, of good width and stands on short legs. He has the nicest quality of feather, while his legs are as fresh as ever. Pride of Hatfield, who, by the by, is half-brother to the celebrated Harold, now considered the best breeding Shire horse in England, is a good-topped horse with a good middle and end. He stands well on his legs, which are as clean as could be desired. He was, as will be remembered, the sweepstakes horse last year at the spring show. The judges eventually placed him first, and Bravo 2nd next. Third place was given to Garfield 2nd, a well-bred horse shown by J. M. Gardhouse, Highfield. He was got by that grand sire, What's Wanted (2332), and is looking wonderfully fresh for a fourteen-year-old horse. For fourth honors the judges selected another entry of Morris, Stone & Wellington's, Prince Charles, a heavy, low-set horse; while a useful imported horse, C.A., shown by John Semple, Tottenham, was highly commended.

The three-year-old class had but two entries. Here Duke of Blagdon (imp.), owned by J. M. Gardhouse, Highfield, proved the winner. He has a taking style about him, has lots of quality and neatness, but lacks in scale. The blue ribbon went to Frederick William, a homebred horse shown by Morris, Stone & Wellington. He is by Prince Charles mentioned above, and out of the imported mare, Elsie Morin. Though somewhat plain about the hind legs, he is well turned about the top and front, and is a thoroughly useful horse. Pride of Hatfield secured the Prince of Wales' prize for the best Shire stallion of any age, Bravo 2nd taking second place.

IMPORTED CLYDESDALES.

Great things were expected when the Clydesdales came into the ring at the late show. The class was decidedly a strong one, not, indeed, in point of numbers as compared

with other years, but the ten horses shown were almost all toppers. Several new horses made it interesting in the class foaled previous to January, 1892.

Graham Bros. had forward the imported horse, Esquire of the Park, shown for the first time in Canada. He is by the Darnley horse, Laird Darnley, and looks it, too, and is very much like his near kinsmen, the Macgregors, in appearance. He has a handsome top, and is equally grand at the ground, has plenty of bone, oblique pasterns, and the best of feet, and that silky feather which adds to the charm. He was a strong favorite from the first, and carried the coveted ribbon. He also afterwards secured the sweepstakes for imported Clydesdales.

Prince of Quality is the new arrival at Thorncliffe, in getting which Mr. Davies anticipated the breeders of Scotland, who delight in quality at the legs and feet, for Col. Holloway is breeding that kind. Such feet and pasterns are rarely seen, but Cedric gets them that way, or Col. Holloway would not have kept him so long at the head of his stud. He is one of the Prince of Wales' best breeding sons. A wonderfully handsome horse is Prince of Quality; his breeding is right for the mares at Thorncliffe, and Mr. Davies knows it.

Golden Crown won the third ribbon. He was imported by D. & O. Sorby, and exhibited by Vance & Eby, Shakespeare, his owners. Golden Crown was sired by Silver Twist, his dam being by Belted Knight. He is a big one, and has lots of good points about him. In fact, he is the type of a horse that should get quick selling geldings, for it is the big ones that bring the most money for doing work between the shafts.

Tosby, by Botanist, dam by Grand Turk, is the way the breeding runs of a capital horse exhibited by John Davidson, Ashburn. He was imported by John Isaac, Markham. He also is a big one, a kind of which more are wanted.

Erskine Style came next; he was bred and is owned by John Vipond, Brooklin. His sire was Erskine (imp.); his dam, imported Brooklin Metal, was by Farmer's Boy.

Then there were other right good ones, and of the proper breeding, but a bit off that day, or some of them would have been put higher up in the prize list; but it does not take much to place a horse back. Such was the case with Craigista, Craichmore Darnley, and Uanivar, all right good ones.

First premium for Clydesdale stallions rising three went to a good one. This was Grand National, sire imported Tannahill, dam imported Mary's Pet, by Cairnbrogie Stamp, a well put-together colt, with lots of size and quality.

A neat son of Lewie Gordon, bred by John Davidson, Ashburn, came next. His dam is by Boydston Boy. The third ribbon was sent to Roslin, one of the few imported in 1894. He is owned by S. J. Prouse, Ingersoll. Graham Bros.' Symmetry 2nd was the only exhibit in the younger class.

CANADIAN-BRED CLYDESDALES.

The call for Canadian bred Clydesdale stallions, foaled previous to January, 1892, brought out three of four entries. F. Kelly's (Orilla) Pride of Dollar, many times a first-prize winner, again carried the day. There are few more useful horses than he, for size, conformation, and quality are nicely combined in his make-up. Ashburn Hero, a son of that capital breeding horse, Tannahill, foaled in 1891, came second in his class, with a promise that he will make a good horse as he develops more middle, for but little fault can be found with his quality and appearance. He was bred and exhibited by Job White, Ashburn, Ont.

Royal George, that carried third place, was sired by imported Candemas, dam by Peer of the Realm. He is a good-bodied horse, with nice quality at the ground. He was exhibited by Geo. Gray, Clarke, Ont.

Addison, bred and exhibited by Wm. Foster & Son, Humber, was the only representative in the class for colts foaled in 1892, and City Boy, by Granite City, bred by Mr. J. Howard, entered the ring alone for the class a year younger.

To Pride of Dollar was sent the sweepstakes ribbon, thus adding one more to the long list of honors won by this horse.

HORSES IN HARNESS.

The first harness class on the catalogue, but which event did not come off till

Saturday afternoon, was for mares or geldings over 14 hands 2 inches, and not exceeding 15½ hands, to be driven to gig, dog-cart, or phaeton. The class was a big one of over twenty-five entries, and here a victory was scored by the Hackneys, this sort taking two out of three ribbons. Actress, a beautiful bay mare by Norfolk Hero, exhibited by R. Beith & Co., Bowmanville, and Althorpe Duchess (imp.), from H. N. Crossley's contingent, were 1st and 3rd, respectively, while a lay mare exhibited by T. A. Crow, Toronto, gained the 2nd prize.

The second event on the boards for harness horses was the class for single mares or geldings over 15½ hands, shown to gig, dog-cart, or phaeton, and splendidly was the call responded to, no less than twenty-eight turnouts answering the bugle call. Dog-carts of different patterns were the most numerous, although one or two gigs and a phaeton added variety, if not tone, to the scene. High action in the horses told the tale in this competition. The plain, every-day jog trot cut no figure, no matter how smartly the rest of the turnout was gotten up. It was a class for horses, and the best won it. A chestnut gelding of Major Hay's carried the red ribbon. He was sired by Dennison, a Thoroughbred, his dam being a half-bred Hackney of R. Beith & Co.'s (Bowmanville) breeding. The blue ribbon was sent to Silver & Smith's Artist, a bay horse with good action, while D. T. Lowes captured third place with London, a horse with both substance and quality.

A splendid ring of nicely matched horses were gayly applauded by the audience when the class for pairs over 14½ and under 15 hands 2 inches, was called. These were chiefly driven to T-carts, although one high four wheeled dog cart, and other less pretentious vehicles were also in use. A pair of beautiful bays, shown by R. Beith & Co., and by that capital Hackney sire, Norfolk Hero, were all round favorites in the boxes and galleries, but the judges ruled otherwise and awarded them second, while a pair from D. T. Lowes' string were given first, and to Silver & Smith was sent the third.

The class for pairs over 15½ and under 16 hands brought out some nicely appointed pairs. A pair shown by H. Winnett, Toronto, nicely matched in form and action, carried the coveted color. Mrs. W. D. Woodruff's stylish pair came next on the list, while Geo. H. Gooderham gained third with a smart going pair named Dot and Harry.

Some capital pairs were forward in the competition for horses over 16 hands, in which we could hardly coincide with the decisions given by the judges. Here a pair of chestnut geldings exhibited by Quinn Bros., Brampton, were awarded first honors. They are horses of good substance and nice quality, but were hardly the type for brougham or landau horses—the way this class should be defined—they were entirely too light in color, and suitable only for wheelers or a four-in-hand, or a pair for a mail phaeton, in which size and light colors combined are allowable. The second pair were better in color, and received their just dues at the hands of the committee, but a pair drawing a landau, owned by Robert Davies, Toronto, were truer to the type required and a better pair in every way, according to our judgment.

As expected, a good deal of interest centred in the class for the best appointed gentleman's pair driven by the owner; horses to be 15 hands 3 inches to 16 hands 1 inch inclusive, and to be driven to T-cart, spider, or mail phaeton. Horses to count 50 per cent.; appointments, 25 per cent.; skill in driving, 25 per cent. A pair of beautifully matched horses, with the best possible manners and showy action, owned and driven by Geo. H. Gooderham, Toronto, were the favorites with the majority of the onlookers, but the majority are often wrong. A heavily moustached groom killed the outfit, and placed it second to that of John Macdonald, Toronto, who was also credited with better driving, although his horses were not equal to the second placed pair. To G. A. Case, Toronto, was sent the third ribbon. This turnout was also greatly admired.

It was thoughtful of the committee to give high-stepping mares or geldings, sired by a registered Hackney stallion, a chance to show alone, and thus to encourage this popular line of breeding. Most nobly did the owners of this sort respond. Actress, a beautiful mare, sired by Norfolk Hero, carried another

honor for the Beith contingent. She has the right kind of action and plenty of it. H. N. Crossley's imported Althorpe Duchess also showed to good advantage. She has the proper conformation, and uses her knees and hocks after the most approved fashion. A gelding, shown by Chas. Palmer, came in for the white ribbon. She drives nicely, and shows up well.

Six splendidly horsed tandems promised an event in which more than usual interest centred. Honors were easily won for D. T. Lowes, Brampton, with his gray gelding for leader, whose sensational action was plainly in advance of anything in the ring; a black wheeler was quite as good in his place, and the pair placed the outfit clearly a strong first. Lieut. Laurie, Toronto, also drove a nicely appointed turnout. The horses matched handsomely, both in manner of going, color, and conformation, but they lacked the dash of the previously-mentioned pair, although the appointments were most tastefully chosen. William Hendrie, of Hamilton, brought in a nice pair of chestnuts, easily driven, and thoroughly broken, that carried off the third premium, and were much admired.

Four-in-hands, driven to coach or drag, only brought out two competitors, but furnished an exhibition in fine driving, which was a rich treat to all who witnessed it. In this competition, appointments, the action, and good manners of the horses all counted. The team of Mr. D. T. Lowes were driven to a drag by Mr. Batonyi, New York, and the way he handled the ribbons furnished the Toronto people with food for reflection, and showed them how it ought to be done. He galloped the horses, and turned them about the tankard ring as easily as though it was a pair he was driving. The leaders drove out with a dash and action which is hard to beat, while the wheelers behaved nicely, and the whole outfit was deftly chosen, and quite won the hearts of the company.

Mr. Beardmore's four-in-hand was the only other one competing. They were driven before a coach, which, although nicely horsed, clearly lacked several essentials in appointments, as, for instance, another footman with a horn. Yet the way Mr. Schultz, of New York, handled his horses made Toronto horse people jealous, and wish they could copy his style. There was no lack of precision and dash in his manner of driving, and the turnout was well received by the public, and rounds of applause from the boxes and galleries greeted each turn he made around the ring.

SADDLE HORSES.

Class 38, for mares or geldings over 15.2 hands, had 21 entries, of which a round dozen showed up. After looking them over carefully, and testing the selected ones by mounting one of their number on them, the judges placed the brown mare Deceit, shown by Miss Irene Jones, Brockville, 1st; Mr. Wyld's brown mare Lassie, a favorite with a good many for first place, 2nd; and a strong, useful mare, Kitty Tyrrell, the property of Lieut. Laurie, 3rd. In class 39, for mares or geldings between 14.2 and 15.2 hands, there were fewer entries. A good looking mare, Bonnie Brier, exhibited by W. M. Douglas, Toronto, scored first, second honors falling to R. Beith & Co.'s Frolic, which moved well.

Great interest was taken in the next class, which was for ladies' saddle horses not under 14.3 hands, ridden by ladies. Two prizes only were given. The horses were tested at a walk, a trot, and a canter, and the horses only were taken into consideration. W. M. Douglas' Bonnie Brier, mentioned above, and ridden by Miss Lee, Toronto, came in winner, followed by Miss Jones on the chestnut mare Biniba.

A special prize of \$50 was offered by the American Horse Exchange, New York, and Mr. W. D. Grand, for the best combination saddle horse, gelding or mare, 15 hands and over, mouth and manners to be specially considered. The horses were shown first in harness, then under saddle. Here Lieut. Laurie's brown mare, Kitty Tyrrell, was chosen for first place, the reserve ribbon going to G. W. Beardmore's The Maligned.

HUNTERS AND JUMPERS.

In this section quality counted 50 per cent. and performances 50 per cent.

The heavy-weight qualified hunters did not distinguish themselves by their jumping. In fact, with the exception of R. Crean's Prince Charlie and Lieut. Laurie's Carver Doon,