

## TIRED, NERVOUS HOUSEWIFE TOOK VINOL

Now She is Strong and Well

Berkeley, Cal.—"I was nervous, irritable, no appetite, could not sleep, and was always tired, so my housework was a great effort. After many other medicines had failed Vinol built me up and made me strong. I have a good appetite and sleep well. Every nervous, weak, ailing woman should try it."—Mrs. N. Edmunds, 2107 Dwight Way, Berkeley, Cal.

We ask every nervous, weak, run-down, ailing woman in this town to try this cod liver and iron tonic on our guarantee to return their money if it fails to help them.

Taylor & Son, Druggist, Watford, Ont. Also at the best druggists in all Ontario towns.

## MEN WHO ENLISTED IN 149 BATT. AT WATFORD

Lieut. W. H. Smyth, Headquarters  
Ottawa.  
Lieut. R. D. Swift, Scout Officer.  
Sergt. W. D. Lamb  
Sergt. M. W. Davies  
Sergt. S. H. Hawkins  
Sergt. R. A. Dadds  
Sergt. W. C. McKinnon  
Sergt. Geo. Gibbs  
Sergt. H. Murphy  
Sergt. C. F. Roche  
Corp. W. M. Bruce  
Corp. J. C. Anderson  
Corp. J. Menzies  
Corp. S. E. Dadds  
Corp. H. Cooper  
Corp. C. Skillean  
Corp. C. E. Sisson  
L. Corp. A. I. Small  
B. O. S.—B. C. Culley  
C. O. S.—C. McCormick  
Pte. A. Banks  
Pte. F. Collins  
Pte. A. Dempsey  
Pte. J. R. Garrett  
Pte. H. Jamieson  
Pte. G. Lawrence  
Pte. R. J. Lawrence  
Pte. C. F. Lang  
Pte. W. C. Pearce  
Pte. T. E. Stilwell  
Pte. A. H. Lewis, Band  
Pte. G. A. Parker  
Pte. A. W. Stillwell  
Pte. W. J. Saunders  
Pte. A. Armond  
Pte. W. C. Aylesworth, Band  
Pte. R. Clark, Bugler  
Pte. S. L. McClung  
Pte. J. McClung  
Pte. C. Atchison  
Pte. H. I. McFeley  
Pte. H. B. Hubbard  
Pte. G. Young  
Pte. T. A. Gilliland  
Pte. D. Bennett  
Pte. F. J. Russell  
Pte. E. Mayes  
Pte. C. Haskett  
Pte. S. Graham  
Pte. W. Palmer  
Pte. H. Thomas  
Pte. F. Thomas  
Pte. B. Trenouth  
Pte. E. A. Shannessy  
Pte. W. Zavitz  
Pte. W. J. Sayers  
Pte. Lot Nicholls  
Pte. John Lamb  
Pte. Eston Fowler  
Pte. E. Cooper.  
Pte. F. A. Connelly.  
Pte. F. Whitman.  
Pte. Edgar Oke.  
Pte. White.  
Pte. McGarrity.  
Pte. Wilson.  
Pte. Richard Watson, Can. Engineer  
Pte. L. H. Aylesworth, Band.

## No Free Notices

The Guide-Advocate, in common with other papers in Ontario, now makes a charge for all notices inserted of Coming Events, whether admission fees are charged or not. Under this head comes all notices of Church Functions, except religious services.

Lodge and Society Meetings and Entertainments.

Women's Institutes.  
Christmas Trees.  
Farmers' Clubs,  
Red Cross meetings,  
Any Coming Event.

Our charge for these notices is five cents per line. Minimum charge 25c. Six words make a line. When sending in notices state who is responsible for payment or send cash with order.

Receipts of all meetings inserted free of charge and welcomed. It is the advance notice only that is subject to charge.

## PARISIANS PLACE BUSTLE IN FRONT

No Woman Designer Had Anything to Do With Creation of New Feature.

STYLE ACCEPTED BY PUBLIC

There Seems to Be Not the Slightest Idea of a Return to Fullness in Either Frocks or Coats.

New York.—France puts a bustle in front of a gown, and America puts it in the back. Such is the interesting struggle going on between designers.

Two men, one of this continent and one of that, were responsible for the 1917 bustle, and it may be confidently asserted that no woman designer had a part in its creation or development.

It took the public just six weeks to level the fashion to the commonplace. It is because of this public acceptance that the style must be dealt with generously by the reporters



Suit of green velvet and cashmere, with jacket that has the upward tilt at the back and is finished with a high-waisted belt. Waistcoat of bottle-green suede. The gown was made for a descendant of the famous Annie Laurie.

of fashion who usually can give only passing attention to each new idea as it is shot across the battlefield of apparel. One man's idea attracts attention, but that attention is deflected by every other man's idea, but when this individual idea is multiplied a thousand times by buyers and sellers, by women who pretend to be fashionable and by those who care nothing about the word, then the fashion becomes "the style," as we term it in this country.

If you talk earnestly with those who deal in exclusive clothes, you will hear them say that the silhouette must change and that it is more than probable that the bustle will become more of a feature in the spring among high-class designers than it is today.

There is no disposition on the part of the American woman to save in the buying of clothes despite all the propaganda on this subject, and no matter what comes later, if the war continues, the process of buying goes on merrily today.

No Return to Fullness.

There is not the slightest idea of a return to fullness in frocks or coats. There are two good reasons for this announcement—a scarcity of material in certain quarters and the wish of the various governments of the world for strict conservation, and also the fact that we have been over-surfetted with fullness in clothes and the very sight of such a gown gives us a squeamish attack of sartorial indigestion. It is almost unbearable today to look upon a looped, panniered, be-frilled or beflounced costume. We wore hoopskirts, even though they were disguised under the name of the farthingale, until we felt ashamed to look at a barrel, and it is not possible for either the French or the Amer-

## YOU NEVER CAN TELL

what may be the result of cold in a wound or skin injury. Cold very soon sets up inflammation and festering, and unless Zam-Buk is promptly applied blood-poison may follow. Sometimes even amputation proves necessary. Zam-Buk will safeguard you against such serious possibilities.

Miss Belle Grant, of Brazil Lake, N.S., writes: "I burned my hand badly and then accidentally caught cold in it. The pain I suffered was terrible and the wound was badly inflamed and festering. I tried different kinds of salves, but nothing brought relief. I was by this time suffering so that I could not sleep at night, and I feared blood-poisoning was setting in."

"Zam-Buk was recommended to me, and I commenced applying it. Before long I experienced the greatest relief; it drew out all the inflammation, the pain was ended and I could see the sore place was gradually healing. Perseverance resulted in a complete cure. Zam-Buk is certainly a wonderful balm and should be in every home."

Zam-Buk is also best for eczema and all skin diseases, ringworm, running sores, ulcers, abscesses, pimples, boils, cuts, etc., 50c. box, 8 for \$1.25. All dealers or Zam-Buk Co., Toronto. Send 1c. stamp for postage on free trial box.

## Zam-Buk

lean designers to compel us to turn our attention to such clothes in the immediate future.

We want slimmness, we look our very best in slimmness, and we are quite willing to wear less material than since the Civil war, but we are tired of tunics. Our trouble is that we don't want a return to the small waist, we will not have more material put into our clothes and we insist upon a straight line from armhole to hips, but something must be done with our skirts if our palate for clothes is to be tickled any further.

Under the influence of this impatience and annoyance with a continuance of line in clothes, there is no

reason why something approaching the tie-back skirt and the bustle of 1870-80 should not appear quite gradually over the horizon for the better class of clothes.

Nothing More Than Soft Drapery.

You know by this time, of course, that the bustle is nothing more than a hideous word for a bit of soft drapery arranged to break the tight and often inartistic line across the figure at the end of the spine. This drapery is the saving grace on certain types of broad, stout figures. It may be almost impossible to believe that among this race of flat-bellied, long-limbed, slim-chested, big-waisted American women, which the last ten years have produced, there are still women, and many of them, who have what is called the ancient figure. Of course, it is not the ancient figure at all, for that is the new figure to which all modernists aspire, but what the dressmakers mean by the phrase is the 1880 figure, which has never been controlled or suppressed or even treated with contempt by a certain segment of American women. Chests out, stomachs in, hips rounded and waists tightened is the artificial figure that was stamped upon three generations of American women and has not entirely died out.

There are other women who have long since forgotten that they ever had a waist, but they cannot submerge the flesh around their hips and back and they look their worst in chemise, tunic and sandwich gowns. Therefore, the bustle drapery is for them. If the dressmakers can handle it in a manner that suggests novelty and achieves artistic results, we shall probably see it in the foremost fashions.

Now as to the French bustle—it was copied from the Directoire period and taken, like all the Directoire clothes, from the fashions of a century before Napoleon aspired to control of France. It merely transposes the drapery as the Americans use it, from the back to the front.

Bulloo is the apostle of this bustle, if you can call the drapery in front by that name. Bulloo, through his color schemes and his daring, has assumed something of the widespread authority in clothes that Paul Poiret held, undisputed, until he went to war. Bulloo dips his hands deep into history, pulls out anything his fingers can grasp and puts all that he finds into the most modern of clothes. Two years ago his efforts were not taken seriously in this country; today, all the designers over here who wish to cater to an exclusive patronage, buy freely of Bulloo.

The hallmark of his work this season is that drapery across the front of the figure below the waist. It is deftly done. This drapery really sinks into the surface of the skirt and drips down into the cascades that run below the knees at each side.

Uplifted Line in Skirt.

The entire dressmaking world of Paris was a bit touched with this fashion. When you look at all the new gowns that smart women appear in, and when you gaze at the shop windows to try to choose the frock you would like to wear, you may notice that a common thread of idea runs through them all in this uplifted line in the front of the skirt.

This trick, as you remember, is not new to the twentieth century. It belongs to the days out of which Goethe created Faust. Throughout the sixteenth and seventeenth centuries, there was a disposition to drag the clothes up in the front and tie them in loops and drapery below the waistline by running a cord under the fullness.

It looks as though a revival of this fashion were upon us. The skirts are dragged up so definitely in front either



This ermine cape was designed for afternoon wear. It is short in front, long in back and has ripple sleeves. The fronts cross to the back and tie, the long ends finished with ermine tails.

by the cut of the hem or by the placement of the lace or fur, that we have become accustomed to watching for that upward tilt in every new frock that appears. The house of Callot has always tilted the movement of her skirt at its hem upward in the middle of the back or the middle of the front, but this is a different type of fashion and it is taken from more primitive days.

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## Children Cry FOR FLETCHER'S CASTORIA

Japan Likes Fat Men.

In this country, when a man of average height takes on girth until his weight runs up to 300 pounds or so, his friends have grave doubts about his condition and advise him to diet in order to bring back a slim elegance of figure. In Japan the contrary is true. If a man can carry 300 pounds of flesh with any agility he is of the material from which heroes are manufactured, and if he can work up to the 400 or 475-pound notch, and becomes a wrestler, he is in the running for the championship.

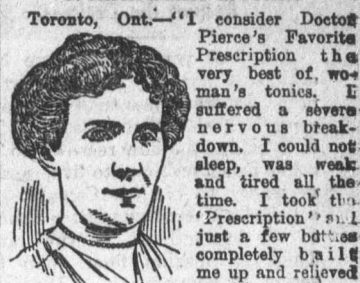
Wrestling is to the Japanese what boxing is to us, and more. The populace goes crazy over it, and the magnates of the big game handle great sums in the way of gate receipts. The Tokio Wrestling Association controls the flower of Japan's heavyweights, and at its head is a 350-pound veteran, T. Dewanoumi, the holder of the championship for eleven years in succession—a record feat.—Wide World.

German Railroads Deteriorating.  
German railroads are deteriorating. No country of 80,000,000 can put 12,000,000 men in the field as fighters and keep up its economic equipment.

A PILL FOR BRAIN WORKERS.—The man who works with his brains is more liable to derangement of the digestive system than the man who works with his hands, because the one calls upon his nervous energy while the other applies only his muscular strength. Brain fog begets irregularities of the stomach and liver, and the best remedy that can be used is Parmelee's Vegetable Pills. They are especially compounded for such cases and all those who use them can certify to their superior power.

## WHILE AT WAR

Women Suffer at Home



Toronto, Ont.—"I consider Doctor Pierce's Favorite Prescription the very best of women's tonics. I suffered a severe nervous breakdown. I could not sleep, was weak and tired all the time. I took the 'Prescription' and just a few bottles completely built me up and relieved me of my nervous condition. It is a good medicine and I am glad to recommend it."—MRS. ALFRED SHEPPARD, 259 Seaton St.

Niagara Falls, Ont.—"I can safely say that 'Favorite Prescription' did me a lot of good. I at one time developed woman's trouble; my nerves were completely shattered, and I became weak. I had severe backache and pains in my side, extending down into my limbs. I doctored, but did not get relieved of my ailment and was down and out when I began taking Dr. Pierce's Favorite Prescription, and it so completely cured me and restored me to health and strength that I was able to do all my own work and others besides. I do recommend 'Favorite Prescription' to weak and ailing women; they cannot get a better medicine."—MRS. JOHN LOCKHART, 20 Terrace Ave.

Favorite Prescription is an invigorating, restorative tonic, a soothing and strengthening nerve and a positive remedy for the chronic weaknesses peculiar to women.

This old prescription of Dr. Pierce's is extracted from roots and herbs by means of pure glycerine and is a temperance remedy of 50 years' good standing. Send 10c for trial pkg. of tablets to Dr. V. M. Pierce, Invalids' Hotel, Buffalo, N. Y., or Bridgeburg, Ont.

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