was a festal day in that beautiful Italian Bells were ringing, the streets were

a tanner named Sandro Ginotti, and we of his life was wrap ed up in his his daughters Lina and Lassia. a praying for 'Lassia, now in the fi the church. One day when she was n artist, who had noticed her beauty, paint her, and from that day she ired of her quet life. the chmax, in the midst of her discarlo Guidi asked her to be his wife. It wood-carver and quick at his trade, had plighted their love as children, sent him on his way with a merry

ks might have known many ways at what did Sandro or the country in thin know.

would not come back," said the rhen Sandro's back was turned, asilent and proud, and no one would to whisper or to give a sign which the way of the work that manoken evil concerning the said was the work that manoken evil concerning the said was the work that manoken evil concerning the said was the work that manoken evil concerning the said was the work that manoken evil concerning the said was the work that manoken evil concerning the said was the work that was the w

one day Lina shut her door and sat o write a letter. There was a great all about her; the very fact of the door thut, and no sweet sunlight being able in in upon her, made her feel worse, this slways an out-of-door life? a thing had come to her which bands old life sltogether. she had waited, news had come, and one way she saw ch tidings of some sort might be found, a was an aunt, her mother's sister, who to signa, a village just before one comes ence. Lina would write to her and tell the tale and ask her if Lassia had her.

much for the news. And on the lovely Sandro had been praying since sumrse. needed not the festa, he heard no bells ag, he only went into the big cathedral may the doors were open, and he would here till the late summer nightfall. He is pray and pray—surely Madouma would he would give her no peace, he would until the church should be shut up for ight, until he must sleep to gain strongth his work. Lina might think of what do be done.

Tickets 25c. Miss Cheney, Miss Mr. Warde, Mr. J. F. Kirk, Master and Messrs Ramsey and Cooney.

BATTLE OF SE the people danced and sang, and the old palace looked glorious again and the old palace looked glorious again and the old palace looked glorious again and the cover some rejoicing of conquest over the mitmes. For Florence and this hill-city in those days been always fighting with other.

BATTLE OF SE ADMISSION 50 CTS. C ILD E COLLER SKATING RINKS.

THE METROPOLITAN AND PRINCE

sun of the next day rose. How cool THE METROPOLITAN AND PRINCESS RINKS sun of the next day rose. How cool
sh was the air, how bure and radiant
e morning's flush! 'Sandro stood linat his threshold; his home was going
desolate, and yet his heart was clute.
'Iad Madonna heard his prayers?'
ht so, but before he could frame
'thankfulness, Lina, grave and
's side, She had her best
rown checked dress, and she
her throat her new orange
y and by as the sun rose she
n her neck and would tie it
by the pale young sun was

w the pale young sun was hing as he would be long

she cried:
adre moi!"
ked her brown hand in his, and
irm step she was out in the

oving; the air was full of the the tanneries; there was the birds and the splash of the in of Fontebranda. Lina-er along. She, too, was going walk to Florence to seek ed ail othy by her side for half

Reople talked for a while, but soon their own affairs steadied their tongues, and they tave up Ginotti and his. One and another seighbor helped him with the children, and he

The next thing was that Carlo Guidi came back; he had gone away in a passion, but the bassion had cooled, and he turned his face. He would not rouble about Lassia Ginotti, he would devote nimself to his art; he would make himself a scond Barili, whose wood-carving is so famous; a would.

second Barili, whose wood-carving is so famous; he would—
He came back and found no Lassia, no Lina, all the glad house desolate. All his anarchanged to grief. The truth of the matwest hat gay, wild Lassia was the light of his eye, rev, the very soul of his soul. And he did no we leat all.

A letter came at last from Lina. She was with her aunt; Lassia was there, too, but Lassia had been impetuous and angry, and had declared she would not be taken home. She knew she had been wrong, but she fought for her unwise independence; she said she would earn her living as a servant in Florence. Much she knew of things! She fell ill, and Lina had to give up every other thought except that of doing all in her power to keep her wilful young sister from slipping out of her hauds altogether. There was nothing to do but to wait.

**The wait **The control of the con

but to wait." An easy word to say, a very

"To wait!" An easy word to say, a very hard word to act out.

One more letter. 'Lassia was rid of the fever, but she was weak. But, the holy Madouna be praised! she was, as one might say, in her right mind, and when she could she would come home.

Again the old hill city is in feeta. Not this time a festa of the uation or of the church, but just a local affair altogether. For how many years and ages have the grand games of the Pallio been held in the great plazza! This year they are grander than ever, for royal princes and princesses are there, and the rooms that for, so long have only been tenanted by grave lawyers or doughty soldiers are beautiful now for the first iady of Italy.

The flower of the youth of the hill city play in these sports. Honest and true lives and manly and stalwart frames, these are the possessions needed for one's credentials. Among the first of these "mighty men" is Carlo Guidi. Who so tall and straight and strong as he? who has so quick an eye? who so ready a hand?

The arm is hotter and hotter, but who

The sun is hotter and hotter, but who cares? Every house is decorated; hanners; red, white and green, float from campanile and house-top, from every available point; every window has its blue or crimson or yellow cloth flung out, the place is a very kalcid-oscope of color; the women's dresses and the masses of flowers pale under the flying pennons overhead.

masses of novers pare duties that symbols overhead.

Shouting and running, music of bands and will call of the trumpets fill the air.

The symbol of the piazza is! Not a space me more head! Is that the queen in alcony by the old loggm?—is that?—is

a't talk; the race is over—the trumpets

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NOTICE. AN ACT FOR THE Protection of Infant Children

Having been passed, and the books and forms necessary to give effect to the same being now ready and in the hands of the General Inspector of Licenses, therefore all persons in the city who intend to nurse infants for hire are required to take out a license immediately, for which apply to ROBERT AWDE, General License Inspector, City Hall. (Signed) W. H. HOWLAND, Mayor, per D. ARCHABOLD, Staff Inspector.

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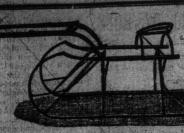
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