

SCARAMOUCHE

by Rafael Sabatini

BEGIN HERE TODAY.

A death warrant, charging him with sedition, forces

ANDRE-LOUIS Moreau to flee from his native town of Gavrilac and delay revenge on the great and powerful

MARQUIS DE LA TOUR D'AZAY. When the Marquis had deliberately tricked the idealistic divinity student,

PHILIPPE DE VILMORIN, into a duel and killed him, because he feared that Philippe had a "dangerous gift of eloquence," Andre-Louis swore to carry on his friend's work of destroying the power of the nobles. His second motive against the Marquis was his love for the beautiful

ALINE DE KERCADIOL, niece of the Lord of Gavrilac, who was popularly believed to be the father of Andre-Louis. The prodigal marquis sues for the girl's hand.

Warned by Aline that he is about to be arrested, Andre-Louis flees and takes refuge with a band of strolling players presided over by M. MONSIEUR BINET.

GO ON WITH THE STORY

The conversation becoming general, Andre-Louis soon learnt what there was to learn of this strolling band. They were on their way to Gulchen, where they hoped to prosper at the fair that was to open on Monday next. And then M. Binet fetched a sigh.

"But we shall miss Felicien," M. Binet turned to Andre-Louis. "He was our property man, our man of affairs, and occasionally he acted."

The three ladies had taken their departure to the chaise. The men were already climbing into the house on wheels, when Binet turned to Andre-Louis.

"We part here, sir," said he, dramatically, "the richer by your acquaintance." He put forth his podgy hand.

Slowly Andre-Louis took it in his own. He had been thinking swiftly in the last few moments.

"I part from you, reluctantly," Andre-Louis continued. "The more reluctantly since I do not perceive the absolute necessity for parting."

"How?" quoth Binet, frowning, and slowly withdrawing the hand which the other had already retained rather longer than was necessary.

"This," Andre-Louis explained himself, "you may set me down as a sort of knight of useful countenance in quest of adventure. On your side you tell me that you are in need of someone to replace your Felicien."

M. Binet was musing.

"What should you say to ten lives a month?"

"I should say that it isn't exactly the riches of Peru."

"I might go as far as fifteen," said Binet, reluctantly. "But times are bad."

"I'll make them better for you," Andre-Louis declared. "I don't doubt you believe it. Then understand each other."

"Perfectly," said Andre-Louis dryly, and was thus committed to the service of Theophrastus.

CHAPTER III.

At five o'clock that evening the curtain rose on "The Heartless Father."

The performance was in every sense unexciting; the audience meagre and unenthusiastic. By the time M. Binet had paid the expenses there was not likely to be very much left toward the wages of his players.

"And what do you think of it?" he asked Andre-Louis.

Possibly it could have been worse, probably it could not," said he.

In sheer amazement M. Binet checked his stride, and turned to look at his companion.

"Huh!" said he. "Dieu de Dieu! But you are frank."

At supper a half hour later he received the tip.

"Our latest recruit," he announced, "has the impudence to tell me that possibly our comedy could have been worse, but that probably it could not. And he blew out his great round cheeks to invite a laugh at the expense of that foolish critic."

From the tail of the table Andre-Louis was challenged by Clime, who sat there between Columbine and Madame.

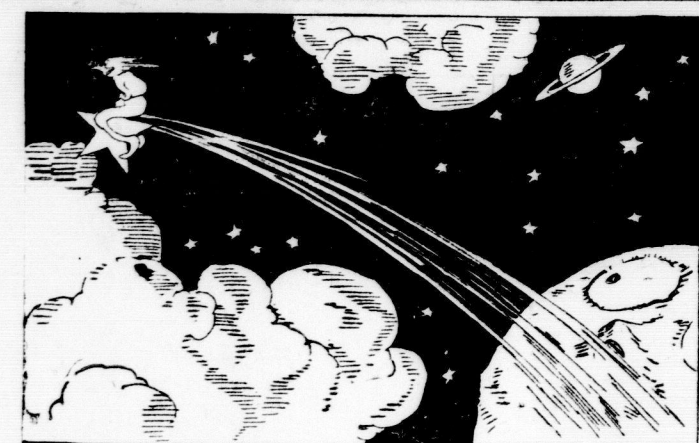
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"I would suggest that it be altered," he corrected, inclining his head. "I should go back to the original and help myself more freely from it."

"The original?" questioned M. Binet—the author.

Comet-Legs Leaves Moon; Pledges Ne'er To Return

[By Olive Roberts Barton.]



Earth children cried: "Oh, there goes a comet."

NANCY and Nick heard someone talking. And as they turned a corner of the Moon they came upon Comet-Legs and Mr. Peerabout.

Mr. Peerabout, the Moon-Man, was sitting on the star Comet-Legs usually rode, and that rascally fairy was sitting on a Moon-mountain and reaching for it.

"Why don't you give me my star?" complained Comet-Legs.

"Humph!" exclaimed the Moon-Man. "Why do you want it?"

"To get away from this pesky place," said Comet-Legs.

"What! Don't you wish to be the Man-in-the-Moon any more?" asked Mr. Peerabout.

"No, I don't!" Comet-Legs declared. "I thought it would be an easy job, but I find you can't suit everybody. I gave 'em all sorts of Moons—did everything I knew how and didn't know how, and small thanks I got. I've quit. Now please give me my star."

"Not so fast," said Mr. Peerabout. "Now you've had your way, I'm Father."

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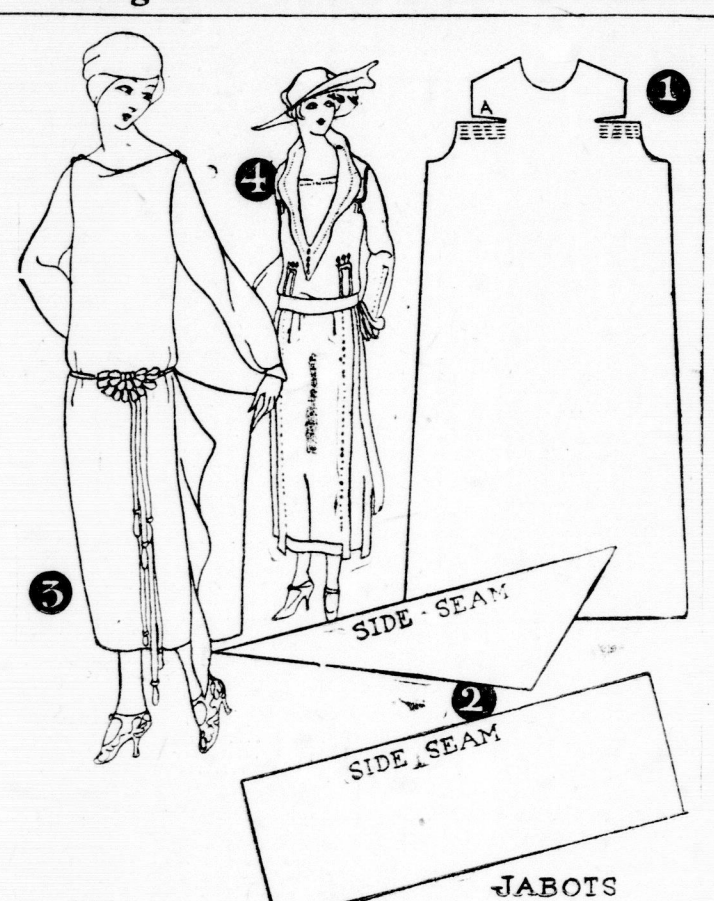
ASPARAGUS SOUP

(This recipe has been tested and proved right in a laboratory.)

- | | |
|-------------------------|--------------------------|
| 2 bunches of asparagus. | 1 pint of milk. |
| 1 quart water. | 3 tablespoons butter. |
| 1 slice onion. | 3 tablespoons flour. |
| 1 teaspoon salt. | 1 cup cream or top milk. |

WASH, scrape and cut tips from the asparagus. Serve the tips as a vegetable with melted butter, after they have been boiled or steamed. Add to the stalks, cut in small pieces, the water, onion, and salt. Boil until stalks are tender, then rub through a sieve all that will pass easily. Cream butter and flour together, add to the water and asparagus pulp and cook five minutes. Then add milk and cream, more seasoning to taste, and serve when boiling hot. A few tips may be cut into small pieces and added, but one usually wishes those for another meal.

Making Block Patterns Into Garments



THE amateur dressmaker who has an imagination and an artistic sense of color, line and combination can make a successful summer wardrobe with the use of a well-fitted "block" for a one-piece dress.

The "block" may be either a drafted pattern, or it may be one of the standard commercial patterns. In either case it should first be tried out in cheap muslin and alterations carefully made before a paper pattern is cut for permanent use. Decide whether you want a one-piece "block" with set-in sleeves or a kimono block. Both are used for this season's dresses.

If using a commercial pattern, select one simple in cut and becoming in line. You can add the trimmings and decoration to suit each gown. It is a good plan to make your corrections and notes directly on your muslin model, using a dressmaker's black wax pencil.

The neck line is one of the most telling points in your dress. If you want an opening lower than you can modestly wear, fill in with a tucker, pinning it to your lining, camisole or brassiere, but do not sew it in your dress, as it will look stiff.

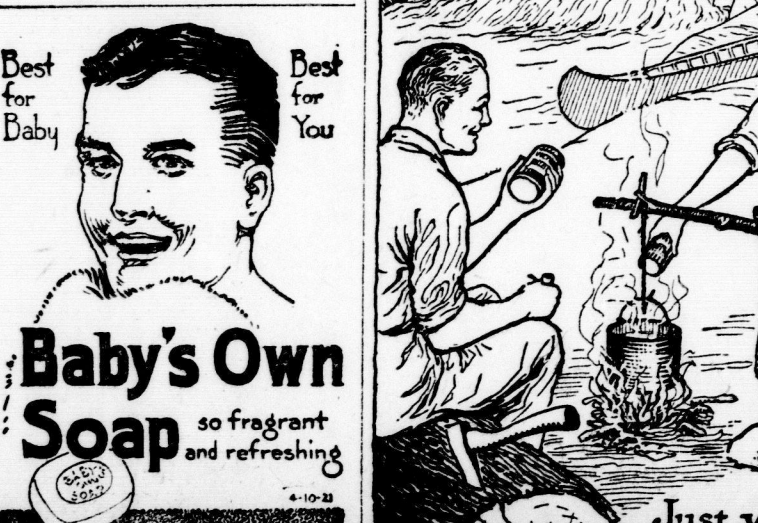
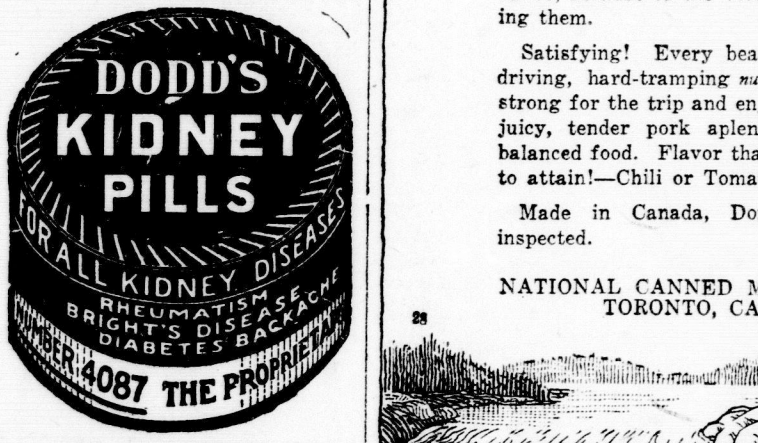
Drawing one is a good modification of a one-piece dress with set-in sleeve. Mark on your: im-elasticated cuffs front and back, becoming line (line A) slash in from the armhole 2½ inches. When cutting your dress allow three inches to four inches extra width at the armhole and gather this into the 2½-inch space, setting the gathers in with a fine covered cord.

This extra fullness is not only a pretty decoration, but gives ease through the front and a straight hanging back. It is particularly becoming to a figure with small waist and large hips. The front may be raised slightly at this cut, drawing back the skirt so that it will not poke out at the bottom. Always allow generous shoulder seams that the front of the dress may be dropped if necessary at this seam and the skirt drawn back at the side seam to keep it flat in front.

ing to the apprehension of one Andre-Louis Moreau, lawyer of Gavrilac, who was wanted by the King's Lieutenant in Rennes upon a charge of sedition.

M. Binet watched him whilst he read. Their arms were linked, and Binet's grip was firm and powerful.

(Continued in Our Next Issue.)



Radio Radiations

BY THE RADIO EDITOR.

THERE was little thought in the mind of Thomas A. Edison that a discovery which he made and to which, apparently, he paid but scant attention, would some day serve as the basis for a revolutionary step in the progress of civilization.

He chanced one day to seal a metal plate within the bulb of an incandescent lamp. He connected a battery between the heated filament of the lamp and the metal plate.

Then he found that when the positive terminal of the battery was connected to the metal plate a current would actually flow between the plate and the filament through the vacuum.

When the battery was reversed no current would flow.

This was to him a strange phenomenon.

The contrivance possessed what is known as "unilateral conductivity."

Some years later while effort was being made to hit upon an efficient detector or rectifier of the high frequency electrical oscillations used in radio communication, Professor J. A. Fleming, an Englishman, first made use of Edison's unilateral conducting lamp for this purpose.

The first vacuum detector was far less sensitive than our present day three-element vacuum tubes, but the combination of the rectifying action of this earlier tube with the "trigger" action of our present day vacuum tubes served as an introduction to the vacuum tube era of radio communication.

Vacuum tube methods are now replacing all others for the creation, detection and amplification of the electrical currents used for radio signalling.

The method of connection of the two-element of Fleming vacuum tube detector is shown in the figure. The plate of the tube is connected to one terminal of the "tuner." The filament circuit of the detector tube is connected through the telephone receivers to the other tuner terminal. Shunted across the battery used for lighting the filament of the lamp is a resistance of 300 ohms which has riding upon it a sliding contact.

Changing the position of the sliding contact gives a change of the voltage or potential, which is applied to the plate. Thus the flow of current through the vacuum of the tube may be regulated.

When the potential applied to the plate has been properly adjusted, very small additional potentials produced by incoming signals in the tuner will cause a correspondingly great change of current flow between plate and filament through the telephone receivers.

The flow of current between plate and filament is known as the "electron stream." The introduction of a third element into present day vacuum tubes provides more complete control of this stream.

Would Not Be Without Baby's Own Tablets

Once a mother has used Baby's Own Tablets for her little ones she would not be without them. They are the ideal home remedy for the baby, being guaranteed to be absolutely free from opiates or other harmful drugs. They are a gentle but thorough laxative and have been proved of the greatest aid in cases of constipation, indigestion, colic, colds and simple fevers. Concerning them, Mrs. Ernest Gagne, Bousjour, Que., writes: "I have used Baby's Own Tablets for constipation and colic and have found them so successful that I would not be without them. I would strongly recommend every mother to keep a box in the house." The Tablets are sold by medicine dealers or by mail at 25 cents a box from The Dr. Williams Medicine Company, Brockville, Ont.—Adv.

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HOW long since you've had delicious raisin bread—since you've tasted that incomparable flavor? Serve a loaf tonight. No need to bake it.

Just telephone your grocer or a bakery. Say you want "full-fruited bread"—generously filled with luscious, seeded, Sun-Maid Raisins.

The flavor of these raisins permeates the loaf.

A cake-like daintiness makes every slice a treat.

Serve it plain at dinner or as a tasty, fruited breakfast toast.

Make delicious bread pudding with left-over slices. Use it all. You need not waste a crumb.

Raisin bread is luscious, energizing, iron-food. So it's both good and good for you.

Serve it at least twice a week. Start this good habit in your home today.

But don't take any but a real, full-fruited, genuine raisin bread. Your dealer will supply it if you insist.

SUN-MAID

Seeded RAISINS

Make delicious bread, pies, puddings, cakes, etc. Ask your grocer for them. Send for free book of tested recipes.

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Blue Package

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Just warm up—They're ready to serve

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