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BUCKLEY'S
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LADY LAURA'S RELEASE
—OR—
THE STORY OF A SPOILED BEAUTY.

CHAPTER XIII

No wedding that took place in London during that season created such a furor as that of Lady Laura Wynyard. The beauty of the bride, the fair loveliness of her young daughter, her ladyship's great wealth the popularity of the bridegroom, all combined to make the marriage one of the events of the season. The ceremony took place on a bright July morning, and was witnessed by a large and fashionable gathering. The toilets were most elegant, and the wedding was pronounced a great success.

There were two heavy hearts in the midst of the fashionable throng; Angela, in a superb costume that had been devised for her, looked pale and unhappy, though Lady Rooden had begged that she would not look miserable on this the happiest day of her life.

"It would spoil my wedding, as well as make every one uncomfortable, and set the tongue of scandal going. Do look bright, Angel, for my sake."

And Angela did her best to please her mother. Yet her best was very poor—almost a failure. Do what she would, her eyes were shadowed with pain, and her face reflected none of the happiness that shone in her mother's.

Most of those present thought the wedding a most brilliant one. Few saw beneath the surface; those who did predicted that Lady Rooden's daughter would have no enviable future. There were some who, knowing what the ex-captain's past life had been overcome by substituting pathos and pity for the hapless lady whom he was marrying for her money. Others, who during the preceding season had seen his entire devotion to the beautiful Gladys Rane, shrewdly guessed how this union must end. But those were few amongst that brilliant crowd.

Unnoticed in the gallery stood a tall, graceful woman dressed in dark



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colors, with closely veiled face. No one dreamed of the hot, bitter tears shed beneath the safe shelter of that veil, no one knew of the agony endured, of the heart that was being rent, and the life that seemed to be ebbing away. On that sunshiny morning all that was good and brightest and best died out of one woman's heart, never to live there again; and that woman was Gladys Rane.

The difficulty as to the bridesmaids had been overcome by substituting for them two pretty little boys dressed in the picturesque costume of court pages. Angela had stoutly resisted all the efforts made to induce her to act as bridesmaid. In vain had her mother pleaded, in vain did Vance Wynyard use his utmost influence; she would not consent.

"I cannot," she had said. "Human nature has its limits. I could not bear it. It's unnatural that I, my father's daughter, should be my mother's bridesmaid, I will do anything on earth you ask of me but that."

And, all persuasion proving useless, it was decided to have the little boys.

On the evening before the wedding Captain Wynyard, who had deferred until the last moment what he felt to be an unpleasant duty, sought Angela.

"Will you come into the conservatory with me, Miss Rooden? I wish to speak to you for a few minutes."

As she seemed unwilling to comply with his request, the captain continued: "I must urge you to listen to me, Miss Rooden," he said. "What I have to say is very important, and will be for the happiness of both of us."

She could not check a slight toss of the head. She resented his joining their names together and speaking of him and herself as "us." Still she rose and walked to the conservatory with him. He led her to the further end.

"Angela," he said gently, "I may as well break the ice at once. I cannot go on calling you 'Miss Rooden,' it seems absurd."

But Angela made no response to his words.

"My dear," he went on, in the sweetest of voices, "why do you not like me?"

"Because," she answered slowly, "my instinct compels me."

"Do you not think," he said, "it would be better for you and better for me to shake off the feeling, to try to like me for your mother's sake? She loves me, and it makes her very unhappy that you should distrust me as you do."

"I could never like you," replied the girl frankly. "I might try to live in peace with you for my mother's sake, but that is the most I could do."

"I will try to be content; but do tell me, Angela, what your great objection to me is?"

"It is absolutely necessary that you should call me 'Angela,'" she asked haughtily.

"It would be ridiculous if I did not," he replied. "No man could address his step-daughter as 'Miss' every one would laugh at such an absurdity."

"Not surely, if it were known how antagonistic we are!" she remarked.

"I should not like that to be known; nor would your mother, I am sure," he replied. "You must see that you cannot do anything to hurt or annoy me without affecting your mother. I cannot suffer alone. If I could, if it were not for the fact that she suffers, I should not venture to trouble you about anything so insignificant as myself. Will you tell me frankly wherein your great dislike to me lies?"

"I will tell you if you wish it," she answered.

"I do wish it, because, if it should be in my power to remedy it, I shall most certainly do so."

"I do not think it is in your power," said Angela; and she looked at him with a straight, searching glance. "I can tell you in a few words—you do not love my mother."

His face flushed, and for a few seconds he seemed quite staggered by her words.

"I know you will contradict it," she went on passionately—"I am prepared for all you have to say; but the instinct of my own heart tells me the truth. You do not love her; if you did, I could forgive you everything else. You do not love her; and the time will come when she will find it out, and then her heart will break."

"Why do you say that I do not love her?" he asked calmly.

"I know it by instinct, and I am rarely deceived," replied Angela. "Besides, I have seen you with others, and I know whom you love. It is not my dear mother, who unfortunately believes so entirely in you."

"You horrify me!" he cried, recoiling from her.

"You have horrified me," she retorted. "My heart has ached at every false word you have spoken and at every false caress you have given her."

An expression of rage crossed his face, his eyes darkened with anger.

"May I ask why you say such extraordinary things?" he inquired coldly.

"You forced my reasons from me," she answered. "I did not volunteer them."

(To be continued.)

"WHAT YOUR HUSBAND NEEDS"

"One night my husband came limping looking so ill and worn out that I thought he would faint. I knew there had been something wrong with him for some time, but I could not get him to tell me what it was. Finally he confessed he was tired and sore all over. I made him go to bed. Next morning he insisted upon going to work although he was anything but well. I knew that his trouble was partly due to worry because for some months before he had been out of work. This put us so heavily in debt that the grocer and butcher refused to give us more credit. It was being out of work that worried my husband. He wouldn't eat because he was afraid there would not be enough food for the children. We were so poor that we had to keep the children from school because they had no clothes. I knew that if I could only get my husband strong and well again everything would be all right. He is a carpenter by trade and when in good health earns good wages and he is always sober and industrious. But I knew that it was impossible for any man to do good work when he was ill and worried. I decided to speak to our old family doctor, who had retired from practice. When I explained how we were situated he gladly offered to do all he could to help us, although he didn't like to interfere with the new doctor's practice. Finally he said, 'What your husband needs is a good bottle and before the first bottle had been used, my husband was a changed man. After he had taken four bottles his appetite returned, he had more energy, that tired look in his eyes disappeared and what is most important his wages have been more than doubled and he is now superintendent of the wood working shop in which he formerly worked as a carpenter. Thanks to Carnol our troubles are over and we are once more a happy and contented family.'"

Carnol is sold by your druggist, and if you can conscientiously say, after you have tried it, that it hasn't done you any good, return the empty bottle to him and he will refund your money.

10-622

MURPHY'S GOOD THINGS!

There are more special offerings in this Store than space to tell about them. All the year round our prices are low, Honest Prices.

But now there is an honest reason why we have reduced our prices. We would rather sell the Winter Goods we have left over for much less than keep them a whole year. We still have a big stock of splendid Winter Goods; but we won't have them long. Our reduced prices will soon move them out. Come in. The sooner you come the better the picking.

Babies' Winter Bonnets.
Of Velvet, Silk and Ribbon trimmed.
Each 49c.

Babies' Ruben Shirts.
Double breasted, knit of softest yarns, strap fastener.
Each 39c.

Oil Cloth Table Covers.
50 x 54, fresh clean looking patterns, smooth glazed surface which will not crack or peel.
Each 98c.

White Turkish Towels.
Medium size, hemmed ends.
Per Pair 49c.

Ladies' Blouses.
In Jap Silk with turn-over collar, long sleeve, elastic bottom, various colors.
Each \$1.98



Ladies' Sweater Coats.
Tuxedo style, brushed wool trimming, in colors of V. Rose, Emerald, Turquoise and Navy.
Each \$6.49

Ladies' All Wool Gauntlet Gloves.
In shades of Fawn, Grey and Brown.
Per Pair 75c. to \$1.49

Ladies' Stanfields Wool Underwear.
Long sleeve, high neck, ankle length pants.
Per Garment \$1.98

Ladies' White Shirting Nightdresses.
Long sleeve, embroidery trimmed neck and sleeves.
Each \$1.98.

Children's Wool Caps.
Closely knit with pom-pom at top.
Each 79c.



Fashionable New Corsets.
Well fitting, in White and Pink.
Per Pair \$1.49

Ladies High Laced Boots.
In Black and Tan, rubber heel attached.
Per Pair \$4.98

Children's Coasting Sleighs.
Strong frame.
Each 98c.

Corticelli Wool.
Per Ball 25c.

Ladies' All Wool Hose.
In plain and rib, assorted shades.
Per Pair 79c. to \$1.79

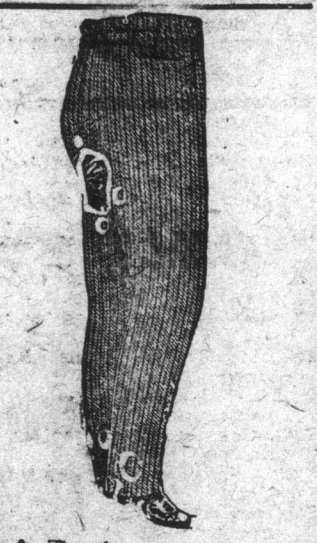
Ladies' Black More Underskirts.
This is a serviceable quality, and are tucked and flounced.
Each \$2.49



Ladies' Spring Hats.
Sure to be received with interest are these new Hats. One may choose any desired, shade or shape for dress or street wear.
Each \$2.98

Oil Cloth Ends.
From 1/2 to 1 yard lengths.
Per Yard 29c.

Pink Nainsook.
In pound bundles, large pieces, suitable for making children's dresses and underwear.
Per Pound 39c.



Men's Blue Chambray Shirts.
All sizes.
Each 99c.

Quilt Cotton.
Large floral pieces.
Per Pound 49c.

Damaged Cotton.
Large pieces, light and dark shades.
Per Pound 57c.

Fleece Calico.
36 inches wide, pure white.
Per Yard 29c.

Face Cloths.
Each 10c.

Dark Flette.
Suitable for making men's work shirts.
Per Yard 39c.

Skirt Hangers.
Each 10c.

Suit Cases.
Strong look and grip, some with strap.
Each \$2.49 to \$3.98



Men's Wool Underwear.
Heavy weight.
Per Garment \$1.49

Men's Double Thread Grey Work Mitts.
Per Pair 59c.

Men's Local Mitts.
In white only.
Per Pair 25c.

Men's Storm Rubbers.
Heavy sole.
Per Pair \$1.49

Boys' Wool Underwear.
Odd sizes, slightly soiled.
Per Garment 98c.



Boys' Pull-over Sweaters.
Buttoned on shoulder, in colors of Blue and Brown.
Each \$1.49 to \$1.98

Men's Black Wool Rib Hose.
Per Pair 59c.

Men's Winter Caps.
Lined throughout, with ear flaps.
Each \$1.79 to \$2.25



Watches.
Each \$1.98

Water Buckets.
12 inch water pails, strongly made.
Each 59c.

Toilet Paper.
3 Rolls For 25c.



Ladies' Rubbers.
Low cut, medium heel, semi pointed toe.
Per Pair 49c.

Ladies' Sweaters.
A limited amount, to clear, including coats and pullovers, long or short sleeve.
Each \$2.98

Telegram Fashion Plates

The Home Dressmaker should keep a Catalogue Scrap Book of our Telegram Cuts. These will be found very useful to refer to from time to time.



A SMART FROCK.
3960. Here is a delightful style for a school dress. The skirt is cut to flare gracefully. The closing is hidden under the front plait at the left side. This model is fine for the new gingham and cretonnes. It is also good for serge, pongee and linen. Red and white checked gingham with collar and cuffs of organdy, or yellow chambray, with trimming of white braid would be attractive for this model.

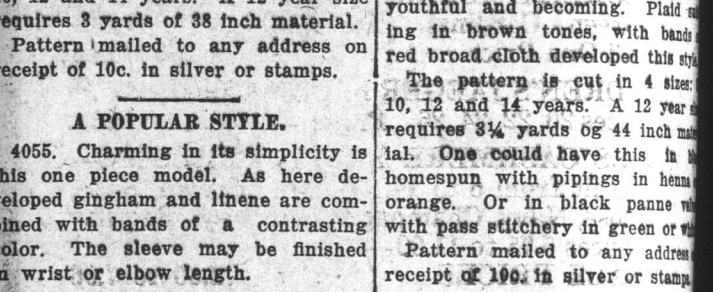
The pattern is cut in 4 sizes: 8, 10, 12 and 14 years. A 12 year size requires 3 1/2 yards of 27 inch material. Pattern mailed to any address on receipt of 10c. in silver or stamps.

A SMART STYLE FOR THE YOUNG GIRL.
4206. The girl who likes something different will be pleased with the style lines of this model. Long waist and side closing youthful and becoming. Plaid lining in brown tones, with black red broad cloth developed this style.

The pattern is cut in 4 sizes: 10, 12 and 14 years. A 12 year size requires 3 1/2 yards of 44 inch material. One could have this in homespun with pipings in burnt orange. Or in black pines with paisy stitchery in green or red. Pattern mailed to any address on receipt of 10c. in silver or stamps.

A POPULAR STYLE.
4055. Charming in its simplicity is this one piece model. As here developed gingham and linen are combined with bands of a contrasting color. The sleeve may be finished in wrist or elbow length.

The pattern is cut in 4 sizes: 6, 8 and 10 years. A 6 year size requires 3 1/2 yards of 27 inch material. Pattern mailed to any address on receipt of 10c. in silver or stamps.



A CHARMING FROCK.
4055. The front closing makes this model very practical. The sleeve may be in wrist or elbow length. English prints, crepe or gingham could be used for this style.

The pattern is cut in 4 sizes: 4, 6, 8 and 10 years. A 6 year size requires 3 1/2 yards of 27 inch material. Pattern mailed to any address on receipt of 10c. in silver or stamps.

A GARMENT FOR SERVICE.
3788. Just the apron you want for comfort and protection; easy to adjust and, easy to make. Gingham, percale, lawn, chintz, cretonne and satene are good for this style.

It is cut in 4 sizes: Small, 34-36; Medium, 38-40; Large, 42-44; Extra Large, 46-48 inches bust measure. A Medium size requires 5 1/2 yards of 36 inch material. Pattern mailed to any address on receipt of 10c. in silver or stamps.

Two separate patterns mailed to any address on receipt of 10c. in silver or stamps.

much to "grow up." This model ever so servicable and pleasing. May be worn with or without a Serge, flannel, jersey cloth and knitted materials, as well as khaki and gingham are good for development.

THE KNICKERS PATTERN 4211 is cut in 5 sizes: 8, 10, 12, 14 and 16 years. make the costume for a 14 year old will require 5 yards of 32 inch material.

TWO separate patterns mailed to any address on receipt of 10c. in silver or stamps.

at STRANGE new style in hint and style, clothing you.

PHIL. MURPHY
317 Water Street
Store Open Every Night and Holidays

Pig's Eye to Restore Boy's Sight.

operation, which lasted forty minutes and which was performed with the use of only a local anesthetic. Four stitches were made in the eye. The result of the operation, which was stated, would be known in a few days.

Paterson, N.J.—Parts of the eyeball of a six months' old pig to-day were grafted on a human eye by Dr. Edward B. Morgan, of this city, and three assistants, in an effort to restore sight to Albert Lemanowicz, 18, of Lynhurst, blinded in a Fourth of July fireworks explosion. During the

operation, which lasted forty minutes and which was performed with the use of only a local anesthetic. Four stitches were made in the eye. The result of the operation, which was stated, would be known in a few days.

Cub Cigarettes are approved, not only by the smoker but by those in his company.

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