

ENGLAND'S QUEEN IS QUIETLY PREPARING TO TRAVEL ABROAD

Queen Mary to See Italy with Princess This Year

Will Meet the Italian Sovereigns During a Short Holiday on the Continent Toward the End of Summer Before Joining King George at Balmoral.

PRINCE OF WALES ENJOYS SOJOURN IN GERMANY

(Special Dispatch.)

LONDON, May 10. PRIVATE meeting between Queen Mary and the King and Queen of Italy is being talked about, though no announcement has been authorized. The Queen, it is understood, proposes to take a short holiday on the Continent toward the end of the summer before joining the King at Balmoral for the grouse shooting. Her Majesty will pass about three weeks in the North of Italy, and it is understood that a meeting with the Italian sovereigns will occur before Queen Mary returns.

She will, probably, take Princess Mary with her, and the trip may be therefore regarded as semi-official in character, so far as the Princess is concerned. It is understood in court environments that Princess Mary is to remain under the social tutelage of the Queen throughout the year. The question has been in some measure settled as to which of the places of interest, such as that which was arranged for Princess Victoria eighty years ago, but no "grand tour" need be looked for. Indeed, it is unlikely that, apart from the autumn trip to Italy, Her Royal Highness will see much of the Continent during the next two years.

The Prince of Wales has enjoyed himself in Germany right royally. Automobiles, walking and shooting caperellas in the neighborhood of Stuttgart, the Prince would appear to have passed his time very pleasantly with his host and hostess, the King and Queen of Württemberg. But an end had to come to even this idyllic existence.

The Prince is to return to Oxford and pass the remainder of the year there. Indeed, it is said now that he will complete his university career at Oxford, "coming down" His Royal Highness will have a commission in the Grenadier Guards, but his first real military experience will be gained with the Tenth Hussars, the regiment which bears his name.

Queen Alexandra's Rings. Queen Alexandra has added to her collection of mourning rings one in memory of her brother, the late King of Greece.

Needlework Done by Poor Gentlewomen. It has somehow become known that the lingerie being prepared for the young bride will be chiefly of fine batiste, hand embroidered and characterized by the quiet elegance displayed by the Kaiserin in all sartorial matters. It is by her express wish that a number of impoverished gentlewomen have been intrusted with a large part of the fine needlework on the bridal trousseau, which is to be of point applique and is being made by the lacemakers at one of the government schools of arts and crafts in Silesia.

Mrs. Frederick William Wile was hostess at a brilliant soiree musicale, which closed the regular season at the American Women's Club. The programme was contributed by Mrs. Eleanor Painter Schaidt. An American soprano was engaged from the new Deutsches Opernhaus in Berlin, and Mr. Paul Tietjens, who is here writing a new opera, was at the piano.

Alexander Popular. An American of Teak has been invited to the house which has taken for the moment in Sussex square. She is one of the most popular of all the younger beauties and a charming hostess. With her as hostess, the Queen, who is a great favorite, and who both in town they are a great deal of each other. The Princess had once the funny experience of being asked to stand behind a stall in a bazaar and smile, the woman who was running the affair inquired how much she would smile of a Princess would cost for a stall.

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TITLED LADY MAKES WONDERFUL CATCH OF FISH ON STANLEY WATER IN RIVER TAY



THE DUCHESS OF BEDFORD'S RECORD CATCH OF SALMON

Foremost Speed and Heaviest Guns Requisites of British War Ships

Our Naval Correspondent in London Writes of the Designs the Admiralty Is Putting Into Effect to Bring the Navy Up to the Standard Needed in These Rushing Times.

(Special Dispatch.) LONDON, May 10.

THE First Lord of the Admiralty has officially confirmed the reports that in the last group of dreadnoughts laid down for Great Britain an important change of design has been made. The main feature of the new battle ships, as compared with the ten 16-inch guns of the preceding class, was discussed in the American newspapers, but another and perhaps more interesting change in the design, the increase of the speed from twenty-one to twenty-five knots, has not been commented upon.

The new battle ships will be capable of steaming at a rate equal to that of the first battle cruisers of the British navy, but in addition to this advantage they can bring to bear an armament of principal battery of eight 15-inch guns, as compared with the ten 16-inch guns of the preceding class, was discussed in the American newspapers, but another and perhaps more interesting change in the design, the increase of the speed from twenty-one to twenty-five knots, has not been commented upon.

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Drawing Society Buys Sketch by Child of 8

Exhibition in London Also Includes Pencil Notes of a Duck and an Engine Made by Mr. Roderick Hill When a Baby Two Years Old.

(Special Dispatch.) LONDON, May 10.

THE twenty-fourth annual exhibition of the Royal Drawing Society at St. James' Vestry Hall, Piccadilly, is even more interesting than its predecessors. There are greater variety and a vivacity of expression in many of the sketches that indicate intimate observation and industry. King Edward VII, who was the first patron of the society, always followed its movements, and his memory is honored by the society in forming a collection of drawings from each exhibition. This year's purchases include a series of clever heads by Miss Flora Twout and an exceptional sketch of a rabbit by Miss Clematis Waring, a child eight years of age. It is a vivacious and intelligent study. The curious are attracted to pencil notes of a duck and an engine made by Mr. Roderick Hill when a baby two years, and compare them with the admirable drawings of an aeroplane, made in his seventeenth year, which have been given to the King Edward memorial collection.

Other remarkable studies are to be seen in Miss M. Chadforth's "Girls in a School," vivacious groups by Miss Joyce W. Gow, really extraordinary sketches by Miss Cicely Hardy, aged eight, some excellent mice and frogs by Miss Dorothy Forster Knight, the horses of Miss Joan Bramwell and the water babies and lobster fantasies of Miss Janet Allen.

Mr. and Mrs. Coultis Michie are being congratulated on the intention that finds practical issue in the exhibition works of art now open in the Grosvenor Galleries. Their chief desire was to bring to notice artists of ability whose achievements have not yet been known or recognized in London. Most of the works come from Scotland, but there is little that is national in them. They are strongest in landscape, and among the best are Sir George Bell's "St. Mary's Loch," which has a certain emotional evocation; Mr. A. K. Brown's "Winter Twilight in the Highlands," suggestive of the mood when witches and warlocks are on evil bent; a bright "Home with the Catch" representing Mr. R. W. Allan, and a tender winter scene by Mr. Coultis Michie himself.

Among the works of Englishmen which add interest to the show Mr. Tom Mostyn's "The Minister" is a daring exercise in color, and Mr. Priestman's "Storm Cloud in Wharfedale" is a characteristic rendering of landscape portraiture. Attractive figures include Professor Gerald Moira's decorative "Autumn Leaves" and "The Milky Way," Mr. Raven Hill's vivacious "Cock Fighting" and Mr. Mostyn's beautiful "Beyond."

The exhibition of Mr. Robert Gustav Meyerheim's pictures at the Carroll Gallery, to which the title "The Soul of the Countryside" is attached, is interesting because it shows typical aspects of English scenery seen at an unaccustomed angle, yet retaining accustomed effects. Some of the exhibits, such as "The Ferry at Bury, Sussex," and "At Close of Day," have a note of great sincerity and all have charm.

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Aviation Develops Fashions

DARING AERIAL FLIGHTS ARE ATTENDED BY PERSONS OF FASHION WHO MAKE A POINT OF HAVING THEIR APPEARANCE IN KEEPING WITH THEIR SURROUNDINGS.

(Special Dispatch.) PARIS, May 10. MANY fashionable women take a great interest in the achievements of the aviators and like to follow and admire their doings on the different aerodromes. At Buc, Juvisy and Etampes there are quite frequently aviation meetings which are attended by a crowd composed of both sexes of admirers of this daring sport.

Most people go to these meetings in an automobile, so the toilette worn should have an air of being at once practical and smart. There are the long coats, which wrap one well in their warm, cozy folds and which hide the rather smart frock which may be seen at breakfast time, or in the tribunes if the weather is mild enough to dispense with the wraps. These coats are chiefly made in ratine or homespun. Many are of reversible materials, with Scotch plaid on one side, as these allow of very attractive effects in the way of trimming, which is finished off with large horn or wooden buttons.

The soft felt hat is always the most popular, no matter what may be the season. It may be trimmed with a bouquet of woolen flowers, and is covered with a large veil in mouseline, arranged so as to hide the face and protect the hair in the automobile.

The costume for the aviatrix will be especially spoken of in a supplement reserved for this fashion, but one may safely prophesy, "en passant," that in four years Fashion's dress will also be recognized in this domain. With the incessant progress made in aeroplane construction, the security will be much greater, and many women will venture to experience the intoxicating pleasure of flying. Without any doubt we shall then have delightful costumes specially designed, parachute skirts and hats trimmed with eagles' plumes.

At the present moment the cautious aviatrixes are anything but coquette at all events when they are on their aeroplanes, for their professional costume is not very attractive. But it was just the same when ballooning was in its infancy, and one remembers how little the silhouette of those days resembles that of today. When they indulged in this sport women used to wear gaiters, caps and caquettes, and many other details, which were very unattractive and made them look like their masculine companions. To-day all that has been quite changed. Women have begun to protect themselves from the cold and the dust, and yet continue to wear attractive gowns.

Warm combinations are worn next the skin, which are both useful and comfortable. Coats of knitted silk may be worn over blue-wool dresses, and the long coat of English waterproof cloth, lined with rabbit, Beaver or opossum, are now so truly popular. Skives which have been buttoned on the inside are a fashion which are both cold and dusty, and will not last. Finally, the coffee-sack continues to be both practical and attractive, and is worn under a very attractive picture under-trap and arranged with a...

SECRECY ABOUT TROUSSEAU OF PRINCESS'S BRIDE

Firms Making Dresses for Princess Victoria Louise Pledged to Silence.

NEEDLEWORK DONE BY POOR GENTLEWOMEN

(Special Dispatch.) BERLIN, May 10.—Strict secrecy is being preserved in regard to the arrangements for the wedding of Princess Victoria Louise and Prince Ernst August on May 24. By command of the Kaiserin the houses have been divided between a number of well known firms, the proprietors of which had to sign a formidable official paper solemnly pledging themselves to divulge no detail of the work in hand.

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REMARKABLE WORKS ON VIEW IN THE GALLERIES

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THE Royal Academy last year, along with other oils and water colors, all of these Scottish scenes. "A Rift in the Storm Clouds" is an effective sketch, and even better is "Autumn's Touch Over Strathearn, Perthshire."

In her water colors of Devonshire and the South of England at the Dudley Galleries Mr. I. Armstrong again interprets this scenery in the terms of the old aquatint print. There is much that is attractive in such drawings as "Strand, Rye," "Trowlesworthy Warren, Dartmoor," and "View Near Mundesley, Norfolk."

Thirteen Club To Be Revived

Mr. Robert W. Bowers Seeking Members Who Are Willing to Defy Superstition.

(Special Dispatch.) LONDON, May 10. THE Thirteen Club, founded twenty years ago to laugh at superstition, is to be revived by its surviving members. They think that 13 is a most appropriate year to revive it, and Mr. Robert W. Bowers, the historian of Southwark, the only surviving officer, is receiving applications for membership.

"We are reviving it," he said, "for the purpose of once more showing that there is nothing in superstition. Of the thirteen times thirteen members of the club who on that eventful opening night in 1893 met in No. 13 room at the Holborn Restaurant, sat thirteen at table, walked under a ladder, and shivered looking glasses with the chairman, not one died within the following year, nor has any met a tragic death from that time to this. Some, of course, in twenty years, have died, but in quite a natural way, long after the club was formed."

"The number of members required will be, as before, sufficient to complete any set of thirteen—thirteen thirteens it may be, but not necessarily any number of thirteens will do equally well. I therefore propose to revive it, and we shall again in a room numbered 13, walk under a ladder, sit thirteen at table, wear green ties, have peacocks' feathers in our buttonholes, spit the salt, smother the mirrors, have crossed wraiths, coffin shaped bottles, grave digger shovels and decorate the tables with lighter skulls of train funerals from Holborn to Brixton."

Not a single member of the old club, says Mr. Bowers, has lived to regret those merry nights, when the fates were defied to do their worst. On the contrary, they still enjoy their memory, so much so as to desire their revival, and they are happy to see as free from superstition willing to join them.

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A FIVE YEAR

The five-year-old terribly burned year from a bonfire which youngster's predicament the child to the street clothing. A passer-by child over and over little one was badly badly scarred. A child had a chance

HORSE KILLED BY ELECTRICITY

He Touched the Tracks in East This Morning

A valuable horse of Brantford ice Company constantly electrocuted. A clock-to-day at the toria and Brock street an approaching car. It is thought the foot on one rail and the other rail, connection, rendered possible band wires underground could be killed in this thorties declare, the is not safe in view of the street railway East ward. A. H. McMan of the Fire and tee and Hydro El Ireland will this afternoon examination of the killed was a very best owned by Mr. Far is couple of years Victoria street have paretly with just condition of the street and this morning's mean that something

WHERE WERE POLICE

Disgraceful Conduct of Nearly a Girl Here

The little daughter Robert Stuart, who met with a painful urday afternoon, playing on the lawn home, when a coup wagon—probably und of liquor—deliberately team across the lawn the corner of the city. The horses knocked, and stepped on her, picked up and carried Dr. Cole was summoned for her injuries, which The little one is play to-day.

Conference To-day

A committee from Union are to-day builders in the city in scale of wages being hours of work and of taining to the building well known that the been dissatisfied will have been receiving for an increase. The union are down gibe about a settlement b and the contractors' and the matter straighten

NEW MEASURES

At a meeting of the G. O. to-day, some of the members were elected to fill the position keeper and assistant man made vacant by the resignation of the cupants. The g opened next s noon for the fir weather. Conditions favorable this