Written for the Pilot.

'M. morare, O pitssima Vi go Ma ia."
Remember, Mother, thround in Heaven's splendor.
That never on this earth has it been said
That any heart who sought thy pity tende
Was left uncomforted.

m very son, the It will then the ght will be sup-ed and

in the pleasing things.

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O M. I., the Black Feet.

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t more alarm minous soun our of night. d, croup and So, wearied of world-friendship's changing fashion,
And bankrupt of world-treasures utterly,
And trusting in thy mercy and compassion,
I come at last to thee.

Why name to thee my needs in my entreating—
Thou, taught in human hearts by the Divine—
Long time agone, when soft His Heart was peating,
Fond Mother, close to thine!

O rlead with Him who on thy breast was oberished,
Sweet sharer in the world's Redemption is all?
Olet it not be said that I have perished,
Where none came yet in vain!

KATHERINE E. CONWAY.

For the Catholic Record.

JAMES CLARENCE MANGAN.

Thirty-seven years of eventful history have been recorded since the gentle, pure and high souled Irish patriot and poet, James Clarence Mangan, passed away from the scenes of his love and toil.

That is a long enough and of the control of the con

James Clarence Mangan, passed away from the scenes of his love and toil.

That is a long enough spell of time in which to have settled the worth or the worthlessness of any poet: yet, posterity has not even attempted to pass a verdict upon him. Indeed it is not quite sure whether the man or his works are worth while sitting in judgment on at all. Posterity, in the broad sense, has not read Mangan any more than his contemporaries, in the broad sense, d.d. He is not one of the known and accredited poets of the Victorian ages. His position is this: that with the man nearly two score years in his grave, his fame is only beginning life to day. It is only to-day the time has arrived when Mangan will be studied, and when his countrymen, with loving pride, will begin to justify his memory and his works.

"Fancy bore him to the palest star."

"Fancy bore him to the palest star, Pinnacied in the lofty alther dim"

Is certainly worthy of a place reland's Valballa. In fact it Ireland's Valhalla. In fact it is Mangan who raises the poetic literature of Ireland up to the European level. Judged by the cosmopolitan standard he is the Irish poet of to-day. The saying of this is not meant to take one bay leaf from the brow of Moore, or to lower the poetion of "the poet of all circles and the idol of his own" by a single whit. The sweet singer of the melodies is still our national bard. But, between Moore looked at as the Irish minstrel, and Moore compared with his brethren of what Fichie calls the universal priesthood of the Divine Idea, there is a difference. Figure 19 the composition entitles in the composition of the control of the composition o

of his father, Mangan, who was the weak est and youngest, was called upon to support the family. Misfortune dogging their steps, they remove to a dreadful den of a tenement, the horrors of which are described harrowingly. Mangan meanwhile is toiling as copying clerk in an attorney's office, and compelled to herd all day in company whose blasphemy and vileness makes the sensitive poet feel that he is in Pandemonium. As if tribulation viteness makes the sensitive pole that he is in Pandemonium. As if tribulation did not lie heavy enough on him, he describes his being afflicted with a loath some disease, and cruelly neglected while suffering in it. No mere narrative can convey that horrible reality with half the pathos, certainly with none of the weird fascination, that Mangan himself does in his exquisite poem:

"The Nameless One." Roll forth, my song, like a rushing river
That sweeps along to the mighty sea;
God will inspire me while I deliver.
My soul of thee!
Tell thou the world, when my bones lie

whitening
Amid the last homes of youth and eld,
That there was once one whose veins ran
lightning
No eye beheld.
Tell how his boyhood was one drear night-

How shone for him, through his griefs and No star of all heaven sends to light our Fath to the tomb.
Roll on, my song, and to after ages, Tell how, disdaining all earth can give, He would have taught men from wisdom's

pages
The way to live.
And tell how, trampled, derided, hated,
And worn by stexness, disease and wrong,
He find for shelter to God, who maxed
His soul with song—

With song which always, sublime or rapid Flowed like a rid in the morning beam,
Pe.chance not deep but intense and rapid—A mountain stream.

Tell how this Namiess, condemned for Vests long
To herd with demons from hell beneath,
Saw things that made him, with groans and tears, long
For even death.
Go on to tell how, with genius wasted,
Betrayed in friendship, befooted in love,
With spirit shipwrecked and young hopes
blasted,
He still, still strove

With spirit shipwreexed and young hopes blaster,
He still, still strove
Fill. spent with toil, dreeing death for others with toil, dreeing death for others whose hands should have more than the spirit spent for him.
If children live not for sires and mothers,
His mird grew dim,
And he felt far through that pit abysmal,
The guif and grave of Maginn and Burns,
And pawned his soul for the devil's dismail stock of re-trus.
But yet rede-med it in days of darkness,
and shapes and signs of the fluat wrath when death, in bideous and ghastly starkness,
Stood on his path.
And tell how now, amid wreck and sorrow,
And want, and sickness, and houseless nights
He bides in calcaness the stient morrow,
That no ray lights.
And lives he still, then? Yes! old and hoary
At thirts-nine, from despair and woe,

And lives he shift then? Test old and hoary hoary house, from despair and woe, He lives, enduring what future story Shall never know.

Himgrant a grave to, ye pitting noble, Deep in your bosoms! There are him dwell!

mysteries of embroidery and fancy work, but we feel they can compete in the sterner avenues of mind culture in a way to reflect most creditably both on themselves and their devoted instructors. The occasion was made especially interesting this year by the fact of three of the young ladies—Miss Dickson, Miss Stella Mackie and Miss Bentley—graduating for want of accommodation only a few of the parents and friends assisted, the ladies predominating. Among those present we observed the Right Rev. Mgr. Farrelly, Alex Robertson, E.q., M. P., Rev. Fathers Casey, Davis, O'Brien and O'Gorman, Geo. D. Dickson, Q. C., Jas. St. Charles, Prof. Denys, Messrs. J.s. Mackie, Kelly, O'Reilly and others. At the request of Mgr. Farrelly, the chair was taken by Mr. Robertson, who filled the post in a most excellent manner. The pregramme, which comprised various selections, both vocal and instrumental, from the best masters, interspersed with Deep in your bosoms! There let him dwel!

He, too, had tears for all souls in trouble,

Her eand in hell.

He read omnivorously all this time, mastering the literature of many lauguages, but the development of his intellect only served to imbue his spilit with Pascal's gloomy Jansenism. His predominantim pression seems to have been that this world was a dangeon, an effence to the Creator, and all mankind merely effenders waiting the summons to judgment. Possibly he gives a picture of himself whose coloring is deepened by a morbid imagination. Yet there is sufficient in it, with Mitchel's version of the love episode, to nearly account for the sequel which we to nearly account for the sequel which we know—the opium, the brandy, the insane orgies, the intervals of delirium through which this beautiful nature was whirled. Through Mangan's poetry is the influence of all this despair and horror. His mind was of the Teutonic cast, in that great sense in which the Teutonic spirit is world embracing, "calling all lands German where honest hearts are found." He revelled in the mighty realms of Teuton song, translating and interpreting what he touched of it in a way which seemed to

touched of it in a way which seemed to make that song his own.

Frieligrath, who some fifty years ago was so great a favorite with his countrymen, seems to have captivated the imagination of his Irish translator as much by charming poems of the desert as by his broad, pathotic sympathy. Here is a specimen of Maugan's style in giving expression to the latter feeling, which, if the term were not hackneyed, might be called from the depth of sympathy and strength of expression, Byronic:—

lated from the Irish, the most melancholy of an essentially melancholy poetry. What came straight from his own heat is the same. His glorious imagination revels in a rich and beautous vision, and sings a hymn of praise—as in his vision of Ireland in the time of "Cahal Mor of the Wine Red Hand", when suddenly all turns to ashes like Dead Sea fruit, the castle is a crumbled ruin, the feasters in the hall are skeletons. Sometimes his fancy runs in an eldrich vein, and in his mixture of pathos and buffoonery, as in the "Saw Mill" or "Twenty Golden Years Ago," he rivals Heine. What carries Mangan through all this, relieving the shadow and making the light stronger, is the deep undercurrent of destronger, is the deep undercurrent of devotional feeling which runs through all he wrote, the proud admiration and enthusiastic love of his native land which characteristics. astic love of his native land which characterized him, and the Oriental glory and wealth and music of his language. Heine to the last was a reckless agnostic railing at kings, "with whose bones hell is heated," and religious intolerance, "the sign-mark of the high priesthood of Satan." Mangan fled for sanctuary to the "none excluding, all-embracing Church," and passed away while Father Meehan read him, at his own request, one of the Penitential Psalms.

CHARLES MURPHY.

Ottawa. June 2nd. 1886.

LORLTIO CONVENT, BELLEVILLE. in our midst has already made for himself a good many friends both in aud out of Loretto, and another for the parents, After a long session of faithful, earnest After a long session of faithful, earnest labor, the magic word of "vacation," so sweet to children's ears, once more rings through the halls of the above Institution.

We ourselves have not yet forgotten the delight we used to feel at being returned to parental indulgence after wrestling for an entire year with tasks innumerable in the arena of knowledge. We may here state that, not only from the manner in which the young ladies acquitted themselves in their various roles, but from the character of the younglands they had to selves in their various roles, but from the character of the examination they had to undergo preparatory to the close, the style of questions in mathematics, composition, history, &..., having been inquired into, instruction is imparted with a solidity and thoroughness of which we admit we had heretofore but an indefinite conception. Not only can the young ladies entertain us with their pleasing renditions in youal and instrumental

young ladies entertain to with their pleas-ing renditions in vocal and instrumental music, but their deft fingers reveal to us complete mastery over all the wonderful mysteries of embroidery and fancy work, Paze for arithmetic equally mented by the Misses McMullen and May St. Charles. Obtained by Miss McMullen. Prize for catechism, equally merited by the Misses H. O Brien, and M. Hanley. Obtained by Miss. H. O Brien. Miss Blanche Lazier prize for linear drawing.

drawing.

Prize for regular attendance, equally

Fize for regular attendance, equally merited by the Miss-s May St. Charles, M. Hauley, B. Coulon, J. Dickson, B. Dickson, M. Fitzpatrick, M. McMullen, Pearl St. Charles, M. Dolan, M. Eustace and Helen Walibridge. Obtained by Miss B. Dickson.

Prize for calisthenics awarded to Miss
M. St. Charles.

the request of Mgr. Farrelly, the chair was taken by Mr. Robertson, who filled the post in a most excellent manner. The pregramme, which comprised various selections, both vocal and instrumental, from the best masters, interspersed with recitations and addresses, was executed with a perfection that would have done credit to older children. When the ladies in charge go to so much trouble in preparing an entertainment of the kind, it is indeed regretted that for want of room only a few can be admitted. We have hardly space to particularize every number on the programme, although all were deserving, and shall therefore restrict ourselves to noting some of the principal features. The chief characteristic of the first chorus was an accompaniment of two

the Misses M. Huffman, Janie Wallbridge, and Clara Wilkins.
2nd Class.—1st prize awarded to Misses E. Wickett, A. O'Brien, and Alice Corby.
2d pr ze awarded to Miss May Kenny, M. Hamilton, J. Fitzpatrick, and D. Gaujot.
1st prize, Jun. Div. Arithmetic, equally divided by the Misses Helen Tregent, M. Callaghan, I. Briguall, and Mabel Fox, obtained by Miss Irene Briguall.
2nd prize in Jun. Div. Arithmetic equally merited by anisses Marianne Wall-

said that each and all are leaving an example of industry, good conduct, diligence and willing assidutty that those coming after may well imitate. We were pleased to witness their success and tender our congratulations. The distribution over, Mr. Alex. B. bertson arose to say a few words. He expressed his pleasure at being for composition in 5th class, English, awarded to Miss Ethel Robertson.

awarded to Miss Ethel Robertson.

Prize for charity in conversation, presented by the Rev. J. Brennan, Picton, awarded to Miss Annie Tracy.

Prize for instrumental music, presented by the Rev. M. O'Donohue, Carleton Place, awarded to Miss Stella Mackie.

Gold medal for Christian doctrine, presented by the community. couldly merited

present and congratulated the ladies of Loretto and their pupils on the excellent

loretto and their pupils on the excellence of the entertainment. A gallant allusion to the pretty faces and bright eyes before him brought smiles to the young ladies' countenances. He then, in very fitting terms, proposed a vote of thanks to Mgr. Farrelly for the interest he was taking in educational matters. Mr. Geo. D. Dickson seconded the motion. He was pleased to re-each the santiments so ably expressed

P. ze for calisthenics in boarding school

P. ze for calisthenics in boarding school equally merited by the Misses Mullins, Tracy, M Devlin, J. Power, A. Hurley, R. Devlin, M. Davies, M. Corneil and H. Tregent, obtained by Miss Tracey, P. ze for promptitude in rising, equally merited by the Misses M. Davis, A. Tracy, J. Powers, R. Devlin, M. Devlin, A. Hurley, M. Cornell, M. Kenny, H. Tregent, and obtained by May Kenny.

Siver medal, awarded to Miss Dolan for obtaining highest number of marks in 6th class English.

On class English.

Silver medal in 5th class English,
qually merited by the Misses Dolan, Cornell and Powers, obtained by Miss M.

Dolan First prize for plain sewing, equally metited by Misses Davy, Page, Corby, M.
Dolan, Ivers, Dickson, McAuley, S. Mackie, O'Meara. Obtained by Miss T.
Corby,
2nd prize for plain sewing, equally

inst music. Miss Sarah Collins, prize for application. Miss Bonar prize for satis-factory improvement in class and inst.

4th Class.—Miss Tillie Corby, crown 1st prize in 4th class, English, 2d in prepara-tory class, French. Miss Cora Bolger 2nd prize in the 4th class, English, 1st in 3rd class, arithmetic. Miss Mabel Burdette, prize for general satisfaction in arithme-Place, awarded to Miss Stella Mackie.

Gold medal for Christian doctrine, presented by the community, equally merited by the Misses Page, Davy, O'Meara, M. Devlin, H. Mackie, J. Powers, M. Dolan, S. O'B. ien, S. Ivers and M. Cornell, obtained by Miss Davy.

Prize for instrumental music, presented by the Messis. A. & S. Nordheimer, Toronto, awarded to Miss Mullius.

Prize for vocal music, presented by Messrs. A. & S. Nordheimer, Toronto, awarded to Miss Mullius.

Prize, presented by J. Suckling and saving the Messis. As S. Nordheimer, Toronto, awarded to Miss Ethel Meyers.

Prize, presented by J. Suckling and saving the Miss L. Kelly prize for improvement in vocal and instrumental music, awarded to Miss Brintnell.

Prize for vocal music, donated by J. Suckling & Sons, Toronto, awarded to Miss Mackie.

Silver medal, awarded to Miss Mackie for honorable instruction in 1st class, in-

to the last was a reckless agnostic railing at kings, "with whose bones hell is heated," and religious intolerance, "the sign-mark of the high priesthood of Satan." Mangan fled for sanctuary to the "none excluding, all-embracing Church," and passed away while Father Meehan read him, at his own request, one of the Penitential Psalms.

Charles Murphy.

Ottawa, June 2nd, 1886.

To most children the bare suggestion of a dose of castor oil is nauseating. When physic is necessary for the little one use of which a cathartic Pills. They combine every esential and valuable principle of a cathartic medicine, and, being sugar-coated, are easily taken.

We death and the motion. He was pleased to re-echo the sentiments so ably expressed by the previous speaker. Loretto Convert was pleased to assure the ladies in charge that the cause of education were duly appreciated by the citizens of Belleville. The vote was carried amidst a thunder of applause. Mgr. Farrelly, on rising, thanked the mover and seconder for their unanimous good-will. He hoped the young ladies and the audience for their unanimous good-will. He hoped the young ladies as cathartic Pills. They combine a cathartic Pills. They combine a cathartic medicine, and, being sugar-coated, are easily taken.

We see the seconded the motion. He was pleased to Miss Mullius.

Prize for vocal music, presented by diseared to Miss Mullius.

Prize for vocal music, presented by class, arithmetic and general satisfaction in English. Miss L. Kelly prize for improvement in vocal and instrumental music.

Prize for vocal music, presented by class, a thermore, and sterl the motion. Prize for vocal music, presented by the citizens of the received to Miss Brintnell.

Prize for vocal music, presented by the citizens of Schellands to Miss Brintnell.

Prize for vocal music, presented by the citizens of Schellands to Miss Brintnell.

Prize for vocal music, presented by the citizens of Schellands to Miss Brintnell.

Prize for vocal music, presented by the citizens of Schellands to Miss Brintn

in our midst has already made for himself a good many friends both in and out of Loretto, and another for the parent; closed one of the most interesting entertainments it has been our good fortune to attend.

We append a complete copy of the Pize for observance of school rules awarded to Miss Litt.

P. Ze for good thittle gills awarded to Clara Carrol, Hellen Wallbridge, Dora Wickett, Stella McMullen, Mary Hamilton, Loyle, M. Eastace, and Ethel to Misses N. Gibson. Olive Bolger, M. Dolan, L. Doyle, M. Eastace, and Ethel walker. Pize for satisfaction in class, awarded to Misses N. Gibson. Olive Bolger, M. Dolan, L. Doyle, M. Eastace, and Ethel Walker. Pize in 1st part awarded to Misses M. Charles 1st prze in 1st minimisted in in provement in instrumental exectise. Miss May St. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in movement in instrumental exectise. Misses M. Charles 1st prze in day in the deast of the movement in instrumental exectise. Miss M. Prize for print movement in instrumental exectise. Miss A. Obstained by Misses McMullen, B. Conton, M. Hanley M. Falles of the movement in instrumental exectise. Miss M. Sandaria of the movement in instrumental exectise. Miss M. Sandaria of the movement in instrumental exectise. Miss A. Obstained by Misses McMullen, B. Conton, M. Hanley M. Falles of the movement in instrumental exectise. Miss A. Obstained by Misses M. Sandaria of the movement in instrumental exectise. Miss A. Obstained by Misses M. Sandaria of the movement in instrumental exectise. Miss A. Obstained by Misses M. S

Crown and prize for lady-like deportment in senior division, equally merited by Misses Robertson and Stanton, obtained by Misses Robertson.

Prize for calisthenics, equally merited by the Misses H. Mackie, S. Mackie, M. Davy, L. Ivers, E. Mackie, A. O'Meara, B. Bentley, L. Dickson, E. Robertson, E. Myers, A. Hulme, C. Bolger, M. Burdett, J. Brignall, S. O'Brien, L. Corby, E. Stanton, H. Frost, and obtained by Miss Robertson.

music, also prize in 5th class English.—Miss Minnie Brinten in senior section authometic, 1st in algebra, 1st in left class English.—Miss Minnie Brinten in Stanton in Stanton in Stanton in Stanton in Stanton in Stanton in Stanton, 1st in Algebra, 1st in Writing, 2nd in geography. Miss Davy, prize in 6th class English.—Miss Minnie Brinten in Stanton, 2st in in Stanton in Stanton, 2st in in Stanton in Stanton, 2st in Stanton authometic, 1st in Algebra, 1st in writing, 2nd in geography. Miss Davy, prize in 6th class English.—Miss Minnie Brinten in Ist prize in 6th class English.—Miss Minnie Brinten in Stanton, 2st planton, class French, 2nd in first division senior section arithmetic, 1st in Algebra, also special mention in vocal music. Miss Mackie, 1st prize in class French. Miss Mullins, 2 d prize in 6th class English, prize in 4th class French. Miss Dovlin, 1st in geography, 1.t in 1st class French, and in 3.d class instrumental music. Miss Gassie Spaight, prize for honorable distinction in 1st class instrumental music. tinction in 1st class instrumental music. Miss Maud Jackson, prize for general satisfaction in 5th class English and 1st

class French, also instrumental music, arrasene work and plain sewing. Ist prize for mental arithmetic, merited by Misses Brintnell, M. Devin, M. Davy, J. Powers, O'Meara, and L. Ivers, obtained by Miss L. Ivers.

2nd prize merited by Misses M. Cornell,
O'Brien, M. Clark, J. Brignall and Hilda

Frost, obtained by Miss Stella O'Brien.

INSTITUTION FOR THE DEAF AND DUMB, BELLEVILLE.

and said to me: 'Are you John A. Seeds, of the firm of Seeds & Ferguson?' I replied in the affirmative. 'Well' said he, 'have you a private place where we can go to? I've some money for you.' 'That's good,' was my reply, 'money's always acceptable. From whom is it?' I can't tell you that,' said the priest, 'but just 'count this,' producing a roll of greenbacks, 'and see how much it is.' 'There's \$70 there,' I told him. 'Is it for the firm or for me as an individual?' I asked. firm or for me as an individual? I asked.
'Its for you individually,' he said.
'I then told the priest that I did not

know to whom to credit it, as I had no outstanding accounts on my individual or firm books of that nature. I was going or firm books of that nature. I was going to hunt up my old books, when the priest told me it wasn't worth while, that I could find out nothing. All he wished in return was a receipt for \$70 restitution money, and to acknowlege it publicly in the paper as having been received from Rev. F. McG., which I did in this morning's Ledger. I can't account for it at all, accept that some one in past years in my employ must have defrauded me to that extent, and becoming, through sicknoss or other cause, conscission, and honorable restitution was the result. and honorable restitution was the result. I'm satisfied that must be the meaning of it, as I never lost any money out of my pocket nor on 'sprees,' as I not drink."

IN DEBILITY FROM OVERWORK.

Dr. G. W. COLLINS, Tipon, Ind., ways "I used it in nervous debility brought by overwork in warm weather, with