

Amateur Photographers, Attention!

In our last number, (see page 237), we made a proposition to you. If you did not notice it, look it up again. A number of nice film negatives have been sent in. Some of these will surely be used. The opposite picture is made from a small Brownie negative supplied by Miss Brown, Methodist Parsonage, Millbrook. It was taken during a trip in the West and is an attractive bit of composition. The trio of children are not "camera conscious" as is too often the case, but are naturally enjoying themselves as they watch for the incoming of the "wreck." The balance of light and shade in the enlargement sent Miss Brown preserves the tones of the original negative better than an engraving can do. On the whole it is a creditable little picture. Why not send in some of your best "bit's" for free enlargement, and use in these columns if appropriate. Look up the October Era again.



handed the reins to an orderly who had ridden with him, and stalked inside the house. A few minutes later he re-appeared with the dapper General, both of them talking quickly in low tones. French held a half-unrolled map in his hand, seated himself on an empty biscuit-box, spread the map out flat on his knees, and used his forefinger as an emphatic pointer. He appeared to be insisting upon something of the utmost importance. The staff officer finally smiled and nodded, whereat a look of pleased satisfaction spread over the brick-red, square-featured face of the stout little General. With a cheery "All right. Good night!" he strode inside the house once more, and the staff officer rode rapidly away in a cloud of dust. "Johnny" French, I assured myself, must have another of those wonderful movements of his shimmering in his active brain.

"A few minutes later I was ushered into the great man's presence and delivered my message. He was all courtesy, very businesslike, and wasted no words. I had a chance to see him then closer than at any other time.

"Somehow French does not strike you with any idea of his being the wonderful man he really is, smart and quick to move—except when you take particular notice of his shrewd, twinkling little eyes that seem to take in everything about him. He most certainly does not look the ideal cavalry leader. There is nothing of a Brigadier Gerard in his appearance. He is short, dumpy, jaunty, sitting a horse rather like the proverbial sack of flour. If you were to see him booted and spurred in Aldershot town during manoeuvres you would be justified in appearances in placing him as a Colonel of Infantry, who had learned to ride from a Red Book in a riding school, only acquiring the slight knowledge at considerable effort. And yet I know he is a great fox-hunting man, and rides straight to hounds over everything."

One day while Millais was engaged in painting his famous picture, "Chill October," among the reeds and rushes on the banks of the Tay, near Perth, a voice came from over the hedge—

"Man, did ye never try photography?"

"No, never," replied Millais, painting slowly. A pause.

"It's a hantle quicker," said the voice.

"Ye'es, I suppose so."

Another pause. The final thrust was: "An' it's mair like the place."—*Tit-Bits.*

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