

of the people we are hoping to win to Christ in South America.

In arranging the opening exercises, an outline of which was given in the January Link, try to bring variety into the programme, sometimes ask an older person to tell a Bible story, or teach one Christian truth, or drive home one Scripture verse. Have the President sometimes read a short passage, at other times have some member read the lesson, always giving the part out ahead of time. Always require those taking any part to go to the front and face squarely the audience. Much inspiration is lost when the face is not seen.

Now for the lesson itself:

1. General conditions of the people in Bolivia.

Have an older girl, or woman, read carefully "Baptist work in Bolivia" as far as the top of page 6. Have her give a short talk on the contents of these pages.

2. Three character studies:

(1) Lola.

(2) Panchita.

(3) Juan.

The material for these talks come from Mrs. Mitchell's "Lola Panchita and Juan." If you have three older girls, have each one get the story from this leaflet of one child and let her tell the story in her own words. If you have a boy capable of doing this, give him Juan. If you have no members to do this, write the parts yourself in your own words and give to younger children to learn.

3. Pascual and Angelo.

If these parts already given are not too long, there may be time for someone to tell an abbreviated story of Pascual and Angelo.

The leader should have something to say to deepen the impression made by these pictures of people, that every one present may receive clear knowledge of the three classes of people who form the population of Bolivia.

If you do not use all these suggestions perhaps some girl or boy could recite the paragraph in "Studies of Bolivia" entitled, "Why Bolivia Needs Missionaries."

The list of helps you need for these Bolivia programmes are, "Studies of Bolivia," 3c.; "Pascual and Angelo," 10c.; "The Call of South America to North America," 2c.; "Baptist Work in Bolivia," 5c.; and Mr. Stillwell's report on his trip to Bolivia, free. All of these may be obtained at 66 Bloor Street West, Toronto, from "The Literature Department of the W.B.F.M.B."

### THE BEST SHE KNEW.

There was a little Hindu girl,  
She was about so tall (measuring)  
Each morning she had rice to eat,  
But didn't eat it all.

Oh no! she took a little out,  
About so much, I think (holding her  
hand)  
And gave it to a wooden god  
That couldn't eat nor drink.

She laid it down before his face,  
And said a little prayer (clasping hands)  
The idol could not see nor hear  
For her he did not care.

She did the very best she knew,  
'Twas what her mother taught her;  
She thought the idol old and grim  
Could help her little daughter.

I want that little Hindu girl  
To love our Lord in glory (looking up)  
And I'll do all I can to help  
Send her the "old, old story."  
From "The Missionary Speaker."

The offer of a free Link for a year to new Mission Bands still holds good. Write for it as soon as you organize.—Ed.