

sons have simply overreacted to their training, revolted against the prejudice of their teaching by building counter-prejudices.

Further, the home fosters an anti-social feeling, or perhaps it would be kinder to say a non-social feeling. Your home-loving person comes in the course of time to that state of mind where little else is of importance; the home becomes the only place where his sympathies and his altruistic purposes find any real outlet. The capitalist of the stage (and of real life too) is one so devoted to his home and family that he decorates one and the other with the trophies of other homes. There is none so devoted to his home as the peasant, and there is no one so individualistic, so intent in his own prosperity. The home encourages an intense altruism, but usually a narrow one. The feeling of warmth and comfort of the hearth fire when a blizzard rages outside too often makes us forget the poor fellows in the blizzard.

Thus the home is the backbone of conservatism, which is good, but it becomes also the basis of reactionary feeling. It is the people that break away from home and home ties who do the great things.