



PRACTICAL HINTS ON PLAYING AT SIGHT.

A well-known musical authority has said, "*You must fix your eyes carefully on the notes and not trust to the memory, otherwise you will never learn to play at sight.*"

The training of the eye should therefore go hand in hand with technical development, as it is in the ability to take quickly an account of stock that success in the art in large measure depends.

Musical students as a rule trust to the memory (rather than to the eye), after a due amount of familiarity with a study has been obtained, hence, altho' the piece may be before the pupil, it is probable not more than $\frac{1}{10}$ of the notes is observed, the performance being for the most part mainly an affair of the memory.

To overcome this tendency (which is the basis of failure in sight reading), the author has in his own experience found an invaluable aid in an extended analysis of intervals; and trusts that the few suggestions herein offered may prove equally as advantageous to those into whose hands this little manual may fall.