

- Classicism, the spirit of, predominant in 18th-century art, 172
- Claude (Gelée), 168
— his etchings, 63, 68
- Clennell, Luke, 89
- Cleopatra, authentic portrait of, 196
- Cliché*—the first use of, in wood engraving, 100
- Clichés, their use to diffuse wood engravings, 123
- Colbert, the patron of the fine arts, 154
- Cole, Mr. Timothy, 122
— wood engravings of, 132, 133
- Collaborative engraving (steel engraving), 210
— (wood engraving), 120
- Collecting, general observations and suggestions as to, 50-52
- Colour prints, 262-269
— forgeries of, 49, 264-266
— inordinate prices of, 264
— list of engravers whose work is in colour, 298
— the wood blocks of Baxter, 89
- Commercialism eats into the vitals of art, 120, 126, 205, 210
- Conder, Mr. Charles, 168
- Constable, John, 250-252
— enlargement of mezzotint after, 40
- Cooper, T. Sidney, 278
- Copper engraving—see *Line engraving*
— enlargement of a, 39
- Cousins, Samuel, 249
- Cox, David, 259
- Crane, Walter, 126, 269
- Criblée* (dotted style) woodcuts, 80
- Cross-hatching, use and abuse of, 81, 97
- D**
- Dalziel, editions illustrated with wood engraving by, 97, 98, 99
— enlargement of wood engraving by, 38
- Dance of Death* series (Holbein), 82, 83, 84

- Danse Macabre*, 82
- Daniell, William, 268
- Death, Dance of* (Holbein), 84
- Dibdin, Charles, quoted, 261;
— aquatints after, 261
- Drevet family, the, engravers, 163
- Dryden, portrait of, 197; enlargement of, 39
- Dry-Point Etching described, 62
- Dürer, Albert, 63
— copies of his engravings, 48
— enlargement of woodcut after, 38
— men who executed woodcuts after, 85
— woodcuts after, 81
- Dusart, etchings by, 71
- Dutch 17th-century etchers, prices of, 71

E

- Early Italian school of line engravers, 139, 140
— masters in etching, 62
- Earlom, Richard, 247
— *Liber Veritatis* (Claude), engraved by, 68
- Edelinck, Gérard, 157
- Eighteenth century, classicism predominant in art, 172
— England, its activity, 171
— illustrated books, containing fine engravings, list of, 182-184
— line engraving, 167-184
- Engravers, list of, 287-299
— list of leading, on steel, 212, 213
- Enlargements** of portions of (aquatint), 40; (etchings), 37; (line engraving), (39); (lithograph), 40; (mezzotints), 40; (steel engraving), (39); (stipple engravings), 39, 40; (woodcuts), 38; (wood engravings), 38
- Etchers, Dutch 17th century, 71
— Dutch 17th century, prices of, 71
— list of British, 287-289
— list of foreign, 287-289
— three broad classes of, 75