

to appoint a Committee in the premises, and the undersigned would be glad to be able to report to the meeting that the movement had your approval and support. Kindly state, in your reply, what amount, if any, you wish to subscribe.

Respectfully yours,

Henry Morgan
James Bain

THE EMPIRE.

An example of Mr. Davin's oratory, being an extract from a speech delivered by him in the House of Commons during his last Session in Parliament:—

"Sir," said Mr. Davin, "we in Canada occupy, in my opinion, about the happiest position that a race or people could occupy. We have a strong executive, but we have boundless individual liberty. There is no country in the world where the citizens are more free, and there is no country where law and order are so certainly and steadily maintained. Here in this country, therefore, Scotsman, Irishman, French-Canadian, Englishman, or German, whether he be born on the soil or whether he has become naturalized, would be a dastard unless he felt grateful to the great empire that has conferred upon him such priceless privileges. And there is this to be said in regard to our position—that we have certain material advantages purchased at a very low price. We have behind us miles and miles of ships, the great 'sea-dragons her seas have bred,' of the empire; we have all her prestige and power, as my hon. friend (Mr. McNeill) who has introduced this subject, said. We have all this behind us; and every man, be he a settler of three years' residence, or be he born on the soil, wherever he goes, not a hair of his head shall be touched, for all that power and all that overshadowing prestige are behind him. And, sir, especially I say that the French-Canadian should be instinct with the feeling of Sir Etienne Pascal Tache, the chairman of the Quebec conference, whence confederation sprang, when he said that he believed that the last shot fired in defence of the British empire on this continent would be fired by a French-Canadian gun, and the trigger pulled by a French-Canadian finger. A few years ago, when, on the other side of the line.